

Mischa Elman
~ *Succès Classiques* ~
pour
Violon et Piano

- | | | |
|--------|-------------------|-----------------------------|
| No. 1. | <i>Gossec</i> | <i>Savotte en Ré</i> |
| 2. | <i>Veracini</i> | <i>Giga all' antico</i> |
| 3. | <i>Cartini</i> | <i>Allegro animosamente</i> |
| 4. | <i>Gluck</i> | <i>Air de Ballet</i> |
| 5. | <i>Lully</i> | <i>Savotte en Rondeau</i> |
| 6. | <i>d'Auvergne</i> | <i>Allegro appassionato</i> |
| 7. | <i>Mascitti</i> | <i>Allemanda</i> |
| 8. | <i>Corelli</i> | <i>Sarabanda e Giga</i> |
| 9. | <i>Colli</i> | <i>Adagio e Allegro</i> |
| 10. | <i>Mouret</i> | <i>Deux Bourrées</i> |
| 11. | <i>Leclair</i> | <i>Gigue</i> |
| 12. | <i>Rousseau</i> | <i>Deux Menuets</i> |
| 13. | <i>Hellendaal</i> | <i>Savotte en Ré-mineur</i> |
| 14. | <i>Giardini</i> | <i>Gigue</i> |
| 15. | <i>Giardini</i> | <i>Musette</i> |
| 16. | <i>Sammartini</i> | <i>Canto amoroso</i> |

~
Schott & Co., London W.

CANTO AMOROSO

Liebeslied

Love Song

Giuseppe Sammartini (1700-1740)

revu et doigté par
Mischa Elman

VIOLON


Andante amoroso
ma non troppo lento

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo and mood are indicated as 'Andante amoroso ma non troppo lento'. The score includes various dynamic markings such as *mf*, *cresc.*, *dim.*, *ppp*, *pp*, *smorz.*, *mf*, *f*, *sf*, *a tempo*, *mf*, *f con passione*, *cresc. e string.*, *ff*, *dim. e rall.*, *p*, *dim.*, *ppp*, *Tempo I*, *dolciss.*, *cresc.*, *morendo rit.*, *p*, *pp*, and *smorz.*. The score also features articulation marks like *tr* (trills) and *string.* (string accents). Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a final cadence.

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24957

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Canto amoroso
Liebestied Love Song



d'après un Motif de
Giuseppe Sammartini
pour Violon avec acc de Piano
par

Mischa Elman

№ 28597



1/6 net

29490 Pour Piano (A. de Keyser).....

29486 Pour Violoncelle et Piano (A. de Keyser)

Pour Violoncelle et Piano (W.H. Squire)

Schott & Co

*48, Great Marlborough Street,
London, W.*

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THE PUBLISHERS.

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Andante amoroso ma non troppo lento

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pp smorz. mf *Animato* mf

This system contains the first two staves of music. The top staff is a single melodic line starting with a piano (*pp*) dynamic, marked *smorz.* (ritardando), and ending with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment with chords and moving lines in both hands. The tempo marking *Animato* appears in the right-hand part of the system, and a mezzo-forte (*mf*) dynamic is also present.

string. sf f string.

This system contains the second two staves of music. The top staff features a melodic line with a *string.* (string) marking and a fortissimo (*sf*) dynamic. The bottom staff includes a piano accompaniment with a fortissimo (*f*) dynamic and another *string.* marking.

a tempo mf a tempo

This system contains the third two staves of music. The top staff begins with a melodic line marked *a tempo* and mezzo-forte (*mf*). The bottom staff continues the piano accompaniment, also marked *a tempo*.

f con passione

This system contains the final two staves of music. The top staff features a melodic line marked fortissimo (*f*) and *con passione* (with passion). The bottom staff provides the piano accompaniment, also marked fortissimo (*f*).

First system of musical notation. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes and a dynamic marking of *ff*. The lower staff (piano) contains a chordal accompaniment with a dynamic marking of *cresc. e string.*

Second system of musical notation. The upper staff features a melodic line with a triplet, a dynamic marking of *p*, and a *rit.* marking. The lower staff has a chordal accompaniment with a dynamic marking of *p* and a *rit.* marking. Both systems include the instruction *Tempo I* and *dolciss.*

Third system of musical notation. The upper staff shows a melodic line with a dynamic marking of *cresc.* The lower staff provides a chordal accompaniment.

Fourth system of musical notation. The upper staff includes a melodic line with a dynamic marking of *p* and a *morendo rit.* marking. The lower staff has a chordal accompaniment with a dynamic marking of *pp* and a *smorz.* marking.

Aug 10

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A. DE KEYSER

Classical Transcriptions

FOR
VIOLIN
 WITH
PIANO ACCOMPANIMENT

✠

- | | | | |
|-----|-------------------|--------------------------|-----------------|
| No. | | | |
| 1. | SAMMARTINI, G. | Canto Amoroso | |
| | | (Played by MISCHA ELMAN) | |
| 2. | " | " | Elégie |
| 3. | " | " | La Contessira |
| 4. | " | " | Sospiri d'Amore |
| 5. | GOSSEC, F. J. | La Fricassée, Gavotte | |
| 6. | LESUEUR, J. F. | Menuet favori | |
| 7. | VERACINI, F. M. | Arioso | |
| 8. | ZINGARELLI, N. A. | Une Larme | |
| 9. | MARTINI. | Sylvie | |
| 10. | GLINKA, M. | Chanson d'Ukraine | |
| 11. | RAMEAU, P. | Entrée de Ballet | |
| 12. | | | |

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