

SONAT.

I.

Moderato. (♩ = 52.)

VIOLIN.

Edvin Kallstenius, Op. 7.

f appassionato *ff con fuoco*

p

un poco accel. *ff a tempo*

f *mp* *pp*

p poco tranq.

espress. sempre

in tempo (ma poco meno mosso) *in tempo*

poco ritard. *p* *poco rit.* *p*

pp

VIOLIN.

mp *pp* *mf ff*

pp un poco riten. *a tempo* *pizz.*

tempo I. *arco* *fff ff* *ff*

f

pizz. *arco* *p pesante e molto legato*

sf *mf*

con energia *f* *mf*

molto *fff*

un poco stretto

VIOLIN.

a tempo

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *a tempo*. The first staff contains several measures of music, including a triplet of eighth notes. The second staff features a *ff* dynamic marking. The third staff is marked *p tranquillamente* and includes a first ending bracket. The fourth staff has a *p* dynamic. The fifth staff is marked *pp* and includes the instruction *poco a poco*. The sixth staff is marked *cresc.*. The seventh staff is marked *ff* and includes triplet markings. The eighth staff is marked *con fuoco*. The ninth staff is marked *p* and includes triplet markings. The tenth staff is marked *a tempo* and includes a first ending bracket. The score concludes with a final measure marked with a first ending bracket.

VIOLIN.

pizz. *arco*

ff *sff* *mp*

3 *p* *3*

a tempo
poco rit. *mf espr. sempre*

in tempo (ma poco meno mosso) *in tempo*

poco rit. *pp* *poco rit.* *mp*

mp *ff*

1 *mp*

f poco largo *ff accel.*

pp tempo I, poco a poco accel. *mp* *p* *7* *mf* *p*

1 *pp* *mp* *pp*

7 *pp* *cresc. molto* *sff*

VIOLIN.

fff tempo I. *f* *mp* *p*

ff poco largo (in tempo I.)

II.

Adagio espressivo. (♩ = 52-56.)

mp *mp* *mf*

p *mf* *mp*

ritard. *mp* a tempo

p *p* *mf* *p* *p* poco a poco accel.

e cresc. 5 5 5 5

ff ritard. *mp* *p* *1* *p*

tempo I

p *mf*

f *pp* (subito) *mp*

Allegretto. (♩ = 108.) *con sord.*

p *pp* *ppp* 4

VIOLIN.

The score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and includes a triplet of eighth notes. The second staff is marked *arco* and starts with a piano (*p*) dynamic. The third and fourth staves continue with complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *pp* to *pp3*. The fifth staff features a *pizz.* (pizzicato) section followed by an *arco* section with a *pp3* dynamic. The sixth staff is marked *a tempo* and includes the instruction *poco a poco ritard.* (poco a poco ritardando), with a *pp* dynamic. The seventh staff begins a new section titled *Adagio espressivo. senza sord.* (without mutes), marked *mf*. The eighth staff continues this section with a *sf* (sforzando) dynamic. The ninth staff includes the instruction *mp poco a poco accel. e cresc.* (poco a poco accelerando e crescendo) and features a *5* fingering. The tenth staff concludes with a *tempo I* marking and a *p (molto serio)* dynamic, ending with a *mp* dynamic.

VIOLIN.

pp *ppp*
quasi attacca.

III.

Allegro energico. (♩ = 132.)

mp *sf* *pp*

mp *mf*

f *ff* (*ff*) *ff* *pp* *p*
pizz. *arco*

mf *f*

ff *mp* *pochissimo più tranq.*
pizz. *arco*

mf

mp *poco a poco più tranq.*

tempo tranq. (♩ = 92.)

pp

mp

p *più tranq.* (♩ = 80.) *rit.*

p accel. *p tempo poco mosso* *pp*

VIOLIN.

tempo deciso marc.

pp ritard. mp sf mf

tempo

mosso mp pp

cresc.

ff

mp mf

ff

1 mp p mf

3 3 3 p

1 p pp

pp mp

f sf f (ma non troppo)

The image shows a page of a violin score, page 8. It contains 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *mp*, *mf*, *ff*, *p*, and *ppp*. Tempo markings include *tempo deciso marc.*, *tempo*, and *mosso*. Performance instructions like *ritard.*, *cresc.*, and *f (ma non troppo)* are present. There are also numerical markings like *1* and *3* indicating first and third endings or fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLIN.

f *f*

ff *molto dim.*

pp *ppp* *pp* *ritard.* *a tempo* 2

pp *p* *pp* 3 1

mp *mf*

f *ff* *molto p*

mp *mf*

f *ff* *pizz.* *arco* *(non legato)* *mp*

mf

ff *mp (poco ritard.)* *mf* *p pochissimo più tranq.* 2

mf 1

poco a poco 2

VIOLIN.

tempo tranqu.

mp più tranqu. *pp*

legg. *pp stacc.*

mp

più tranqu.

pp *rit.* *pp accel.* *p (tempo poco mosso)*

1 3 3

tempo deciso

sf

1 *pp* *p* *mf (marc.)*

poco rit.

mf

f

tempo poco agitato

p *pp*

f

poco più largo.

ff

3

tempo vivo (non legato)

ff

f

ff