

I. Separation on the River Hiang.  
 Music by John F. Tucker

*mf*  
 Not too fast  
 Ho - - - gin goes west from

*mf* murmuringly *mp*

*Intensely*  
 Ho - - - ka - - - ku - - - no, the smoke flowers are

*Sorrowful*  
 blurred - - - ver the ri - - - ver his love

*mp* *pp*

*ped.*  
 Do not change pedal follow line

- like a chant - slowly

This note after mea  
is repeated.

sail blots the far sky

With great sorrow and intensity

With great longing

now I see only the ri - - - ver, the long Liang, reach - ing

hea - ven

# II. Taking Leave of a Friend

Music by John J. Becker

Slowly, very measured

*mf* Very sadly

Blue mountains to the north of the walls,

*grz* *pp* *mf*  
Play piano by striking key so that its percussive effect stands out.

White river winding a-bout them; here we must make se-paration and go out three thousand miles of dead grass

*grz* *mf*

ra- - tion and go out three thousand miles of dead grass

*grz* *f* Ped.

declamatory style

With a slow measured swing  
and chant like

Musical notation system 1: Treble clef, 4/4 time signature. Lyrics: "Wind like a float-ting wide cloud, sun-set like the part-ting". Includes piano accompaniment with chords and a pedal line.

Musical notation system 2: Treble clef, 4/4 time signature. Lyrics: "of old ac-quaintances who bow o-ver their clasped hands at a distance". Includes piano accompaniment with chords and a pedal line.

Musical notation system 3: Treble clef, 4/4 time signature. Lyrics: "our horses might to each o-ther as we are de". Includes piano accompaniment with chords and a pedal line.

Musical notation system 4: Treble clef, 4/4 time signature. Lyrics: "part-ting". Includes piano accompaniment with chords and a pedal line. A *ritardando* marking is present at the end of the system.