



STANISLAV LETOVSKÝ



SONATE

☞ FÜR KLAVIER, D MOLL, OP. 1..... M.3,--

VARIATIONEN

☞ ÜBER EIN EIGENES THEMA, FÜR KLAVIER, OP. 2. M.3,--

5 KLAVIERSTÜCKE

☞ PRAELUDIUM, IL PENSEROSO, VALSE-INTERMEZZO,
☞ SEHNSUCHT, L'ALLEGRO, OP. 3..... M.2,--

BERLIN,
SCHLESINGER'SCHE BUCH- & MUSIKHANDLUNG
(ROB. LIENAU)
WIEN CARL HASLINGER ^{OPM} TOBIAS.



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5 Klavierstücke.

1. Praeludium.

Allegro.

Stanislav Letovský, Op. 3 N^o 1.

f molto legato

decresc.

p leggiero

cresc.

f

fz Red.

2. II Penseroso.

(Nach Milton.)

Stanislav Letovský, Op. 3 No 2.

Moderato assai. *dolce*

p legato

5 3

2

4

3

8

1 2

3

1 2

1 2

3 5

3 5

1

dimin.

p

musical score system 1, piano and bass clefs, *sosten.* and *cresc.* markings.

musical score system 2, piano and bass clefs, *cresc.* marking.

musical score system 3, piano and bass clefs, *f sostenuto*, *cresc.*, and *ff rallent.* markings.

musical score system 4, piano and bass clefs, *Lento.*, *dimin.*, *pa tempo*, *morendo*, and *pp quieto e dolce* markings.

musical score system 5, piano and bass clefs, *perdendosi* and *(molto pedale.)* markings.

3. Valse - Intermezzo.

Stanislav Letovský, Op. 3 N^o 3.

Lento.

p

dolce

cresc.

molto sosten.

dimin.

mf con movimento

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and a *dolce* marking. The second system includes *cresc.* and *molto sosten.* markings. The third system includes *dimin.* and *mf con movimento* markings. The score features various fingerings, slurs, and dynamic markings throughout.

4. Sehnsucht.

(Toužení.)

Stanislav Letovský, Op. 3 No. 4.

Lento assai.

p semplice *dolce*

f *sosten.* *riten. e dim.* *p a tempo*

Doppio movimento. *p* *pp* *poco cresc.*

molto espr. ed agitato

f
ff appassionato

molto riten.
fz
dimin.
lento a piacere
poco accel.
Ped.

p a tempo primo

cresc.
f
sosten.

riten. e dim.
p a tempo
perdendosi

5. L'Allegro.

(Nach Milton.)

Etude.

Stanislav Letovský, Op. 3 No. 5.

Allegro.

pp *leggiero*

pp

melodia con espressione

p

cresc.

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First system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns, marked with a slur and an '8' indicating an octave. The bass clef staff provides harmonic support with chords and single notes. The dynamic marking *cresc.* is present.

Second system of musical notation. The treble clef staff continues the melodic line with eighth-note patterns, marked with a slur and an '8'. The bass clef staff features a more active line with a slur and an '8'. The dynamic marking *mf* is present.

Third system of musical notation. The treble clef staff continues the melodic line with eighth-note patterns, marked with a slur and an '8'. The bass clef staff continues with harmonic support.

Fourth system of musical notation. The treble clef staff features a complex rhythmic pattern with eighth notes and slurs, marked with a slur and an '8'. The bass clef staff has a steady accompaniment. The dynamic marking *molto cresc.* is present.

Fifth system of musical notation. The treble clef staff continues the complex rhythmic pattern with eighth notes and slurs, marked with a slur and an '8'. The bass clef staff has a steady accompaniment. The dynamic marking *ff* is present.

appassionato

molto ritenuto e dimin.

fa tempo

3

1 5

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a triplet. Performance markings include 'appassionato', 'molto ritenuto e dimin.', and 'fa tempo'.

con gran espressione

This system covers the next two measures. The right hand continues with complex chordal textures and slurs. The left hand has a more active bass line. The marking 'con gran espressione' is present.

3

1

This system contains the third and fourth measures. The right hand has a descending melodic line with slurs. The left hand has a steady bass line. Fingerings '3' and '1' are indicated.

mf

f

This system covers the fifth and sixth measures. The right hand has a melodic line with slurs. The left hand has a bass line with a dynamic shift from *mf* to *f*.

p

f

mf

espressivo

1

4 2 1 2 1

4 2 5 1

This system contains the final two measures. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with a dynamic shift from *p* to *f* to *mf*. The marking 'espressivo' is present.

Musical notation system 1: Treble and bass clefs with a key signature of one sharp (F#). The treble staff features a continuous eighth-note pattern. The bass staff has a triplet of eighth notes followed by a half note and a quarter note. A "Ped." marking is present below the bass staff.

Musical notation system 2: Treble and bass clefs. The treble staff continues with eighth notes and includes an 8-measure rest. The bass staff has a triplet of eighth notes and a half note. A "f sosten." marking is present in the bass staff.

Musical notation system 3: Treble and bass clefs. The treble staff has eighth-note chords. The bass staff has a sequence of notes with fingerings 3, 2, 3, 1, 1, 1.

Musical notation system 4: Treble and bass clefs. The treble staff has eighth-note chords. The bass staff has a sequence of notes with fingerings 4, 2, 3, 2, 3.

Musical notation system 5: Treble and bass clefs. The treble staff has eighth-note chords and includes an 8-measure rest. The bass staff has a sequence of notes with a "mf" dynamic marking. "m.s." markings are present above the treble staff.



KOMPOSITIONEN VON PAUL JUON

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