

GABRIEL FAURÉ



Cantique de Racine

- N° 1. Chœur à 4 voix avec accomp^t de Piano ou Orgue net: 2.50
 avec accomp^t de Violon ou Violoncelle (la partie de V^{on} ou V^{celle}) net: 0.75
- N° 2. Duo ou Chœur pour 2 voix de femmes avec acc^t de Piano ou Orgue net: 2.50
 avec accomp^t de Violon ou Violoncelle (la partie de V^{on} ou V^{celle}) net: 0.75
- N° 3. Pour une voix avec acc^t de Piano net: 2. .
 (en Ré b — en Mi b)
- N° 4. Pour une voix avec acc^t de Violon (ou Violoncelle) et Piano net: 2.50
- N° 5. Pour Violon (ou Violoncelle) et Piano net: 2.50
- N° 6. En Trio (pour Violon, Violoncelle et Piano) net: 3. .
- N° 7. Accomp^t d'Orchestre complet. (en location)
- N° 7^{bis} Accomp^t d'Orchestre réduit (avec Harmonium) (en location)

Parties de Chant séparées
à 4 voix : chaque net. 0.30^c

Partie de Chant séparée:
à 2 voix : net 0.40^c

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CANTIQUE DE J. RACINE

de Gabriel FAURÉ

Transcrit pour
VIOLON, VIOLONCELLE et PIANO.

par H. BÜSSER

Andante.

VIOLON *Cantabile.*

VIOLONCELLE

PIANO
ou
HARPE

p

legato.

Cresc.

Cresc.

mf

Dim.

A

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment is marked *p cantabile*. The key signature has two sharps (F# and C#).

Second system of musical notation. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and is marked *pp*.

Third system of musical notation. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment continues with its intricate sixteenth-note patterns.

Fourth system of musical notation. The vocal line begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic, marked with a *Cresc.* (Crescendo) instruction. The piano accompaniment also begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic, also marked with a *Cresc.* instruction.

Musical score system 1, featuring vocal and piano parts. The vocal line includes dynamics *Dim.*, *p*, and *mf*, and a section marker **B**. The piano accompaniment includes *Dim.* and *p*.

Musical score system 2, featuring vocal and piano parts. The vocal line includes the instruction *très expressif.*. The piano accompaniment includes the dynamic *p*.

Musical score system 3, featuring vocal and piano parts. The vocal line includes dynamics *p* and *Dolce.*, and a section marker **C**. The piano accompaniment includes *pp* and a section marker **C**.

Musical score system 4, featuring vocal and piano parts. The piano accompaniment includes the dynamic *p*.

First system of musical notation. It consists of two staves for the vocal line and a grand staff for the piano accompaniment. The vocal line starts with a *Cresc.* marking and ends with *p subito.* The piano accompaniment also begins with *Cresc.* and ends with *p subito.* The key signature has one sharp (F#) and the time signature is 7/8.

Second system of musical notation. The vocal line begins with a *p* dynamic and ends with *mf>*. The piano accompaniment starts with *mf*. The key signature and time signature remain the same.

Third system of musical notation. The vocal line starts with *mf* and ends with *f*. The piano accompaniment begins with a **D** chord and ends with *f*. The key signature and time signature are consistent.

Fourth system of musical notation. The vocal line starts with *f* and ends with *p cantabile*. The piano accompaniment begins with *più f* and ends with *Dim. p*. The key signature and time signature are consistent.

E

pp

E

sempre legato.

dolce cantabile.

p

p

Cresc.

f sempre.

p

Cresc.

f sempre.

Cresc.

F

pp subito.

F

pp subito.

f

pp subito.

4^e Corde.

pp

7

4^e Corde.

p dolce.

Dolce en dehors.

7

ppp

Sempre dolce

p

7

pp

Poco rall.

Poco rall.

ppp

7

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Andante. **VIOLON.**

Cantabile. *Cresc.* *f*

p *pp* *p*

p *p* *Cresc.* *f* *Dim p*

B *mf Très expressif.* *p* **C** *Dolce.*

Cresc. *f* *p subito.* *p*

D *mf* *f* *f* *più f*

E *pp* *Dolce cantabile.* *p*

Cresc. *f sempre.* *pp subito.*

F

4^e Corde. *1* *4^e Corde.* *1* **Poco rall.**

pp *p dolce.* *ppp*

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VIOLONCELLE.

Andante. 12 **A**

p cantabile.

p p p Cresc. f

B 5 **C**

Dim. p pp Dolce.

Cresc. f

D

p p mf f

E

f più f p cantabile.

p p Cresc.

F

f sempre. pp subito. pp

Poco rall.

1 1 p dolce. ppp