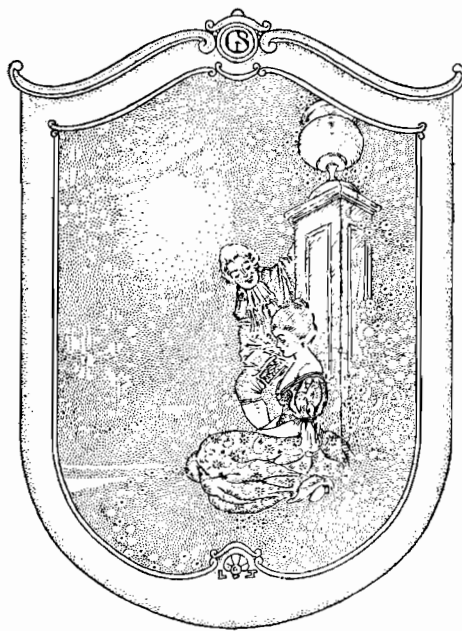


RICHARD HAGEMAN

Two Songs with Piano Accompaniment*May Night**Do not go, my Love**Price, each 60 cents net*

New York · G. SCHIRMER · Boston

May Night

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Allegro molto

Voice

I

Piano

*And. * And. * And. * simile*

run _____ as the musk-deer runs in the shad-ow of the

for-est, mad _____ with its own per - -

Poco meno mosso

fume. The night is the

pp teneramente e legato

rca. *

night of Mid - May, the

rca. *

breeze is the breeze of the south.

rall.

Tempo I^o

I lose my way and I wan - der:

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics "I lose my way and I wan - der:". The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

Andante

I seek what I can not get, _____

legato

The second system is marked "Andante". It continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata over it, corresponding to the lyrics "I seek what I can not get, _____". The piano accompaniment features a "legato" marking over a series of chords in the right hand and a steady bass line in the left hand.

Tempo I^o

I get what I do not seek.

mf

The third system is marked "Tempo I^o". The vocal line concludes with the lyrics "I get what I do not seek.". The piano accompaniment includes a "mf" (mezzo-forte) dynamic marking and shows a change in the bass line pattern.

From my

The fourth system continues the piano accompaniment from the previous system. The vocal line has a rest followed by the lyrics "From my". The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

heart comes out and danc-es the im-age of my

leggiero

own de - sire;

*And. * And. * And. **

The gleam - ing vi - sion flits on: I

simile

try to clasp it firm-ly- it e - ludes

string. string. cresc. molto

me and leads me a - stray!

ff sf rall.

Andante

I seek what I can not get, — I get what I do not seek.

legato

Tempo I^o

pp

Songs of the Old South

By Sidney Homer

'Way down South

Howard Weeden* Sidney Homer, Op. 27, No. 1

Lento (with tenderness)

Voice *p*
An a-zure sky, a warm brow's face,

Piano *p molto legato*

creac. *f* *dim.*
Soft black eyes and a daz-zling mouth, A red ban-dan na,

p *rit.* *molto lento* *pp*
touched with gold— And this is the col- or, 'way down

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Poems by Howard Weeden

- | | |
|--|-------------------|
| 1. 'Way down South | <i>net</i>
.60 |
| High in E \flat . Low in D \flat | |
| 2. The song of the watcher | .60 |
| High in A minor. Low in F \sharp minor | |
| 3. When the angels call | .60 |
| High in F. Low in E \flat | |
| 4. Long ago | .50 |
| High in A. Low in F | |
| 5. At last | .50 |
| High in G minor. Low in F minor | |
| 6. Old Watt and the rabbits | .60 |
| High in G. Low in F | |

On the Concert Programs of

Louise Homer

Alma Gluck

Florence Hinkle

Christine Levin

Charles W. Clark

Charles C. Washburn

Thematic list of new songs sent on request.

Long Ago

Howard Weeden* Sidney Homer, Op. 27, No. 4
Original key

Lento (simply)

Voice *p*
Bright es' heav-ens used to smite Blue an' low,

Piano *cantabile* *p*

p *pp rit.*
Soft es' breez-es used to sigh, Long a-gol

p a tempo *pp*
Red des' ros-es used to bend, Blush an' blow,

p *pp*

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