



ZIMBALIST

3

Slavische Tänze

für
Violine & Klavier

- I Russisch
- II Hebräisches
Lied und Tanz
- III Polnisch

B. SCHOTT'S SÖHNE

MAINZ :: LEIPZIG

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G. SCHIRMER (Inc.) NEW-YORK

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Slavische Tänze

I

Russisch

Fritz Kreisler gewidmet

E. Zimbalist

Andantino con moto

p *rit.*

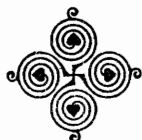
a tempo *rit.*

Allegro

VIOLINO



E. ZIMBALIST



COMPOSITIONS POUR VIOLON ET PIANO



DREI SLAVISCHE TÄNZE

- No. 1. Russisch
2. Hebräisches Lied
und Tanz
3. Polnisch

DANSE NAPOLITAINE OLD FOLKS AT HOME (American)

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Boston-Music Co. Boston

Printed in Germany

VIOLINO

Slavische Tänze

II

Hebräisches Lied und Tanz

L. M. Zeitlin gewidmet

E. Zimbalist

Slavische Tänze

II

L. M. Zeitlin gewidmet

Hebräisches Lied und Tanz

E. Zimbalist

Presto $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ **Presto** $\frac{2}{4}$ $\frac{1}{8}$ **Adagio cantabile** $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

rit. poco *rit.* *mf*

Presto $\frac{3}{8}$ $\frac{2}{4}$

Adagio $\frac{3}{8}$ $\frac{2}{4}$ *tr*

Allegro moderato C

rit. *a tempo* *rit.* **Adagio** $\frac{2}{4}$

Presto $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ **Adagio** $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

p

VIOLINO

5

rit.

p

V

tr

1

a tempo

rit.

1. 2.

a tempo

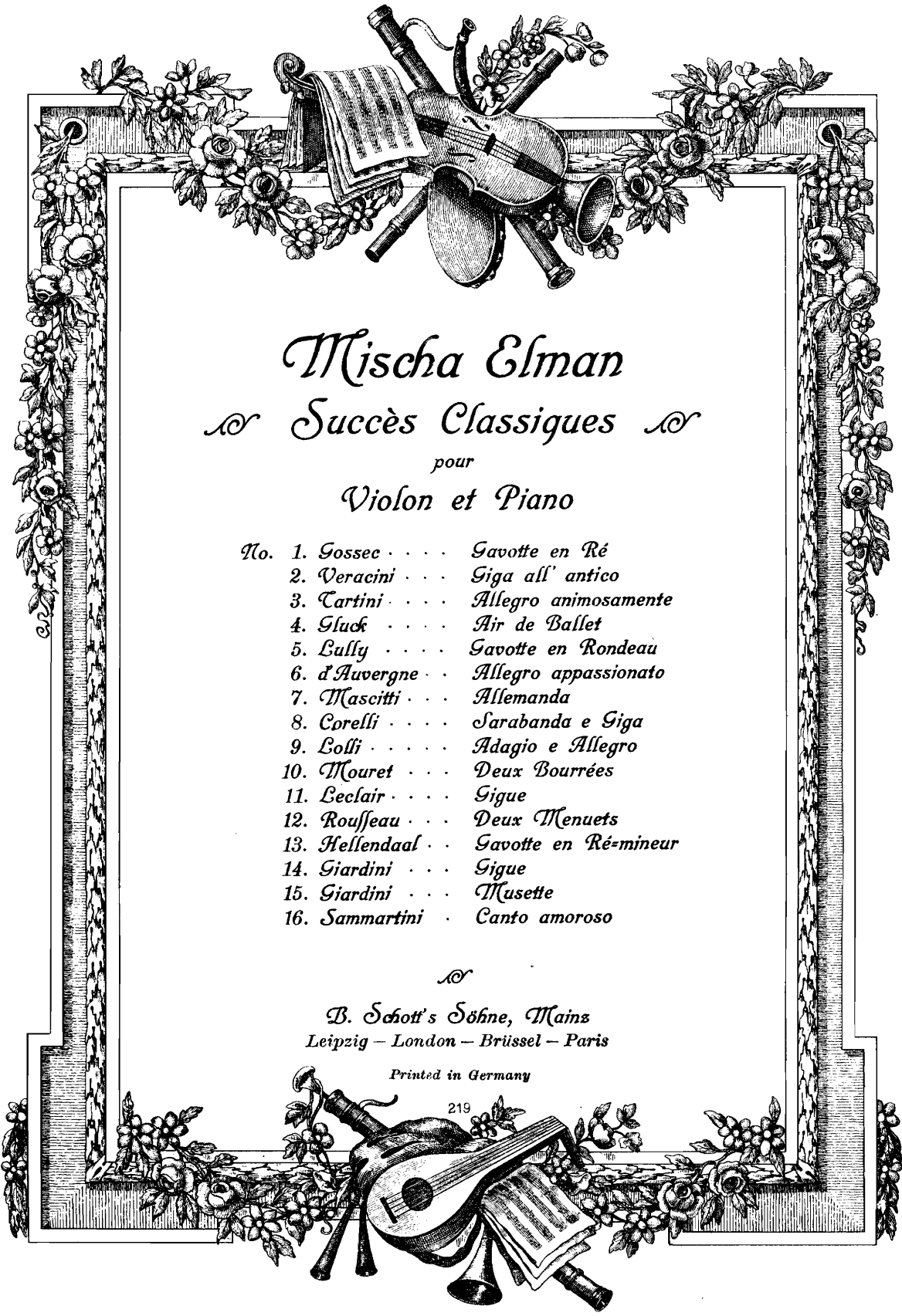
Presto

pizz.

2

rit.

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It features a five-measure phrase marked with a '5' and a fermata, followed by a section marked 'rit.' (ritardando) and 'p' (piano). The second staff includes 'V' (vibrato) markings. The third staff has a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff is marked 'a tempo' and 'rit.'. The sixth staff continues the melodic line. The seventh staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff consists of a series of chords. The ninth staff is marked 'Presto' and 'pizz.' (pizzicato), with a fermata and a '2' marking. The tenth staff concludes with a fermata and a '2' marking.



Mischa Elman
Succès Classiques
pour
Violon et Piano

- No. 1. Gossec Gavotte en Ré
- 2. Veracini Giga all' antico
- 3. Cartini Allegro animosamente
- 4. Gluck Air de Ballet
- 5. Lully Gavotte en Rondeau
- 6. d'Auvergne Allegro appassionato
- 7. Mascitti Allemanda
- 8. Corelli Sarabanda e Giga
- 9. Lolli Adagio e Allegro
- 10. Mouret Deux Bourrées
- 11. Leclair Gigue
- 12. Rousseau Deux Menuets
- 13. Hellendaal Gavotte en Ré-mineur
- 14. Giardini Gigue
- 15. Giardini Musette
- 16. Sammartini Canto amoroso

B. Schott's Söhne, Mainz
Leipzig - London - Brüssel - Paris

Printed in Germany

Slavische Tänze

I

Polnisch

E. Zimbalist

Lento ma non troppo

The musical score is written for violin in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with the tempo marking "Lento ma non troppo". The first staff includes a triplet of eighth notes (fingered 3, 1) and a dynamic marking of *p* *espressivo*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte). The score includes several tempo changes: *rit.* (ritardando), *a tempo*, and *accel.* (accelerando). The piece concludes with a final *rit.* marking and a double bar line.

VIOLINO

The image displays a page of a violin score, numbered 2. The title "VIOLINO" is centered at the top. The music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score begins with a dynamic marking of *p* (piano) and includes a *rit.* (ritardando) instruction. It then transitions to a *molto vivace* tempo and a dynamic marking of *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a section marked with a "4" (likely a four-measure rest or a specific rhythmic figure). The score concludes with a *pizz.* (pizzicato) instruction and a final dynamic marking of *f*.

VIOLINO

The image shows a page of a violin score, page 3. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of 'p'. It includes a 'rit.' (ritardando) section and a 'Tempo I' section. The 'Tempo I' section is marked with a 3/4 time signature and contains a triplet of eighth notes. The score continues with various melodic lines, including a section marked 'a tempo' and 'p espressivo'. Dynamics range from 'p' (piano) to 'f' (forte). The piece concludes with a 'rit.' (ritardando) marking.