

# CYRIL SCOTT.

## SONGS OF A STROLLING MINSTREL

### 1. ORACLE.

$E^b$  (C TO  $E^b$ ) AND F.

### 2. OLD LOVES.

G (G TO E) AND A.

Price each.. 2/- net.

London:

Elkin & Co., Ltd.,

8 & 10, Beak Street,

Regent Street, W.1.

New York: G. Ricordi & Co.

## OLD LOVES.

Once I loved Margarite, once I loved Jean,  
Then I loved Bernadette then 'twas Séline,  
One, she was fat and fair, one, dark and lean,  
One, she was forty-four, one, seventeen.

Then 'twas Rosamund, then Nicolette,  
Then 'twas, O let me see, the next I forget!  
To ev'ry one I swore I would be true,  
Unto each one I said "I've loved but you?"

Love for each cherished lass,  
Lives then but a day,  
But in my heart it lives  
Ever and aye.

OLD FRENCH.

# OLD LOVES.

CYRIL SCOTT.

*Allegretto.*

*mp*

Voice.

Once I loved Mar - ga - rite, once I loved Jean,

Piano.

*mp*

Then I loved Ber - na - dette, then 'twas Sé - line,

*mp*

One, she - was - fat and fair, one, dark and - lean,

*mf*

*mp* One, she— was— for - ty four, *p* one, sev - en - teen.

Then — 'twas — Ros - a - mund, then — Nic - o - - lette,

Then 'twas, O — let me see, the next I for - get!

*colla voce*

*f* To ev - ry — one I swore I would be — true,

*mp* *sosten.*

Un - to — each — one I said "I've" loved — but —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a mezzo-piano (*mp*) dynamic and a *sosten.* (sostenuto) marking. The lyrics are: "Un - to — each — one I said 'I've' loved — but —". The piano accompaniment consists of simple chords and single notes.

*rit.* *mf a tempo*

you? Love for each — cher — - ished lass,

The second system continues the vocal line and piano accompaniment. It includes a *rit.* (ritardando) marking followed by a *mf a tempo* (mezzo-forte at tempo) marking. The lyrics are: "you? Love for each — cher — - ished lass,". The piano accompaniment features a triplet of eighth notes in the right hand.

*molto sostenuto*

Lives then but a day, But — in my — heart — — it lives

The third system continues the vocal line and piano accompaniment. It features a *molto sostenuto* (very sustained) marking. The lyrics are: "Lives then but a day, But — in my — heart — — it lives". The piano accompaniment includes a triplet of eighth notes in the right hand.

*a tempo* *rit.*

Ev - er and - aye\*

The fourth system concludes the vocal line and piano accompaniment. It features an *a tempo* (at tempo) marking followed by a *rit.* (ritardando) marking. The lyrics are: "Ev - er and - aye\*". The piano accompaniment includes a triplet of eighth notes in the right hand and a 4/4 time signature change.

# ELKIN & Co's

Artistic Successful Songs.

## A FEAST OF LANTERNS.

Words from the Chinese by  
L. CRANMER BYNG.

Animato con brio.

Music by GRANVILLE BANTOCK.



In spring for sheer de-light I set the lanterns swinging thro' the trees, — Bright — as the my-ri-ad ar-gosies of night,

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In two keys B $\flat$ . C (E to G) and D.

## A CORNER IN THE WORLD.

Non troppo lento.

Words and Music by ROBERT EDEN.



Give me a cor-ner in the world, A gar-den all my own, There let mesee to har-vest grow, The seed that my hands have sown;

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In three keys D $\flat$ . D (B to E) and F.

## MARIGOLDS.

Words by ARCHIBALD SULLIVAN.

Moderato.

Music by AGNES MARY LANG.



If mar-i-golds are gold-en, And In-dian skies are blue, Then gold and blue my col-ours, For they reflect but you. —

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In three keys G. B $\flat$  (F to F) and C.

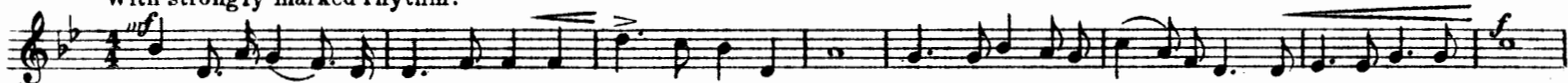
## EAGLES OF ENGLAND.

(DEDICATED TO THE ROYAL AIR FORCE.)

Words by PAUL BEWSHER.

With strongly marked rhythm.

Music by NORMAN O'NEILL.



Ov-er the fields of end-less blue, The thund-er-ing squad-rons ride, Borne a-loft on the wings of wind, Like eagles cir-cle-ing wide

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In two keys B $\flat$  (D to E $\flat$ ) and C.

## THE VALLEY AND THE HILL.

(TWO SEPTEMBER SONGS.)

Words by MARY COLERIDGE.

Allegro con moto.

Music by ROGER QUILTER.



O the high val-ley, the lit-tle low hill, And the corn-field o-ver the sea. The wind that ra-ges and then lies still, And the clouds that rest and flee

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In two keys F (C to E) and G.

## THE SANDS OF DEE.

Words by CHARLES KINGSLEY.

Slowly, with simple pathos.

Music by CYRIL SCOTT.



"O Ma-ry go and call the cat-tle home, And call the cat-tle home, And call the cat-tle home, A-cross the sands of Dee"

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In two keys C C to E and E $\flat$ .

Price each 2/- net.

ELKIN & Co, Ltd 8 & 10 BEAK STREET, REGENT STREET, LONDON W.1.