

82632

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SONATE.

Allegro moderato.

Violoncell.

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espresso.
mf cantabile
cresc.
mf
p
cresc.
f
mf
mp
mf
cresc.
pizz. un poco rit. a tempo
f
mf
1 2
f
p
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
Prima volta
sempre dim.
p
mf

Violoncell.

Secunda volta $6/4 = 4/4$ vorher. *sempre dim.*

mf

pp

p

mp

cresc.

poco f *sf dim* *sf*

espress.

p

cresc.

f *mf* *mp*

poco f *mp*

pizz. *un poco rit. a tempo*

cresc. *f* *mf*

1 2

Violoncell.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics and performance markings:

- Staff 1: *f* \rightarrow *p*, *cresc.*
- Staff 2: *f*
- Staff 3: *mf*, *1*
- Staff 4: *cresc.*, *f*
- Staff 5: *dim.*, *mp*, $\frac{3}{4}$
- Staff 6: *dim.*
- Staff 7: *cresc.*, $\frac{4}{4}$
- Staff 8: *mp*, *cresc.*, *2*
- Staff 9: *f*, *sf dim.*, *p*

Violoncell.

Presto.

Pfte. *pp*

Vcll.

Violoncell.

p

cresc.

mf *dim.*

p

mp

1 *mf* 2 3 4 5 6 7 *dim. e un poco rit.*

8 *sf* *p* *in tempo*

mp *mp*

Violoncell.

Violoncell.

The musical score for the Violoncell consists of several systems of staves. The first system includes a treble clef staff with a circled '8' and a bass clef staff starting with a dynamic marking of *mp*. The second system features a treble clef staff and a bass clef staff with a *cresc.* marking. The third system shows a bass clef staff with a *poco f dim.* marking. The fourth system has a bass clef staff with a *mp* marking. The fifth system is a single bass clef staff. The sixth system includes a treble clef staff and a bass clef staff with a *cresc. molto* marking and a *ff* dynamic. The seventh system features a bass clef staff with a *rit.* marking and a *meno Presto* tempo change, along with a time signature change from 3/8 to 3/4. The eighth system is a single bass clef staff with a tempo marking of *Allegro moderato.* and a time signature change from 3/4 to 3/8, with a note '(1/4 = 2/8 vorher)'. The score concludes with a double bar line.

Violoncell.

rit. e dim. *poco Adagio espr.*

mp *cresc.*

e poco string. *rit.* **Tempo di Presto.** *pizz.* 1 *p*

1 1 **Poco Adagio.** 2 *arco* *mf*

mf sf sf sf sf

dim. - - *mp* *mp*

cresc.

p *cresc.* *poco f*

Allegretto. (quasi Andante) *mf* *grazioso*

f *cresc.*

poco f *sf* 2

Violoncell.

The musical score consists of ten staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The dynamics include *mf*, *cresc.*, and *pizz.*. The second staff continues the bass line. The third staff is marked *arco* and *f*, featuring a triplet. The fourth staff has a treble clef and is marked *mf*. The fifth staff is in bass clef and features several triplets. The sixth staff is in bass clef and marked *mf*. The seventh staff is in bass clef and marked *mf*. The eighth staff is in bass clef and marked *f*. The ninth staff is in treble clef and marked *f*. The tenth staff is in treble clef, marked *appassionato*, and features a sextuplet. The score concludes with a double bar line.

Violoncell.

p

mf

cresc.

poco f *cresc.*

f *poco f*

cresc.

f ma dolce

mf

3

Detailed description of the musical score: The score consists of ten staves of music. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *p*. The second staff is in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*. The third staff is in bass clef with a key signature of two sharps and a dynamic marking of *cresc.*. The fourth staff is in bass clef with a key signature of two sharps, a dynamic marking of *poco f*, and a *cresc.* marking. The fifth staff is in bass clef with a key signature of two sharps, a dynamic marking of *f*, and a *poco f* marking. The sixth staff is in bass clef with a key signature of two sharps and a *cresc.* marking. The seventh staff is in treble clef with a key signature of two sharps, a dynamic marking of *f ma dolce*, and a *mf* marking. The eighth staff is in bass clef with a key signature of two sharps and a *mf* marking. The ninth staff is in bass clef with a key signature of two sharps and a *mf* marking. The tenth staff is in bass clef with a key signature of two sharps and a *3* marking.

Violoncell.

pizz.
cresc.

arco
f
mp
espress.

mf

mf

p
cresc.

f
poco f
dim.

dim.
p

pp

Detailed description: This is a page of a musical score for a cello, numbered 12. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *cresc.* (crescendo) marking. The second staff starts with an *arco* (arco) instruction, followed by a dynamic of *f* (forte), then *mp* (mezzo-piano), and an *espress.* (espressivo) marking. The third staff has a dynamic of *mf* (mezzo-forte). The fourth staff is a grand staff with a treble clef on the left and a bass clef on the right, both containing music. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *p* (piano) and a *cresc.* marking. The seventh staff has dynamics of *f*, *poco f*, and *dim.* (diminuendo). The eighth staff has dynamics of *dim.* and *p*. The ninth staff has a dynamic of *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and triplets.