

# Scandal Walk

Words by  
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Music by  
GEO. GERSHWIN

Moderato *mf*

Voice

Have you heard the lat-est Scandal?

Piano

*f* L.H. *mf*

It's the talk of the town, It's a dance of re -

- nown, It has just come a - round,

Theres no dance can hold a can-dle To this new\_ one I've

found. Soon ev-'ry band-'ll be in-vit-ing you to "Scan-dal"

*mp-f*  
Ev - - 'ry-bod-y do the Scan-dal Walk.

N.B.\*

It's eas-y while you lis-ten to the Scan-dal

\* All smaller notes may be omitted  
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Talk So breez-y Pick some one out

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'Talk', followed by 'So breez-y' and 'Pick some one out'. The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes and rests, typical of a 'scandal walk' style.

to whirl a - bout, Don't be in doubt

The second system continues the vocal line with 'to whirl a - bout,' and 'Don't be in doubt'. The piano accompaniment maintains its intricate rhythmic accompaniment.

a - bout it, you can do it, noth - ing to it;

The third system features the vocal line with 'a - bout it, you can do it, noth - ing to it;'. The piano accompaniment continues with its characteristic rhythmic accompaniment.

Pass the lat - est Scan - dal to and fro.

The fourth system concludes the page with the vocal line 'Pass the lat - est Scan - dal to and fro.' The piano accompaniment continues with its rhythmic accompaniment.

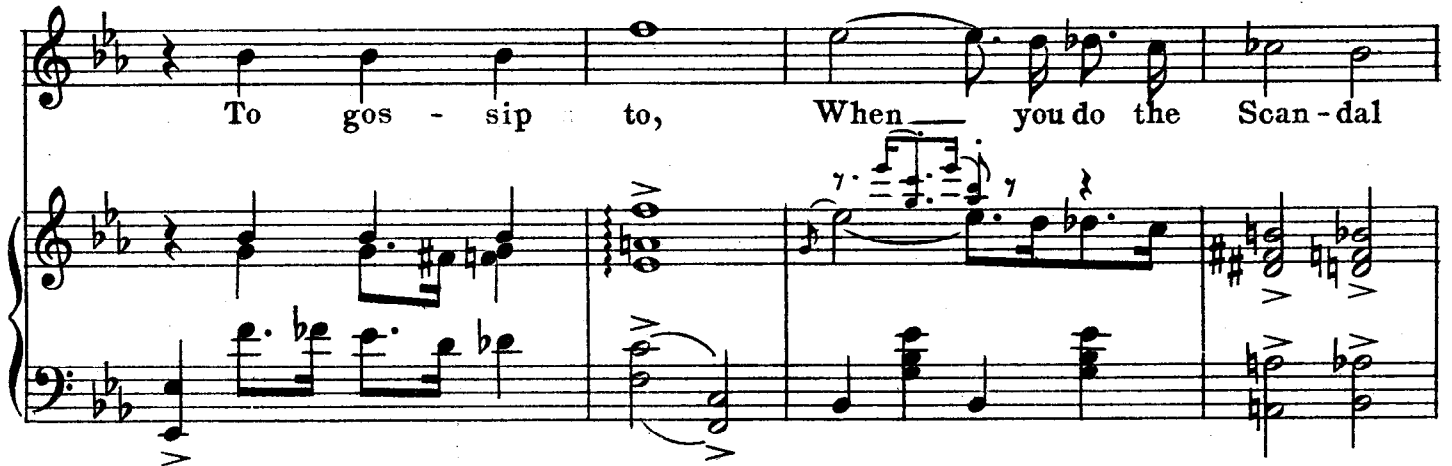
— And when you find \_\_\_\_\_ you've told each oth - - er all you



know \_\_\_\_\_ Why then you seek some one new,



To gos - sip to, When you do the Scan - dal



Walk. \_\_\_\_\_ Walk. \_\_\_\_\_

