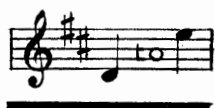
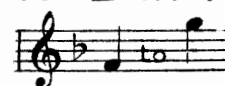


Nº 1 IN D



Nº 2 IN F



CYRIL SCOTT.

INVOCATION

COMPOSED FOR
VOICE & PIANOFORTE.

WORDS BY

MARGARET MAITLAND RADFORD.

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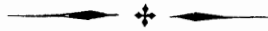
New York:

G. Ricordi & Co.,

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INVOCATION.



Love, Love thou wilt forgive
Our starved and pallid forms!
Thy cloak of lambswool warms
Our shoulders; let us live!
We are kneeling with our hands together pressed,
We can feel thy fragrant breath,
We are too young for death:
Love, lift us with the rest!

MARGARET MAITLAND RADFORD.

INVOCATION.

SONG.

Words by
MARGARET MAITLAND RADFORD.

CYRIL SCOTT.

Andante religioso

Voice. *p*

Love, Love — thou wilt for — give Our

Piano. *mf* *p sostenuto molto legato*

starved and pal_lid forms, Thy cloak of lambs_ wool warms our

shoul_ ders Let us live! — Let us live! —

We are kneel - ing with our hands to -

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "We are kneel - ing with our hands to -". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It includes dynamic markings such as *V* and *V* with accents.

- ge - ther pressed, We can feel thy fra - grant breath,

mp

The second system continues the vocal line with the lyrics "- ge - ther pressed, We can feel thy fra - grant breath,". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and features a crescendo hairpin.

We are too young for death:

f

The third system features the vocal line with the lyrics "We are too young for death:". The piano accompaniment includes a dynamic marking of *f* (forte) and a long melisma line following the word "death:".

Love, Love lift us with the rest!

mf

dim.

The fourth system features the vocal line with the lyrics "Love, Love lift us with the rest!". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and ends with a *dim.* (diminuendo) marking.

pp

Love, Love — thou wilt for - give Our

mp

pp sostenuto molto legato

starved and pal - lid forms, Thy cloak of lambs - wool warms our

shoul - ders: Let us live! — Let us live! —

f

We are kneel - ing with our hands to -

- ge - ther pressed, - We can feel thy fra - grant

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mp* is placed above the vocal line.

breath, We are too young for death: -

The second system continues the vocal line with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment continues with chords and single notes. The vocal line ends with a fermata over the final note.

Love, Love lift us

The third system features a vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and single notes. A dynamic marking of *mf* is placed above the vocal line.

with the rest!

The fourth system features a vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and single notes. The system concludes with a fermata over the final note. Dynamic markings include *dim.* and *ritard.*

Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C	OSME'S SONG	D (D to F \sharp) and F
AND SO I MADE A VILLANELLE	G (D to E) and B \flat	PIERROT AND THE MOON MAIDEN	D \flat (D \flat to F) and E
ARIETTA	C (A to E) and E \flat	PRELUDE	E \flat , C (C to F) and D
AUTUMN SONG	B \flat (B \flat to E \flat) and D	REFLECTION, A	D (B to F) and F
BIRTHDAY, A	C (B to F) and D	ROUNDEL OF REST, A	C (A to E) and E \flat
BLACKBIRD'S SONG	D, E \flat C \circ F) and F	SCOTCH LULLABYE	D (A to D) and F
DAFFODILS	A, E \flat (E to G) and C	SERENADE, A	D (D to F \sharp) and F
DON'T COME IN SIR, PLEASE!	D (B to E) and E	SLEEP SONG	D minor (E \flat to D) and F minor
EASTERN LAMENT, AN	C minor (E \flat to E \flat) and E minor	SONG OF LONDON, A	E minor (E \flat to E) and G minor
EVENING	C (B to D) and E \flat	SONG OF WINE, A	C (C to F \sharp)
FOR A DREAM'S SAKE	A \flat , B \flat , (E \flat to F \sharp) and C	SORROW	E \flat (E \flat to E \flat) and F
GIFT OF SILENCE, A	F (C to E) and A \flat	SPRING DITTY, A	D (B to F \sharp) and F
IN A FAIRY BOAT	C (E to F) and E \flat	SPRING SONG	Low Voice, and Medium or High Voice
IN THE VALLEY	Medium or High Voice	TRYSTING TREE, THE	C (D to G) and D
LITTLE SONG OF PICARDIE, A	D (D to E) and E	TWO CHINESE SONGS: 1. Waiting	C (C to G \flat)
LOST LOVE, A	E \flat , F (E to F) and A \flat	2. A Picnic	C (C to F)
LOVELY KIND AND KINDLY LOVING	G (D to E) and B \flat	TWO POEMS: 1. Voices of Vision	Low or Medium Voice and High Voice
(Two Old English Lyrics. No. 1)		2. Willows	E \flat (E \flat to F) and D
LOVE'S AFTERMATH	B \flat (C to E) and D \flat	TWO SONGS: 1. Atwain	G (D to E) and E \flat
LOVE'S QUARREL	G, E \flat (F to G) and C	2. Insouciance	C (D to E) and E \flat
LULLABY	D \flat , E \flat (C to E \flat) and F	UNFORESEEN, THE	C (D to E) and E \flat
MIRAGE	A \flat (D to F)	VALEDICTION, A	C (D to E) and E \flat
MY LADY SLEEPS	D (C \sharp to F \sharp) and F	VALLEY OF SILENCE, THE	A (C \sharp to E)
MY CAPTAIN	F (C to D) and G	VILLANELLE OF THE POET'S ROAD	D (D to D) and E
NEW MOON, THE	E (B to E) and G	VISION, A	F (C to E)
NOCTURNE	A \flat (C to F \sharp) and E	WHITE KNIGHT, THE	
OLD SONG ENDED, AN	E \flat (C to E \flat) and F)	WHY SO PALE AND WAN?	
OLD SONGS IN NEW GUISE	Complete 3 \flat	(Two Old English Lyrics. No. 2)	
1. Where be going	Low or Medium Voice		
2. Drink to me only with thine eyes	and High Voice.		
3. Summer is acumen in			

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SORROW. A GIFT OF SILENCE.
A LOST LOVE. LOVE'S AFTERMATH.
EVENING. A SONG OF LONDON.

CONTENTS:

TENOR:

LOVE'S QUARREL.
A REFLECTION.
ARIETTA.

BARITONE:

A SONG OF LONDON.
ARIETTA.
AFTERDAY.

CONTENTS:

LOVELY KIND AND KINDLY LOVING.
MY LADY SLEEPS.
SERENADE.

CONTENTS:

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ETUDES: No. 1. Allegro	2 0	THREE LITTLE WALTZES:	
No. 2. Allegro Con Brio	2 0	1. Allegro Poco Scherzando	2 0
HANDELIAN RHAPSODY	2 6	2. Andante Languido	2 0
IMPROMPTU	2 0	3. Allegretto Gracioso	2 0
INTERMEZZO	2 0	TWO ALPINE SKETCHES	2 0
LOTUS LAND	2 0	TWO SKETCHES:	
MAZURKA	2 0	1. Cuckoo Call. 2. Twilight Bells	2 0
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