

# QUATUOR.

## I.

### VIOLINO II.

Andante poco rubato. (♩ = 66-68)

Z. Kodály, Op. 2.

Musical notation for the first section of the Violino II part, marked "Andante poco rubato." The music is in G major (two sharps) and 6/4 time. It consists of three staves of music. The first staff begins with a *sff* dynamic and includes markings for *p*, *sff*, *p*, and *sff f sempre*. The second staff includes markings for *cresc.*, *ff dim.(f)*, and *fp*. The third staff includes markings for *pp*, *mf*, *f*, and *sff*. There are first endings marked with a box containing the number 1.

Allegro. (♩ = 72)

Musical notation for the second section of the Violino II part, marked "Allegro." The music is in G minor (two flats) and 6/8 time. It consists of four staves of music. The first staff begins with *mf* and *p* dynamics. The second staff continues the rhythmic pattern. The third staff includes markings for *pp* and a first ending marked with a box containing the number 1. The fourth staff includes markings for *fp*, *cresc.*, *f*, and *p*. The fifth staff includes markings for *mf*, *sf*, and *pp*, and a second ending marked with a box containing the number 2.

VIOLINO II.

*f* *f cresc.* *ff*

*f* *pp*

*cresc.* *f* *ff*

*(marc.)* *sfff*

**4** *Poco sostenuto.* *accel.* *pizz.* *Tempo* (♩ = 78)  
*ff sempre* *p* *fp arco*

*mf* *cresc.* *f*

*p* *dim.*

*pp* *ff* *ten. tr* *p*

*(solo)* *f*

# VIOLINO II.

*a tempo* (♩ = 80)  
1 *poco rit.* *pizz.*  
*sf* *p* *f* *p* *dim.*

*arco.* **6** (♩ = 72) *accel.*  
*pp* **Tempo I.** (♩ = 72) *cresc.* *f* *3*

*rall.* **7** *cresc. molto* *p* *cresc.*

*f* *ff* *p* *cresc.*

**8** *f* *f sempre*

*cresc.* *ff*

**9** *a tempo*  
*dim. molto* *poco rit.* *pp*

*pp espr.* *tr* *pp*

*solo* *cresc.* *cresc.*

**10** *mf* *sf* *cresc.* *sf* *sf* *sf* *sf* *sf* *accel.*

**11** (♩ = 76) *f sempre*

# VIOLINO II.

*pochiss. rit.* *a tempo* *rall.*

*ff* *ff* *rall.* *f*

(♩ = 72)

**12** *Poco meno allegro.* (♩ = 60) *rall.* *f*

*ff* *mf* *ff* *cresc.* *u. rall.*

**13** *Tempo I.* *pizz.* *sff* *f* *mf* *pp* *pp*

*pp* *f*

**14** *Piu mosso.* (♩ = 78) *pp* *f*

*pizz.* *arco.* *sempre p*

*poco* *p* *pp*

*ppp* *non cresc.* *p*

VIOLINO II.

15 *sfz* *p*

16 *p* *pp poco rit.* *a tempo accel.* *cresc.* *ff*

17 *a tempo* *sf* *p* *sf cresc.* *sf* *mf* *f*

18 *ff* *Andante poco rubato.* *fff marcatisissimo* *p* *fp* *espr.*

19 *pp* *mf* *f* *f* *ff* *ff* *accel.* *Allegro.*

20 *Piu lento.* (76) *p espr.* *Molto allegro.* *ff*

VIOLINO II.

II.

Lento assai tranquillo. (♩ = 80)

1

2

3 Poco piu lento. (♩ = 72)

4

5

6

7

*pp semplice*

*cresc.*

*dim.*

*pp*

*cresc.*

*ff*

*espr.*

*dim.*

*p*

*f*

*Sul G*

*pizz.*

*pp*

*poco a poco piu mosso*

*cresc.*

*cresc.*

*f (poco)*

VIOLINO II.

*cresc. ed accel.* - - - - - *ff*

8 *p* **Tempo I.**

3 *p* arco *pp espr.*

3 *p* *espr.* 9 2 *a tempo*

*pizz.* *p* *cresc.* - - - - - *f*

10 *arco* *poco a poco piu mosso* *mf*

*cresc.*

11 **Con moto.** (♩ = 68) *ff* *ff sempre*

*molto feroce*

**Piu lento.** *ff espr.* *rall.*

(♩ = 72) *p* *sf* *dim.* *pp* **Tempo I.** 1 *sordino*

VIOLINO II.

con sordino

pp

dim.

pp

p

13

cresc.

f

14

f cresc.

ff

dim.

p

15

dim.

f

dim.

p

pp

f

rit.

16 Lento.

p

rall.

pp



VIOLINO II.  
III.

**Presto.**  $\text{♩} = 108$

4 7 *p.*

1. 2. *mp* *cresc.*

*mf* *cresc.*

2 *f*

*pizz.* *p* *arco* *pp*

*cresc.* *f*

*cresc.* *ff* *sfff* *dim.*

3 *Piu moderato.* 4 *p* *pp*

*cresc.*

4 *f* *p* *pp* *pp*

*sf*

5 *cresc.* *f* *pp* 1

VIOLINO II.

(Solo)

*p* *f* *poco a*

*poco accel.* *cresc.* *f piu mosso* *piu f*

*sfz* *p* *rall.* *sf* *a tem-*

*po moderato* *p* *pp* *p* *sfz*

**8** *Presto.* *pp* *p* *cresc.*

**9** *ten. tr* *ff* *ff* *p* *ten. tr* *fff* *ff* *mf*

*cresc.*

**10** *fff* *ff* *mf*

*p* *p*

*fff*

IV.

VIOLINO II.

*p* *cresc.*

*ff*

*stif* *p* *5* *ff* *f pizz.* *2*

*p arco* *ritard.* *longa* **4** *p* *Allegretto semplice. (♩ = 88-84.)*

**5** *poco rall.* *pp* *pizz.*

*a tempo* *arco* *mp* *f* *p*

*cresc.* *p* *f* *p*

*cresc.* *f* *p* *f* *f* *p* **6**

*f* *p* *mp espr.* **1.** **2.**

*pp*

*cresc.* *sf* *f* *p* *f* *p* *cresc.* *sf* *ff*

VIOLINO II.

*poco rit.* **7** Adagio. *rit. a tempo*

*fp dim.* *p* *molto p* *f*  
*pp* *p* *fp* *fp*

**8** Allegretto.

*pp* *pp*

*cresc.* *f*

**9** *poco meno mosso*

*ff* *pp*

*pizz.* **1** **2** *come prima*

*pp* *pp*

**10** Allegro.

*cresc.* *pp* *ff* *cresc.*

*p* *cresc.*

*f* *p* *pp*

VIOLINO II.

**11**

*p cresc.* *f* *fp cresc.*

*p cresc.* *f* *mf cresc.*

*accel.* *fff* *sff* *sff* *Molto allegro.*

*ff* *dim.* *molto p* **13** *Allegro grazioso.*

*mf* *f*

**14**

*ff* *f*

**15**

*ff* *p*

*dim.* *pp*

VIOLINO II.

5 **16** 1

*cresc.* *f* *ff* *p* *p* *piu p* *pizz.* *p* *dim.* *pp* *accel.* *f cresc.* **19** *Presto.* (*d = 100.*) *p* *cresc.* *mf cresc.* *f cresc.* *ff* *p cresc.* *ff* *pp*

# VIOLINO II.

20

Andante espressivo. (solo)

rit.

a tempo

tr

Musical staff for measure 20, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Dynamics include *molto*, *p*, and *pp*.

21

Vivace. (♩ = 80.)

rit.

*p*

*cresc.*

*pp*

Musical staff for measure 21, featuring a treble clef and a key signature of one flat. The tempo is *Vivace* with a metronome marking of 80. The melody is more rhythmic, with eighth and sixteenth notes. Dynamics include *p*, *cresc.*, and *pp*. There are triplets indicated by a '3' above the notes.

Musical staff for measure 22, showing a treble clef and a key signature of one flat. The melody continues with eighth notes and includes trills marked with 'tr'. Dynamics include *cresc. poco a poco* and *mf*. There are sixteenth-note chords indicated by a '6' above the notes.

22

*f*

*p*

*tr*

*tr*

Musical staff for measure 23, featuring a treble clef and a key signature of one flat. The melody includes trills and eighth notes. Dynamics include *f* and *p*.

Musical staff for measure 24, showing a treble clef and a key signature of one flat. This staff contains a continuous sixteenth-note accompaniment. Dynamics include *f*.

Musical staff for measure 25, showing a treble clef and a key signature of one flat. This staff contains a continuous sixteenth-note accompaniment. Dynamics include *dim.*

Musical staff for measure 26, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes. Dynamics include *p* and *pp*. A *rit.* marking is present at the end of the staff.

23

a tempo

*ff*

*pp*

rit.

2

Musical staff for measure 27, featuring a treble clef and a key signature of one flat. The melody includes eighth notes and rests. Dynamics include *ff* and *p*. There are first and second endings indicated by '1' and '2' above the staff.

Musical staff for measure 28, showing a treble clef and a key signature of one flat. The tempo is *Presto*. The melody consists of eighth notes. Dynamics include *pp*.

25

Presto.

*pp*

Musical staff for measure 29, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes. Dynamics include *p*.

Musical staff for measure 30, showing a treble clef and a key signature of one flat. The melody consists of eighth notes. Dynamics include *cresc.*

Musical staff for measure 31, featuring a treble clef and a key signature of one flat. The melody includes eighth notes and triplets. Dynamics include *ff* and *ff largamente*.

rit.

*tr*

Tempo I.

*ff*

*dim.*

*ff*

*ff*

Musical staff for measure 32, showing a treble clef and a key signature of one flat. The tempo is *Tempo I*. The melody includes eighth notes and triplets. Dynamics include *ff*, *dim.*, and *ff*. There are first and second endings indicated by '1' and '2' above the staff.