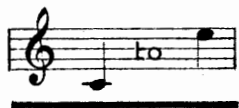
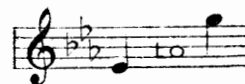


No. 1 IN C.



No. 2 IN E^b.



CYRIL SCOTT.

REQUIEM

COMPOSED FOR
VOICE & PIANOFORTE

WORDS BY

ROBERT LOUIS STEVENSON.

price 60 ¢.

copyright, MCMXVII,
by Elkin & Co., Ltd.,
may be sung in public
without fee or license.

New York:

G. Ricordi & Co.,

14, East 43rd Street,

London: Elkin & Co., Ltd.

Requiem.

Under the wide and starry sky,
Dig the grave and let me lie,
Glad did I live, and gladly die,
 And I laid me down with a will.
This be the verse you grave for me
"Here he lies where he longed to be;
Home is the sailor, home from the sea,
 And the hunter home from the hill."

ROBERT LOUIS STEVENSON.
(BY PERMISSION.)

REQUIEM.

ROBERT LOUIS STEVENSON.

CYRIL SCOTT.

(By Permission of Messrs CHATTO & WINDUS
and Messrs CHARLES SCRIBNER'S SONS)

Andante.

VOICE.

PIANO.

p dolce

Adagio, not too slowly or dragging.
p semplice

Un - der the wide and star - ry sky,

Dig the grave and let me lie,

mp
Glad did I live, and glad - ly die, And I

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dynamic marking of *mp* and contains the lyrics "Glad did I live, and glad - ly die, And I". The piano accompaniment consists of chords and moving lines in both hands, with some notes tied across the bar line.

laid me down with a will.

The second system continues the vocal line with the lyrics "laid me down with a will." The piano accompaniment includes a triplet of eighth notes in the right hand and a corresponding triplet in the left hand, both marked with a '2' and a slur.

This be the verse you grave for me

The third system features the vocal line with the lyrics "This be the verse you grave for me". The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand and a corresponding triplet in the left hand, both marked with a '2' and a slur.

"Here he lies where he longed to be;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "Here he lies where he longed to be;". The piano accompaniment is written in grand staff notation (treble and bass clefs). The melody is simple and lyrical, with a long note on "be;" followed by a fermata. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

pp Home is the sail - or, home from sea, And the

ten.
p

The second system continues the musical score. The vocal line begins with a piano (*pp*) dynamic. The lyrics are "Home is the sail - or, home from sea, And the". The piano accompaniment features a tenor (*ten.*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The music continues with a similar melodic and harmonic style, including a fermata on the word "the".

pp *p ten.* *sosten.* *pp*
hunt - er home from the hill?"

The third system concludes the musical score. The vocal line starts with a piano (*pp*) dynamic, followed by a piano tenor (*p ten.*) dynamic, a sostenuto (*sosten.*) dynamic, and ends with a piano (*pp*) dynamic. The lyrics are "hunt - er home from the hill?". The piano accompaniment mirrors these dynamics, with a piano (*p*) dynamic in the right hand and a piano (*pp*) dynamic in the left hand. The system ends with a fermata on the word "hill?".

Red. *

NEW COMPOSITIONS
BY
EDWARD ELGAR.

CARILLON

"Chantons, Belges, Chantons!"

Poem by EMILE CAMMAERTS.

	Net Cash—s. d.
Pianoforte Solo - - - - - (With French and English Text.)	2 6
Pianoforte Solo - - - - - (Arranged, and without Text.)	1 6
Organ - - - - -	2 0
Piano, Organ (or Harmonium or 2nd Piano) and Bells <i>ad lib.</i> - - - - -	4 0
Orchestra - - - - - (Including Piano Conductor, without Text.)	6 0
Octuor (ditto) - - - - -	3 6
Orchestra Score and Parts - - - - - (With French and English Text.)	May be Hired

CARILLON.

"Its success was assured on the day of its first performance. The pianoforte arrangement allows a closer study of the work, which reveals the composer at his best. It is very effective, not at all difficult, and will be helpful to introduce this lofty work as widely as it ought to be known."
Monthly Musical Record.

THE STARLIGHT EXPRESS

Lyrics by ALGERNON BLACKWOOD.

Produced with immense success at the Kingsway Theatre.

	Net Cash—s. d.
THE ORGAN-GRINDER'S SONGS:—	
1. To the Children. B \flat (C to E) & C -	2 0
2. The Blue-Eyes Fairy. E \flat (B \flat to E \flat) & F	2 0
3. My Old Tunes. B \flat (D to E \flat) & C -	2 0
PIANOFORTE SUITE - - - - -	net cash 3 0

"Nothing more beautiful or appropriate has come from Sir Edward Elgar's pen than this entrancing music."—*The Daily Telegraph.*

"All three songs are amongst the most inspired things Elgar has written. There is one, 'THE BLUE-EYES FAIRY,' with a waltz running through it, which will haunt the memory for many a day."—*The Daily News.*

ROSEMARY

("That's for Remembrance.")

	Net Cash—s. d.
Piano Solo - - - - -	1 6
Piano and Violin - - - - -	1 6
Piano and 'Cello - - - - -	1 6
Organ - - - - -	1 6
Full Orchestra - - - - - (Including Piano Conductor.)	2 8
Small Orchestra - - - - - (Including Piano Conductor.)	2 0

"Messrs. Elkin have just issued a charming little pianoforte piece entitled ROSEMARY ('That's for Remembrance'). In style it reminds one of 'Saut d'Amour,' but it is even simpler in construction and offers no kind of technical difficulty to the amateur pianist."—*The Daily Telegraph.*

CARISSIMA

	Net Cash—s. d.
Pianoforte Solo - - - - -	1 6
Piano and Violin - - - - -	1 6
Piano and 'Cello - - - - -	1 6
Organ - - - - -	1 6
Full Orchestra - - - - - (Including Piano Conductor.)	3 6
Small Orchestra - - - - - (Including Piano Conductor.)	2 8

"CARISSIMA.—The hand of Elgar is as clear here as in 'Gerontius,' and though the piece is but a trifle, it is the trifle of a master hand."
The Daily Telegraph.

"CARISSIMA is quite certain to be heard far and wide."
The Daily Mail.

ELKIN & CO., LTD., 8 & 10, Beak St., Regent St., LONDON, W.

And at NEW YORK and TORONTO.

CYRIL SCOTT'S SONGS

Published by

ELKIN & CO., Ltd., 8 & 10, Beak Street, Regent Street, LONDON, W.

In D, E \flat (C to F) and F.

BLACKBIRD'S SONG.

Words by
OSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

Allegretto.

VOICE.

PIANO.

p lightly
Sweetheart, I ne'er may know, Nev-er may see;

White is the blos-som - snow, Grec - is the lea

Copyright MCMVI by Elkin & Co

E. & C. 357

2/- Net

In D \flat , E \flat (C to E \flat) and F.

LULLABY.

Words by
CHRISTINA ROSSETTI.

CYRIL SCOTT.

Not too slowly.

VOICE.

PIANO.

p
Lul - - - la - - - by, oh Lul - - - la - -

.by, Flow'rs are closed and lambs - are -

Copyright, MCMVIII, by Elkin & Co

E. & C. 420

2/- Net

In G, B \flat (F to C) and C.

LOVE'S QUARREL.

Words by
RD LYTTON.

CYRIL SCOTT.

Andante

VOICE.

PIANO.

p
Stand - ing by the riv - er gaz - ing on the riv - er,

See it paved with star - beams, Heav'n is at our feet,

Right MCMVII by Elkin & Co

E. & C. 404

2/- Net

In B \flat , C (C to F) and D.

PRELUDE.

Words by
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

Andante semplice.

VOICE.

PIANO.

The blos - som snow be -
- gins to blow A - bout the or - chard close,

espress.
The fields for - get the vi - o - let, But

Copyright, MCMIX, by Elkin & Co

E. & C. 420

2/- Net

ELKIN & Co's Artistic Successful Songs.

THE BLUE-EYES FAIRY.

Words by ALGERNON BLACKWOOD.

Music by EDWARD ELGAR.

Allegro. (Tempo di Valse.)

There's a fair-y that hides in the beau-ti-ful eyes Of the chil-dren who treat her well; In the lit-tle round

Copyright, MCMXVI, by Elkin & Co

In two keys E^b (B^b to E^b) and F.

TO THE CHILDREN.

Words by ALGERNON BLACKWOOD.

Music by EDWARD ELGAR.

Moderato, con moto.

O chil-dren, o-pen your arms to me, Let your hair fall o-ver my eyes; Let me sleep a mo-ment-

Copyright, MCMXVI, by Elkin & Co

In two keys B^b (C to E) and C.

NIGHT SONG.

Words by ROSAMUND MARRIOTT WATSON.

Music by CYRIL SCOTT.

Allegretto moderato.

Who is it sings the gyp-sies' song to - night To mut-ed strings Deep in the lin-den shade be-yond the light, My casement

Copyright, MCMXIV, by Elkin & Co

In two keys D^b (B^b to E^b) and E^b

SPRING IS AT THE DOOR.

Words by NORA HOPPER.

Music by ROGER QUILTER.

Allegro moderato. (♩ = 92)

The Spring is at the door: She bears a gold-en store, Her maund with yel-low daf-fo-dils run-neth o'er— Her

Copyright, MCMXIV, by Elkin & Co

In two keys D ($C\sharp$ to D) and F.

BEFORE THE DAWN.

Words by LAURENCE HOPE.

Music by AGNES MARY LANG.

Moderato.

("Two Eastern Songs.")

Just in the hush be - fore the dawn, A lit-tle wist-ful wind is born. A lit-tle chil-ly er-rant breeze

Copyright, MCMX, by Elkin & Co

In three keys A^b B^b (D to F) and C.

WHAT'S IN THE AIR TO-DAY?

Words and Music by ROBERT EDEN.

Quickly, and joyously. (♩ = 138)

Oh! tell me, tell me pray, What's in the air — to - day? The world has donnd a brighter hue, And doff'd its sombre grey.

Copyright, MCMVIII, by Elkin & Co

In three keys D, E^b (D to F) and F.

Price each 2/- net.

LONDON: ELKIN & CO LTD 8 & 10 BEAK STREET, REGENT STREET, W.