

Original Compositions
for the
Organ

No. 394.

EPILOGUE

BY

HEALEY WILLAN.

PRICE 1/6

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND.

EPILOGUE.

Healey Willan.

Allegro energico.

MANUAL.

ff *gt*

PEDAL.

The musical score is written for organ, divided into Manual and Pedal parts. The Manual part consists of two staves (treble and bass clef) and the Pedal part is a single bass clef staff. The music is in 3/4 time and B-flat major. The tempo is marked 'Allegro energico'. The score begins with a forte dynamic (*ff*) and a 'gt' (grace) marking. The Manual part features complex chordal textures and melodic lines, while the Pedal part provides a steady bass accompaniment. The piece concludes with a final cadence in the Manual part.

12902

Poco meno mosso e cantabile.

P
Sw.

Ch.(Sw. coup^d)

P

staccato

P 16 f! Ch.to Ped.

Sw. Voix Celeste

pp

Ch.

Sw. to Ped.

Poco più mosso.

Sw.

Musical score for the first system. It consists of three staves. The top two staves are for piano, with the right hand in treble clef and the left hand in bass clef. The bottom staff is for guitar, in bass clef. The piano part features complex chordal textures and melodic lines. The guitar part has a bass line with some chords.

Dynamics: *Gt p sf!*

Performance instruction: Sw. to Ped.

Musical score for the second system. It consists of three staves. The top two staves are for piano, with the right hand in treble clef and the left hand in bass clef. The bottom staff is for Ch. Clarinet, in bass clef. The piano part continues with complex textures. The clarinet part has a melodic line.

Dynamics: *Gt*

Performance instruction: add to Sw.

Musical score for the third system. It consists of three staves. The top two staves are for piano, with the right hand in treble clef and the left hand in bass clef. The bottom staff is for Ch. Clarinet in (Sw. coupled), in bass clef. The piano part continues with complex textures. The clarinet part has a melodic line.

Dynamics: *p*

Performance instruction: Sw.

molto rall. *a tempo*

G♯ Diap. with Full Sw.
cresc. *cresc.*

This system contains the first system of music. It features a piano staff with a treble clef and a bass staff with a bass clef. The piano part begins with a *molto rallentando* tempo, followed by a return to *a tempo*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *crescendo* is present in both staves. A specific instruction, "G♯ Diap. with Full Sw.", is written above the piano staff. The system concludes with a repeat sign.

Tempo primo.

ff

This system contains the second system of music. It features a piano staff with a treble clef and a bass staff with a bass clef. The tempo is marked *Tempo primo*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the piano staff. The system concludes with a repeat sign.

This system contains the third system of music. It features a piano staff with a treble clef and a bass staff with a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a repeat sign.

First system of a musical score, consisting of three staves. The top two staves are joined by a brace on the left. The music is in a key with one sharp (F#) and a common time signature. It features complex chordal textures and melodic lines with various articulations and slurs.

Second system of a musical score, consisting of three staves. The top two staves are joined by a brace on the left. The music is in a key with two sharps (F# and C#) and a common time signature. It features complex chordal textures and melodic lines with various articulations and slurs. The word "cresc. -" is written in the first measure of the top staff.

Third system of a musical score, consisting of three staves. The top two staves are joined by a brace on the left. The music is in a key with two sharps (F# and C#) and a common time signature. It features complex chordal textures and melodic lines with various articulations and slurs. The word "rall." is written above the first measure of the top staff, and "Molto maestoso." is written above the second measure. The word "fff legato" is written above the first measure of the middle staff.

Animato.
non legato
molto legato

This system contains three staves of music. The top staff features a series of chords with a slur over the first six measures. The middle staff has a rhythmic accompaniment of eighth notes with a slur over the first six measures. The bottom staff has a melodic line of eighth notes with a slur over the first six measures. The tempo marking *Animato.* is at the top right, *non legato* is in the middle right, and *molto legato* is at the bottom right.

stringendo

This system contains three staves of music. The top staff has chords with a slur over the last two measures. The middle staff has chords with a slur over the last two measures. The bottom staff has a melodic line of eighth notes with a slur over the last two measures. The tempo marking *stringendo* is on the right side.

Largo.
molto rall.

This system contains three staves of music. The top staff has chords with triplets in the first three measures and a slur over the last two measures. The middle staff has chords with a slur over the last two measures. The bottom staff has a melodic line with a slur over the last two measures. The tempo marking *Largo.* is at the top left, and *molto rall.* is at the top right.

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

Date Disc

GUSTAV MERKEL

	S.	D.									S.	D.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET), Op. 30...	...	3	0								
2.	FANTASIA IN E MINOR, Op. 133 ... ..	...	1	6								
3.	TWELVE SHORT PRELUDES, Op. 156 ... ..	...	3	0								
4.	{ PASTORALE IN G } Op. 135 ... ..	...	1	6								
	{ ADAGIO IN F }											
5.	PASTORALE IN G, Op. 49 ... ..	...	1	6								
6.	{ PRELUDE IN G											
	{ TRIPLE FUGUE IN G MINOR } Op. 46 ... ..	...	1	6								
	{ POSTLUDIUM											
	{ ANDANTINO											
7.	{ MODERATO IN F } ... ..	...	1	6								
	{ PASTORALE IN A }											
	{ PASTORALE IN D }											
8.	{ ALLEGRETTO IN A } Op. 117 ... ..	...	1	6								
	{ ALLEGRO IN D }											
9.	OVERTURE IN C MINOR, Op. 123 ... ..	...	1	6								
10.	{ THREE SHORT PIECES : } ... ..	...	1	6								
	{ a. ANDANTINO IN G											
	{ b. ALLEGRO IN C											
	{ c. ALLEGRO IN D											
	{ PRELUDE IN E FLAT											
11.	{ THREE SHORT PIECES : } Op. 162 ... ..	...	3	0								
	{ a. ANDANTE IN B FLAT }											
	{ b. ALLEGRETTO IN D }											
	{ c. ANDANTE IN G											
12.	TEN PRELUDES, Op. 170 ... ..	...	3	0								
13.	FANTASIA IN D, Op. 176 ... ..	...	2	0								
14.	TWO PRELUDES (B FLAT AND G) ... ..	...	1	6								
15.	MARCHE RELIGIEUSE ... ..	...	1	6								
16.	FANTASIA AND FUGUE IN C, Op. 5 ... ..	...	3	0								
17.	INTRODUCTION AND DOUBLE FUGUE, Op. 34 ... ..	...	1	6								
18.	EIGHT SHORT AND EASY PIECES. Nos. 1 to 4. Op. 21, Book I. ...	...	1	6								
19.	EIGHT SHORT AND EASY PIECES. Nos. 5 to 8. Op. 21, Book II. ...	...	2	0								
20.	FOUR TRIOS ... ..	...	3	0								
21.	ADAGIO (IN THE FREE STYLE) ... ..	...	1	6								
22.	VARIATIONS ON A THEME BY BEETHOVEN ... ..	...	2	0								
23.	TWO CHORAL PRELUDES, Op. 12, Nos. 1 and 2 ... ..	...	2	0								
24.	FUGUE ON THE CHORAL, 'NUN SICH DER TAG GEENDET.' Op. 12, No. 3 ...	...	1	6								
25.	NINE SHORT PIECES, Op. 15 ... ..	...	3	0								
26.	CHRISTMAS PASTORALE, Op. 56 ... ..	...	1	6								

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.