

*Mischa Elman*  
~ *Succès Classiques* ~  
pour  
*Violon et Piano*

- No. 1. Gossec . . . . *Gavotte en Ré*  
2. Veracini . . . . *Giga all' antico*  
3. Tartini . . . . *Allegro animosamente*  
4. Gluck . . . . *Air de Ballet*  
5. Lully . . . . *Gavotte en Rondeau*  
6. d'Auvergne . . . *Allegro appassionato*  
7. Mascitti . . . . *Allemanda*  
8. Corelli . . . . *Sarabanda e Giga*  
9. Lolli . . . . *Adagio e Allegro*  
10. Mouret . . . . *Deux Bourrées*  
11. Leclair . . . . *Gigue*  
12. Rousseau . . . . *Deux Menuets*  
13. Hellendaal . . . *Gavotte en Ré-mineur*  
14. Giardini . . . . *Gigue*  
15. Giardini . . . . *Musette*  
16. Sammartini . . . *Canto amoroso*

Chaque n.



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# DEUX BOURÉES

J. J. MOURET

(1682-1738)

Succès classiques  
N° 10

I

arr. par Mischa Elman

VIOLON

PIANO

*Con grazia*

*p*

*sempre stacc.*

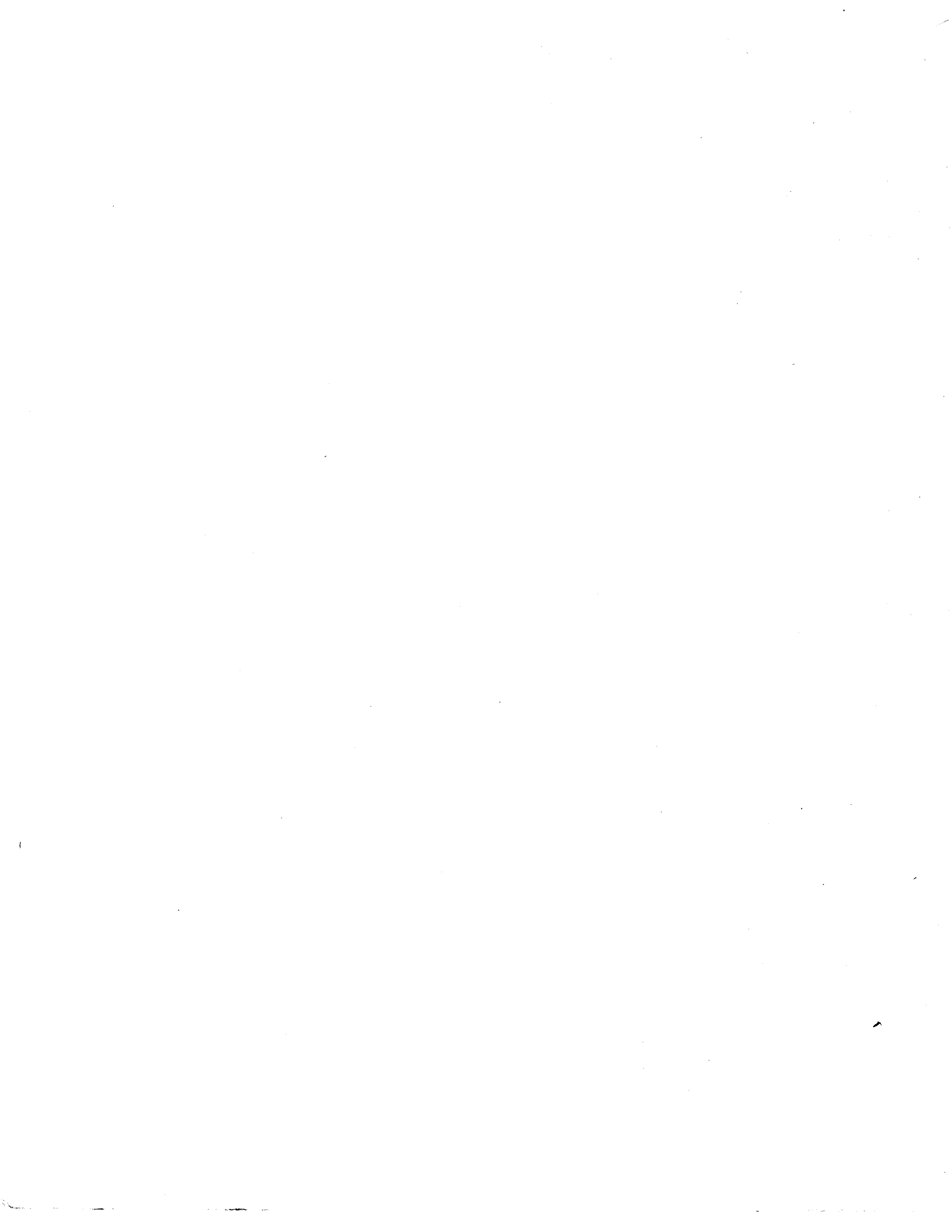
# II

The first system of music features a treble clef staff with a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the grand staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The tempo marking is *mf* and the performance instruction is *Espressivo*.

The second system continues the melody and accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. The system concludes with a double bar line and a repeat sign. Dynamics include *p* and *f*.

The third system shows a change in the piano accompaniment. The right hand has a more active line with eighth notes, while the left hand has a steady bass line. The tempo marking is *a tempo* and the performance instruction is *rit.*.

The fourth system features a key signature change to two sharps (D major). The melody and piano accompaniment continue with similar rhythmic patterns. The system ends with a double bar line and a repeat sign. Dynamics include *p* and *rit.*.



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N° 10

VIOLON

arr. par Mischa Elman

Con grazia

I

Musical score for Bourrée I, Violin part. The score consists of four staves of music in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic and the instruction "Con grazia". The second staff features a forte (*f*) dynamic and a trill (*tr.*). The third staff ends with a piano (*p*) dynamic. The fourth staff includes a ritardando (*rit.*) marking, a trill (*tr.*), and a second ending marked with a "2".

II

Espressivo

Musical score for Bourrée II, Violin part. The score consists of four staves of music in B-flat major, 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and the instruction "Espressivo". The second staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff includes a first ending marked with a "1", a trill (*tr.*), and a ritardando (*rit.*) marking. The fourth staff includes a piano (*p*) dynamic, a trill (*tr.*), a ritardando (*rit.*) marking, and a second ending marked with a "2".

Bourrée I D. C.

