



Mischa Elman
~ *Succès Classiques* ~
pour
Violon et Piano

- No. 1. Gossec *Savotte en Ré*
2. Veracini *Giga all' antico*
3. Cartini *Allegro animosamente*
4. Gluck *Air de Ballet*
5. Lully *Savotte en Rondeau*
6. d'Auvergne . . *Allegro appassionato*
7. Mascitti . . . *Allemanda*
8. Corelli *Sarabanda e Giga*
9. Lolli *Adagio e Allegro*
10. Mouret *Deux Bourrées*
11. Leclair *Gigue*
12. Rousseau . . . *Deux Menuets*
13. Hellendaal . . *Savotte en Ré-mineur*
14. Giardini . . . *Gigue*
15. Giardini . . . *Musette*
16. Sammartini . *Canto amoroso*

Chaque n.

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B. Schott's Söhne, Mainz
Leipzig - London - Brüssel - Paris

Printed in Germany

Sole Selling Agents for America U. S.
G. Schirmer, New York (Inc.)
Boston Music Co.
Boston

DEUX MENUETS

J. J. ROUSSEAU

(1712-1778)

VIOLON

Succès classiques
N° 12

arr. par Mischa Elman

Con grazia

p *mf*

p *f* *p* Flautato

cresc. *p*

p *f*

Flautato *p* *cresc.* *f rit.* *Fine*

p pizz. arco
l.H.

pizz. arco
l.H. rit. 2^{da} pp

3 8

8 pizz. arco
l.H.

pizz. arco
l.H. rit. p

3 cresc.

mf p cresc.

f rit. p

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PIANO

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Stich u. Druck von B. Schott's Söhne in Mainz.

29011

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Die Verleger



First system of musical notation, measures 1-4. The piece is in G major. The right hand features a melodic line with a triplet in measure 1 and various ornaments. The left hand provides a harmonic accompaniment. Dynamics include piano (*p*) and piano-piano (*pp*).

Second system of musical notation, measures 5-8. The right hand continues the melodic line with dynamic markings of piano (*p*), forte (*f*), and piano (*p*). The left hand accompaniment includes piano (*p*) dynamics.

Third system of musical notation, measures 9-12. The right hand includes markings for crescendo (*cresc.*), piano (*p.*), and forte (*f*) with a ritardando (*rit.*) and a triplet. The left hand includes piano (*p.*) and forte (*f*) dynamics. The system concludes with a double bar line and the word *Fine*.

Fourth system of musical notation, measures 13-16. The key signature changes to B minor. The right hand includes piano (*p*), pizzicato (*pizz.*), and arco markings. The left hand includes piano (*p*) dynamics.

Fifth system of musical notation, measures 17-20. The right hand includes piano (*p*) and ritardando (*rit.*) markings. The left hand includes piano (*p*), piano-piano (*pp*), and a second piano-piano (*2da pp*) marking. The system concludes with a double bar line and a piano (*p*) dynamic.

First system of musical notation. Treble clef staff contains a melodic line with a fermata over the first measure. Grand staff (piano accompaniment) features chords and moving lines in both hands.

Second system of musical notation. Treble clef staff includes performance instructions: *pizz.* and *arco* above the staff, and *rit.* below the staff. Grand staff continues the accompaniment.

Third system of musical notation. Treble clef staff shows dynamics *p* and *cresc.*. Grand staff shows piano accompaniment with dynamics *p* and *cresc.*.

Fourth system of musical notation. Treble clef staff includes dynamics *mf* and *p*. Grand staff includes dynamics *p* and *cresc.*.

Fifth system of musical notation. Treble clef staff includes dynamics *f* and *p*. Grand staff includes dynamics *f* and *rit.*. The system concludes with a double bar line and a repeat sign.

