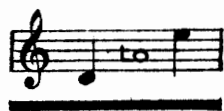
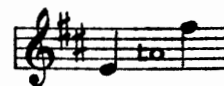


No. 1 IN C



No. 2 IN D



# CYRIL SCOTT.

## TYROLESE EVENSONG

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

MRS HEMANS.

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## TYROLESE EVENSONG.

Come to the sunset tree!  
The day is past and gone,  
The woodman's axe lies free,  
And the reaper's work is done.

Sweet is the hour of rest,  
Pleasant the wind's low sigh;  
The gleaming of the west  
And the turf whereon we lie.

Tuneful is the sound  
That rocks in the whispering boughs,  
And welcome the freshness round,  
And the gale which fans our brows.

*Mrs. Hemans.*

# TYROLESE EVENSONG.

Mrs. HEMANS.

CYRIL SCOTT.

Tempo di Mazurka.


VOICE. 

PIANO. *non legato*  
*mf*

*Poco andante.*  
*p*

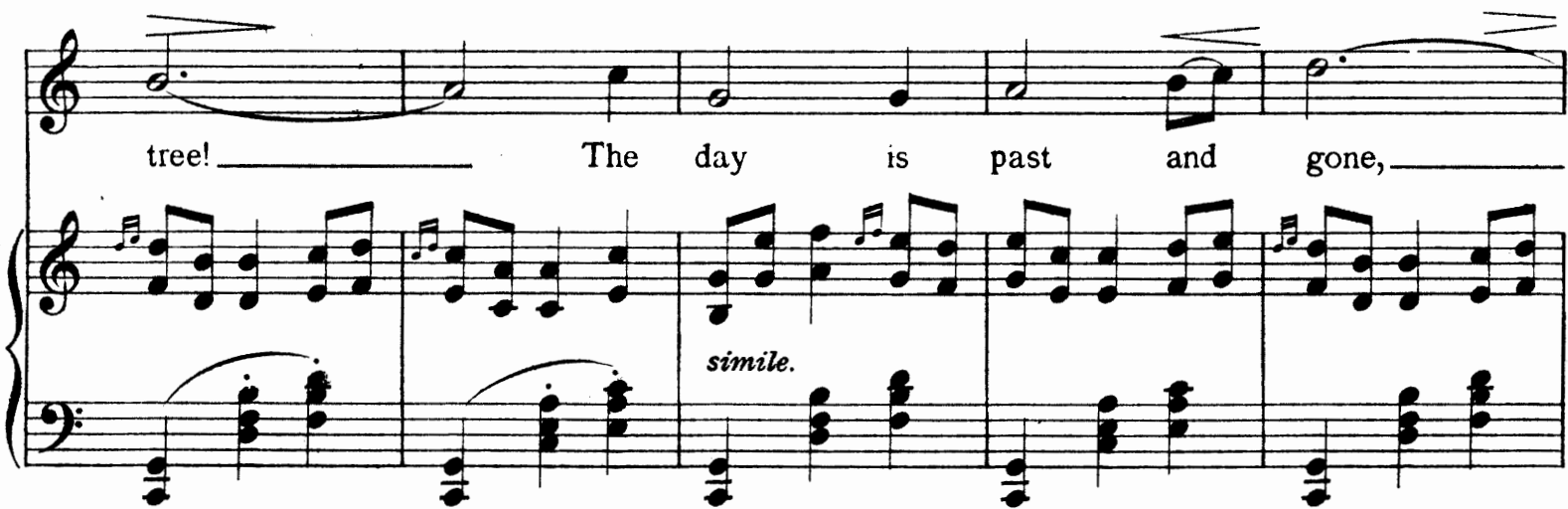
Come to the sun - set

*rit.* *p*



tree! \_\_\_\_\_ The day is past and gone, \_\_\_\_\_

*simile.*



The wood - man's axe lies free, And the

*string.* *rit.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part begins with a 'string.' marking and a 'rit.' (ritardando) instruction. The music is in a major key and 4/4 time.

reap - er's work is done. *Tempo I.*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'reap - er's work is done.' followed by a 'Tempo I.' marking. The piano accompaniment features a 'f' (forte) dynamic marking. The music continues in the same key and time signature.

*Tempo II.* Sweet is the hour of

*ritard.*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line begins with a 'Tempo II.' marking and the lyrics 'Sweet is the hour of'. The piano accompaniment includes a 'ritard.' (ritardando) instruction. The tempo is slower than the previous section.

rest, Plea - sant the wind's low sigh;

*simile.*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with 'rest, Plea - sant the wind's low sigh;'. The piano accompaniment features a 'simile.' (simile) instruction, indicating it should continue in a similar style to the previous section.

The gleam - ing of the west,

*string. rit.*

And the turf where - on we lie.

*Tempo I.*

*f animato*

*ritard.*

*Tempo II.*

*p*

Tune - ful is the sound \_\_\_\_\_ That

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Tune - ful is the sound \_\_\_\_\_ That". The piano accompaniment starts with a piano (*p*) dynamic. The music is in a 4/4 time signature.

rocks in the whisp - 'ring boughs, \_\_\_\_\_ And

*poco animato* *rit.*

The second system continues the vocal line and piano accompaniment. The lyrics are "rocks in the whisp - 'ring boughs, \_\_\_\_\_ And". The piano accompaniment includes a *poco animato* marking and a *rit.* (ritardando) marking towards the end of the system. The music continues in the same key and time signature.

wel - come the fresh - ness round, \_\_\_\_\_ And the

The third system continues the vocal line and piano accompaniment. The lyrics are "wel - come the fresh - ness round, \_\_\_\_\_ And the". The piano accompaniment continues with the same texture and dynamics.

*poco animato* *ritard.*

gale \_\_\_\_\_ which fans our brows. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "gale \_\_\_\_\_ which fans our brows. \_\_\_\_\_". The piano accompaniment includes a *poco animato* marking and a *ritard.* (ritardando) marking. The system ends with a final chord in the piano accompaniment.

*p*  
Come to the sun - set tree! The day is

past and gone, The wood - man's axe lies

*string. rit.*

free, And the reap - er's work is done.

*Andante sostenuto. ritard. Adagio.*  
*pp*  
Come to the sun - set tree.

*pp*  
*una corda*

No 1 IN D $\flat$



No 2 IN E $\flat$



For George Whitehouse.

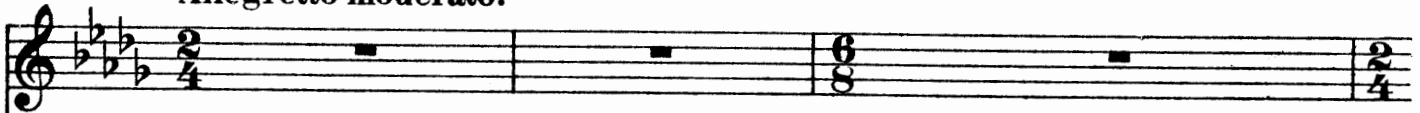
# NIGHT- SONG.

Words by  
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

*Allegretto moderato.*

VOICE.



PIANO.

