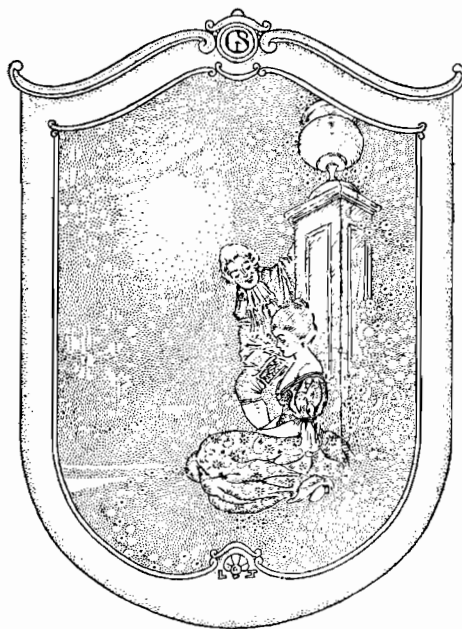


# RICHARD HAGEMAN

*Two Songs with Piano Accompaniment*



## *May Night*



## *Do not go, my Love*



*Price, each 60 cents net*

New York · G. SCHIRMER · Boston



# May Night

Words by  
Sir Rabindranath Tagore

Music by  
Richard Hageman

*Allegro molto*

Voice

I

Piano

*And. \* And. \* And. \* simile*

run \_\_\_\_\_ as the musk-deer runs in the shadow of the

for-est, mad \_\_\_\_\_ with its own per -

Poco meno mosso

fume. The night is the

*pp teneramente e legato*

*rca.* \*

night of Mid - May, the

*rca.* \*

breeze is the breeze of the south.

*rall.*

Tempo I<sup>o</sup>

I lose my way and I wan - der:

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics "I lose my way and I wan - der:". The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

Andante

I seek what I can not get, \_\_\_\_\_

*legato*

The second system is marked "Andante". The vocal line continues with the lyrics "I seek what I can not get, \_\_\_\_\_". The piano accompaniment features a "legato" marking over a series of chords in the right hand and a steady bass line in the left hand.

Tempo I<sup>o</sup>

I get what I do not seek.

*mf*

The third system is marked "Tempo I<sup>o</sup>". The vocal line concludes with the lyrics "I get what I do not seek.". The piano accompaniment includes a "mf" (mezzo-forte) dynamic marking and features a more active bass line in the right hand.

From my

The fourth system shows the vocal line starting with the lyrics "From my". The piano accompaniment continues with a steady bass line and a treble line that provides harmonic support.

heart comes out and danc-es the im-age of my

*leggiero*

own de - sire;

*And. \* And. \* And. \**

The gleam - ing vi - sion flits on: I

*simile*

try to clasp it firm-ly- it e - ludes

*string. string. cresc. molto*

me and leads me a - stray!

*ff sf rall.*

Andante

I seek what I can not get, — I get what I do not seek.

*legato*

Tempo I<sup>o</sup>

*pp*

# Songs of the Old South

## By Sidney Homer

**'Way down South**

Howard Weeden\*      Sidney Homer, Op. 27, No. 1

*Lento (with tenderness)*

Voice *p*  
An a-zure sky, a warm brow's face,

Piano *p molto legato*

*creac.* *f* *dim.*  
Soft black eyes and a daz-zling mouth, A red ban-dan na,

*p* *rit.* *molto lento* *pp*  
touched with gold— And this is the col- or, 'way down

*p* *rit.* *molto lento* *pp*

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### Poems by Howard Weeden

- |  |                   |
|--|-------------------|
| 1. 'Way down South                       | <i>net</i><br>.60 |
| High in E $\flat$ . Low in D $\flat$     |                   |
| 2. The song of the watcher               | .60               |
| High in A minor. Low in F $\sharp$ minor |                   |
| 3. When the angels call                  | .60               |
| High in F. Low in E $\flat$              |                   |
| 4. Long ago                              | .50               |
| High in A. Low in F                      |                   |
| 5. At last                               | .50               |
| High in G minor. Low in F minor          |                   |
| 6. Old Watt and the rabbits              | .60               |
| High in G. Low in F                      |                   |

### On the Concert Programs of

Louise Homer

Alma Gluck

Florence Hinkle

Christine Levin

Charles W. Clark

Charles C. Washburn

*Thematic list of new songs sent on request.*

**Long Ago**

Howard Weeden\*      Sidney Homer, Op. 27, No. 4  
Original key

*Lento (simply)*

Voice *p*  
Bright es' heav-ens used to smite Blue an' low,

Piano *cantabile* *p*

*p* *pp rit.*  
Soft es' breez-es used to sigh, Long a-gol

*p a tempo* *pp*  
Red des' ros-es used to bend, Blush an' blow,

*p* *a tempo* *pp*

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