

SERENADE.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLA.

I.

110739

Zoltán Kodály, Op.12.

Allegramente. (♩ = 108-112)

The musical score is written for Viola in 3/4 time with a key signature of one flat (B-flat). It begins with the tempo marking 'Allegramente' and a metronome indication of 108-112. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a 'poco rit.' (slightly ritardando) instruction. The third staff is marked '1 tempo' and begins with a forte (*f*) dynamic. The fourth staff features a 'cresc.' (crescendo) and 'sempre cresc.' (always crescendo) instruction. The fifth staff is marked '2' and begins with fortissimo (*ff*) dynamics, featuring sixteenth-note patterns. The sixth staff includes 'pizz.' (pizzicato) and '1. Viol.' (First Violin) markings, with dynamics ranging from piano (*p*) to forte (*f*). The seventh staff is marked '3 arco' (arco) and 'poco sost.' (poco sostenuto), with dynamics from *f p* to *f*. The eighth staff is marked 'a tempo' and 'III', with dynamics from mezzo-forte (*mf*) to forte (*f*). The ninth staff is marked '4' and 'poco sost. tempo', with dynamics from piano (*p*) to forte (*f*). The final staff concludes with a first ending bracket and a '1' marking.

VIOLA.

5 Sostenuto, ma non troppo.

ff

ritornare - al - Tempo

p fp

p

p cresc.

tremolo

8

pizz. arco

ff mp sonoro

9

dim. pp subito cresc. dim. cresc.

10

pizz. arco

p p cresc.

arco

f sempre cresc. ff

11

ff

12

pizz. arco poco sost. espr.

p f sf p f

tempo

mf *rinf.* *p subito cresc.* *f* *trium*

13 *poco sost. tempo* *p* *mf*

14 *Sostenuto, ma non troppo.* *f* *ff*

ritornare *al tempo* *dim.* *p*

15 *mp* *pizz.* *p*

II.

Lento, ma non troppo. (♩ = 92)

2. Viol. pp tremolo *p espr. cresc.* *f*

1 *pp* *fmolto espr. f* *f* *f* *p* *f*

2 *p* *f*

3 *2* *1* *p espr.* *accel.*

4 *Tempo I.* *1. Viol.* *2. Viol.* *pp molto dolce* *mf* *p* *f*

5 *4* *1. Viol. pp*

cresc. *ff* *pp*

VIOLA.

6 *p espr.* *cresc.* *cresc.* *f*

7 *ff* *p* *inquieto* *cresc.* *f*

poco a poco accel.

8 *ff* *deciso marcatisimo*

Più mosso. (poco a poco)

Tempo di I pezzo.

dim. *p* *rallent.*

9 *1* *1* *Tempo I. G.P.* *4* *1.Viol.*

più p *rit.*

10 *p* *p dolce* *pp dolce*

11 *1* *1* *Tempo.*

p *pp* *ppp* *poco sost.* *p*

espr.

p *f* *p* *f dim.* *pp*

III.

Vivo. (♩ = 132-126)

pizz. arco

ff *sf p*

cresc.

1 *mf* *p* *cresc.*

pizz. - - - *f* arco

(*pochiss. rit.*) **2**

dim. *p* *pizz.*

arco *cresc.* *mf* *fp* **3**

cresc poco a poco

ff

dim.

rit.

4
Tempo. (*poco meno* ♩ = 120)

pp *f* *p*

stacc.

5 *poco sostenuto* Tempo I. *f* *pp* *poco sostenuto* Tempo I. *f*

pp subito *ppf* *ppf* **6** *poco sost.* *poco tempo* *poco sost.* *poco tempo* **1**

VIOLA.

percresc. *f*

ff

7 Poco quieto.
p pizz.

8 *sf*

arco *mp* *cresc.*

9 *f* *dim.* *pp*

p cresc.

10 *f cresc.* *ff strepitoso*

11 *sf* *sf*

p *mf*

12 *f* *menof*

VIOLA.

13

Meno mosso. (♩ = 112)

2.Viol.

Musical notation for measures 13-14, 2nd Violin part. The score is in 3/4 time with a key signature of two flats. Measure 13 starts with a piano (*p*) dynamic and includes fingerings 4 and 2. It features a melodic line with slurs and a dynamic shift to *sf pizz.* in measure 14. Measure 15 begins with a *p* dynamic and *arco* instruction, with a first finger fingering (1) indicated.

14

1.Viol.

Musical notation for measures 14-15, 1st Violin part. Measure 14 starts with a *sf* dynamic and includes a first finger fingering (1). Measure 15 continues with a *sf* dynamic and a first finger fingering (1).

arco

cresc.

Musical notation for measures 15-16, 2nd Violin part. Measure 15 starts with a *p* dynamic and *arco* instruction, with a *cresc.* marking. Measure 16 begins with a *f* dynamic and includes a first finger fingering (1).

16 Tempo.

15

Musical notation for measures 16-17, 2nd Violin part. Measure 16 starts with a *p* dynamic and includes a first finger fingering (1) and a *4* fingering. It features *accel allarg.* and *p pizz.* markings. Measure 17 begins with a *cresc.* marking.

17

Tempo.

1.Viol.

Musical notation for measures 17-18, 1st Violin part. Measure 17 starts with an *accel.* marking and a *f* dynamic, with an *allarg.* marking. Measure 18 begins with a *p* dynamic and a first finger fingering (1).

18

arco

cresc poco a poco

Musical notation for measures 18-19, 2nd Violin part. Measure 18 starts with a *pp* dynamic and *arco* instruction, with a *cresc poco a poco* marking. Measure 19 begins with a *f* dynamic and a *cresc.* marking.

string.

Musical notation for measures 19-20, 2nd Violin part. Measure 19 starts with a *f* dynamic and a *cresc.* marking. Measure 20 begins with a *string.* marking.

Musical notation for measures 20-21, 2nd Violin part. Measure 20 starts with a *f* dynamic and a *cresc.* marking. Measure 21 begins with a *string.* marking.

19

1.Viol.

Musical notation for measures 21-22, 1st Violin part. Measure 21 starts with a *sf* dynamic and a first finger fingering (1). Measure 22 begins with a *1.Viol.* marking.

VIOLA.

f marcato *sempre cresc.*

ff poco sostenuto *poco a poco accel. al* *dim. al*

20 Tempo I.

f *dim.*

21

p pizz. *arco*

22

cresc. poco a poco

23

ff *sf ten. sf*

24 (poco meno) 2

pp subito *pizz.* *sf* *1. Viol. sf*

pma marcato

p cresc.

25

Poco sostenuto. Tempo I.

f *sf* *pp subito* *f* *poco sostenuto* *pp*

VIOLA.

Tempo I.

poco sost. tempo poco sost. tempo

Musical staff 1: *f*, *p f*, *p f*, *cresc.*

26

Musical staff 2: *ff*

27

Musical staff 3: *dim.*, *p*, *mf*

Musical staff 4: *f*, *p*, *rallent.*

28 Andante poco rubato.

Musical staff 5: *dim.*, *mf*, *p*, *pizz.*

Musical staff 6: *arco*, *mf*, *f*, *p pizz.*, *sf*, *pizz.*, *f arco*

29

Musical staff 7: *p*, *arco*, *p*, *mf cresc.*

30 Tempo I.

Musical staff 8: *f*, *rall.*, *pp*, *mf*, *p*, *pizz.*

31

Musical staff 9: *mf*, *f*, *p*, *arco*

32

Musical staff 10: *pizz.*, *mf sempre cresc.*

Musical staff 11: *ff*

Musical staff 12: *sf*, *ff*, *pizz.*, *arco*