

VIOLIN



# Concert Phantasy

on Rimsky-Korsakow's "Le Coq d'or"

Violin

Efrem Zimbalist

Allegro

The image shows a single-staff violin score for the piece "Concert Phantasy" on Rimsky-Korsakow's "Le Coq d'or". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven lines of music. The first line begins with the tempo marking "Allegro" and the dynamic marking "f energico". The second line is marked "a piacere". The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with a fermata on the final note.

Violin

Moderato assai

The first section of the score is marked "Moderato assai" and begins with a piano (*p*) dynamic. It consists of three staves of music. The first staff contains a melodic line with various intervals and rests, marked with a *p* dynamic and a *V* (violin) symbol. The second staff continues the melodic line with similar intervals and rests, also marked with a *V* symbol. The third staff features a complex, multi-measure rest followed by a series of sixteenth-note patterns with fingerings (1, 2, 3) and a *V* symbol. The music concludes with a final note marked with a *V* symbol.

The second section of the score is marked "Andantino" and begins with a *rit.* (ritardando) marking. It consists of five staves of music. The first staff shows a melodic line with a *rit.* marking and a *3* (triple) marking. The second staff continues the melodic line with a *3* marking. The third staff features a melodic line with a *3* marking and a *espress.* (espressivo) marking. The fourth staff continues the melodic line with a *3* marking and a *accelerando* marking. The fifth staff concludes the section with a melodic line and a *3* marking.

Violin

The score consists of 12 measures of music for violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a melodic line with a slur and a fermata. The second measure features a double bar line and a fermata, with a 'V' marking above the staff. The third measure continues the melodic line with a slur and a fermata. The fourth measure has a 'V' marking above the staff. The fifth measure contains a melodic line with a slur and a fermata. The sixth measure has a 'V' marking above the staff. The seventh measure contains a melodic line with a slur and a fermata. The eighth measure has a 'V' marking above the staff. The ninth measure contains a melodic line with a slur and a fermata. The tenth measure has a 'V' marking above the staff. The eleventh measure contains a melodic line with a slur and a fermata. The twelfth measure has a 'V' marking above the staff. The score includes the following performance instructions: *accelerando* (measure 8), *ff* (measure 9), *rit.* (measure 11), and *a tempo dolce p con sordino* (measure 12). The score also includes various musical notations such as slurs, fermatas, and dynamic markings.

Violin

Allegretto grazioso

Violin musical score, first system. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. It begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The first line contains a half note followed by a quarter rest, then a triplet of eighth notes. The second line features a complex triplet of sixteenth notes. The third line includes a dynamic marking of *f* and a slur over a group of notes. The fourth line ends with a dynamic marking of *p*, a triplet of eighth notes, and the tempo marking *molto espress.* The system concludes with a double bar line and a key signature change to one sharp (F#).

Andantino

Violin musical score, second system. The tempo is marked *Andantino*. The music is in a key with one sharp (F#) and a 3/4 time signature. It consists of four staves of music, primarily featuring eighth and sixteenth notes with various slurs and phrasing. The final measure of the fourth staff includes a 3/4 time signature change.







Violin

Presto

*p*

*p*

*mf*

*f*

Violin

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line starting with a double sharp (D##) and a '2' above the first note.

Musical staff with treble clef, key signature of two sharps, and a melodic line. A dashed line above the staff is labeled "IVa". Fingering numbers 1, 1, 1, 4, 0, 1 are present.

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment. Fingering numbers 1, 3, 4, 2 are present. A dynamic marking "p" is at the bottom left.

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment. Fingering number 1, 3 is present.

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment. Fingering numbers 4, 3, 2 are present. A dynamic marking "f" is at the bottom center.

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment. Fingering numbers 3, 1, 3, 1, 2, 4, 3, 1, 4, 2, 4, 1 are present.

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment.

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment. A dynamic marking "p" is at the bottom left.