

# Cyril Scott

## Deux Préludes

pour

Violon et Piano



- no. 1. Poème érotique  
2. Danse

G. Schirmer (Inc.)  
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# PRELUDES

## Nº2 DANSE

For Miss Daisy Kennedy

CYRIL SCOTT

**Allegro**

VIOLINO

PIANO

*p*

*rit. - - - molto*

**Allegro**

*mp*

*p*

*sfz*

*mp*

*3 R.H. sfz*

*p*

*3 R.H.*

*mp*

*cresc. - - - mf*

*p*

*mp*

*cresc.*

*mf*

*p*

The musical score is written for Violin and Piano. The first system begins with the tempo marking 'Allegro' and a dynamic of 'p' (piano). The piano part features a triplet of eighth notes in the right hand and a bass line with chords. The violin part has a melodic line with slurs and accents. The second system includes a 'rit. - - - molto' marking. The third system is marked 'Allegro' and contains various dynamics: 'mp' (mezzo-piano), 'p' (piano), and 'sfz' (sforzando). The piano part has a complex texture with triplets and 'R.H.' (Right Hand) markings. The violin part continues with melodic lines and slurs. The fourth system also features 'mp', 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'p' dynamics, with similar complex textures in both parts.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time. The top staff features a melodic line with triplets and slurs. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *p* and *cresc.* (crescendo).

Second system of musical notation, continuing from the first. It features the same three-staff layout. The melodic line in the top staff continues with complex rhythmic patterns, including triplets. The grand staff accompaniment is dense with chords. Dynamics include *mf* (mezzo-forte).

Third system of musical notation. The top staff begins with the instruction *p dolce poco tranquillo*. The music transitions to a slower tempo, indicated by *a tempo*. The melodic line is more lyrical, featuring triplets. The grand staff accompaniment is more sparse. Dynamics include *p* and *mf*.

Fourth system of musical notation. The top staff features a melodic line with triplets and slurs. The grand staff accompaniment includes chords and moving lines. Dynamics include *dim.* (diminuendo) and *p*.

First system of a musical score. The upper staff features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The lower staff is a piano accompaniment with chords and moving lines. The word *simile* is written below the first measure of the piano part.

Second system of the musical score. The upper staff continues with triplets and slurs, marked with *cresc.* and *breit*. The lower staff features a piano accompaniment with a *cresc.* marking. The system concludes with a 3/4 time signature change.

Third system of the musical score. The upper staff includes a drum part with a pattern of eighth notes, marked with *p*. The lower staff has a piano accompaniment with a *mp* marking. The system ends with a 2/4 time signature change.

Fourth system of the musical score. The upper staff continues with melodic lines and slurs. The lower staff features a piano accompaniment with a *mp* marking. The system concludes with a 3/4 time signature change.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with triplets and slurs, marked with dynamics *sfz*, *p*, *mp*, and *cresc.*. The grand staff contains a complex accompaniment with chords and triplets, marked with *sfz* and *mp*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with triplets, marked with *mf* and *p*. The grand staff contains a complex accompaniment with chords and triplets, marked with *p*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with triplets, marked with *p cresc.* and *mf*. The grand staff contains a complex accompaniment with chords and triplets, marked with *p cresc.* and *mf*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with triplets, marked with *p dolce*, *poco tranq.*, *a tempo*, and *cresc.*. The grand staff contains a complex accompaniment with chords and triplets, marked with *p* and *cresc.*.

viel Strich

*f* *cresc.*

*cresc.*

This system contains the first two staves of music. The top staff is for the violin, starting with a forte (*f*) dynamic and featuring a series of triplet eighth notes. The bottom staff is for the piano, with a piano accompaniment of chords and moving lines. A crescendo (*cresc.*) is indicated in both parts.

*p restez. cresc.*

*F#?*

This system contains the next two staves. The violin part continues with triplet eighth notes, marked *p restez. cresc.*. The piano accompaniment continues with chords and moving lines. A handwritten note *F#?* is present in the lower right of the piano staff.

harmonics

*pp*

*pp*

This system contains the next two staves. The violin part features harmonics, marked *pp*. The piano accompaniment continues with chords and moving lines, also marked *pp*.

*cresc.*

*cresc.*

This system contains the final two staves. The violin part features a melodic line with a crescendo (*cresc.*). The piano accompaniment continues with chords and moving lines, also marked *cresc.*.

*a tempo*

*f sosten.* *mp*  
*leggero*

*poco string.* *p* *cresc.*

*f* *13*

# CYRIL SCOTT

## COMPOSITIONS

### Piano

- Op. 74. Trois Danses tristes . . . . .
- No. 1. Danse élégiaque . . . . .
  - 2. Danse orientale . . . . .
  - 3. Danse langoureuse . . . . .
- Op. 75. II<sup>d</sup> Suite . . . . . compl.  
separately:
- No. 1. Prelude . . . . .
  - 2. Air varié . . . . .
  - 3. Solemn Dance . . . . .
  - 4. Caprice . . . . .
  - 5. Introduction and Fugue . . . . .
- Carillon
- Egypt. An Album of 5 Impressions. compl.  
separately:
- No. 1. In the temple of Memphis . . . . .
  - 2. By the waters of Nile . . . . .
  - 3. Egyptian Boat Song . . . . .
  - 4. Funeral March of the Great Rhamses . . . . .
  - 5. Song of the Spirits of the Nile
- Impressions from the Jungle Book  
(Rudyard Kipling) . . . . . compl.  
separately:
- No. 1. The Jungle . . . . .
  - 2. Dawn . . . . .
  - 3. Rikki-Tikki-Tavi and the Snake
  - 4. Morning Song in the Jungle . . . . .
  - 5. Dance of the Elephants . . . . .

### Piano

- Poëms . . . . . compl.  
separately:
- No. 1. Poppies . . . . .
  - 2. The Garden of Soul-Sympathy
  - 3. Bells . . . . .
  - 4. The Twilight of the Year . . . . .
  - 5. Paradise-birds . . . . .

### Violin & Piano

- Op. 59. Sonate . . . . .
- Op. 73. No. 1. Elégie . . . . .
- 2. Romance . . . . .
  - 3. Valse triste . . . . .
  - 4. Tallahassee (Mélodie et Danse nègre) . . . . .
- Cherry Ripe . . . . .
- The Gentle Maiden (Irish Air) . . . . .
- Deux Préludes
- No. 1. Poëme erotique . . . . .
  - 2. Danse . . . . .
- Tallahassee, Suite (Bygone Memories —  
After Sundown — Negro Air and Dance)

### Violoncello & Piano

- Pierrot amoureux, Andante . . . . .

### Orchester

- Op. 77. Aubade . . . . . Score  
Parts



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