

CYRIL SCOTT.

SPHINX

FOR THE

PIANOFORTE.

OPUS 63.

price 2/- net.

London:

Elkin & Co. Ltd.

20. Kingly Street,

Regent Street W. 1.

New York: Galaxy Music Corporation

Printed in England.

SPHINX.

CYRIL SCOTT.
Op. 63.

Andante.

PIANO.

p semplice

54 cents

C. W. Stone

10/10/41

mf espress

p semplice

mp espress.

5

p string.

rit.

7

8

2/4

2/4

3

Mysteriously, and sustained.

p *molto espress.*
una corda

pp *semplice*

p *molto espress.*

Quicker.

pp *semplice* *cresc. e poco string.* *f* *poco marcato*
tre corde

Musical notation system 1, featuring treble and bass staves with chords and melodic lines.

Musical notation system 2, featuring treble and bass staves with a *cresc.* marking.

Musical notation system 3, featuring treble and bass staves with a *stringendo* marking.

Musical notation system 4, featuring treble and bass staves with *a tempo*, *ff*, and *dim.* markings.

Musical notation system 5, featuring treble and bass staves with *mf*, *dim.*, and *rit.* markings.

Mysteriously, and sustained.

mp

8

This system contains the first four measures of the piece. The music is written for piano in 3/2 time. The right hand features a complex, chromatic texture with many accidentals, while the left hand provides a steady accompaniment. A measure rest of 8 measures is indicated at the end of the system.

p dolce

This system contains measures 5 through 8. The dynamics shift to *p dolce*. The right hand continues with its intricate chromatic patterns, and the left hand accompaniment becomes more prominent. A measure rest of 8 measures is indicated at the end of the system.

una corda
R.H. R.H.

This system contains measures 9 through 12. The instruction *una corda* is written above the right hand, and *R.H.* is written below the left hand. The texture is more sparse, focusing on the sustained quality of the notes.

sonore

This system contains measures 13 through 16. The dynamic *sonore* is indicated. The music features a wide intervallic span in the right hand, creating a rich, resonant sound.

ppp *ppp*

8

This system contains the final four measures of the piece, measures 17 through 20. The dynamics are marked *ppp*. The music concludes with a final chord and a measure rest of 8 measures.

Favourite Pianoforte Albums

BY

CYRIL SCOTT

	Price net
	s. d.
A LITTLE RUSSIAN SUITE	3 6
1. Russian Air	
2. Siberian Waltz	
3. Dance	

PASTORAL SUITE	4 6
1. Courante	
2. Pastorale	
3. Rigaudon	
4. Rondo	
5. Passacaglia	

YOUNG HEARTS (Pieces for Children)	2 6
<i>Series I</i>	
1. See-Saw	
2. Lament for a Broken Doll	
3. Musical Box	
4. Evening Prayer	
5. Quick March	

YOUNG HEARTS	2 6
<i>Series II</i>	
1. March of a Tin Soldier	
2. Sunday Morn	
3. Concertina	
4. Loneliness	
5. The Boy with the Pipes	

SUITE IN THE OLD STYLE	3 6
1. Prelude	
2. Sarabande	
3. Minuet	

FIRST ALBUM OF SELECTED PIECES	4 0
1. Berceuse	
2. Serenata	
3. Solitude	
4. Mazurka	
5. Over the Prairie	
6. Pierrette	

	Price net
	s. d.
SECOND ALBUM OF SELECTED PIECES	4 0
1. Russian Dance	
2. Intermezzo	
3. Asphodel	
4. Cavatina	
5. Ode Heroique	

THIRD ALBUM OF SELECTED PIECES	4 0
1. Sea Marge	
2. Chansonnette	
3. Russian Air	
4. In the Forest	
5. Sphinx	
6. Etude No. 1	

SUMMERLAND	3 6
1. Playtime	
2. A Song from the East	
3. Evening Idyl	
4. Fairy Folk	

ALBUM FOR BOYS	2 6
1. The Cossack	
2. By the Fishing Stream	
3. Christmas Morning	
4. Lazing	
5. The Hunt	

ALBUM FOR GIRLS	2 6
1. Walking from School	
2. Dreaming	
3. On the Swing	
4. Harebells	
5. The Poor Organ-Grinder	
6. Once upon a Time	

THREE LITTLE WALTZES	3 6
1. Allegro.poco Scherzando	
2. Andante Languido	
3. Allegretto Gracioso	

“Here is a composer with great ideas, with an uncommon gift for musical expression, and whose work bears the UNMISTAKABLE IMPRINT OF GENIUS.”

Mr. L. DUNTON GREEN in The Arts Gazette.

“That is the most astounding piece of music for the piano ever written by an Englishman.”

Mr. FREDERICK DAWSON to his audience, after playing No. 4 of Seven Preludes at a recital.

These quotations refer to

WILLIAM BAINES

(BORN 1899. DIED 1922.)

whose principal works are:—

<p>SEVEN PRELUDES</p> <p>SILVERPOINTS</p> <p>1. Labyrinth 2. Water-Pearls 3. The Burning Joss-Stick 4. Floralia</p> <p>TIDES</p> <p>1. The Lone Wreck 2. Good-night to Flamboro'</p> <p>TWILIGHT PIECES ...</p> <p>1. Twilight Woods 2. Quietude 3. A Pause of Thought</p>	<p>Price Net s. d. 3 6</p> <p>2 6</p> <p>Price Each s. d. 2 0</p> <p>2 0</p>	<p>PARADISE GARDENS</p> <p>MILESTONES</p> <p>1. Ave! Imperator 2. Angelus 3. Milestones (A Walking Tune)</p> <p>THREE CONCERT STUDIES 2 0</p> <p>1. Exaltation 2. The Naiad 3. Radiance</p> <p>PICTURES OF LIGHT</p> <p>1. Drift-Lights 2. Bursting Flames 3. Pool-Light</p>	<p>Price Net s. d. 2 6</p> <p>2 6</p> <p>Price Each s. d. 2 0</p> <p>2 6</p>
---	--	---	--

A descriptive brochure. "The Music of William Baines," will gladly be sent free on request

ELKIN & Co., Ltd., 20, KINGLY ST., REGENT ST., LONDON, W.1.

And of all Musicellers in the United Kingdom and the Colonies.

LBW. No 63