

2^e QUINTETTE

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I

Allegro ben moderato

ALTO

f > rude

mf dimin. *p*

cresc. *ff* *ff*

A

dimin. *p*

B *ff*

mf espress. *f*

f

C Poco più vivo ♩ = 96

mf *p con grazia*

p

pp *mf*

p *cresc. molto*

ff p *cresc. molto* *ff*

D
ff sul ponticelli *dimin. pp* *f*

E Animato poco a poco
p *mf*

mf *f* *pp* **tranquillo**

F

f **G** *mf*

Largamente

erese. **H** *f*

p

ff **I** *mf* *f* *f*

J *ff* *p* *pizz.*

K *arco* *f*

L *p subito*

pp senza vibrato

velle *p*

M *rf* *p* *pp*

II

Moderato tranquillo ♩ = 100

p

pizz. *pizz.* *arco* **A** *tr tr* *<ff>*

ff *mf* *mf* **B**

ritard. *Violon* *dim.* *Più lento* *mf espress. molto*

C *pp*

D *sempre pp* *pp*

Tempo I° *p*

pizz. *pizz.* *arco* **E** *tr* *<sf>* *ff*

F *mf* *pp*

Poco ritard. *Lento* *pp espress.* *pp morendo*

III

Lento con fantasia $\text{♩} = 56$

A velle

5 6

pp *mp*

mf

dimin. *pp* *mf espress.*

p *pizz.*

pp velle sourdine

f Adagio

pp espress. *morendo* *attacca sans sourd.*

IV

Allegro con fuoco

ff

ff portando

ff *mf*

f *p* Piano

Musical score for Alto, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It consists of 12 measures, with various dynamics and performance instructions.

- Measure 1:** *p* (piano), *f* (forte), *p* (piano). Chord **C** (C major).
- Measure 2:** *pp* *misterioso* (pianissimo, mysterious).
- Measure 3:** *mf* (mezzo-forte), *<sf>* (sforzando), *v* (accents).
- Measure 4:** *rythmé* (rhythmic), *f* (forte), *p* (piano), *ff* (fortissimo).
- Measure 5:** *E* (chord E major), *v* (accents), *<sf>* (sforzando), *ff* (fortissimo).
- Measure 6:** *F* (chord F major), *dimin.* (diminuendo), *p* (piano), *mf* *espress.* (mezzo-forte, expressive).
- Measure 7:** *G (chord G major), *pp* (pianissimo).*
- Measure 8:** *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 9:** *H* (chord H major), *f* (forte), *dimin.* (diminuendo), *p* (piano). *2^e Violon* (2nd Violin).
- Measure 10:** *I* (chord I major), *12* (measure number), *1^{er} Violon* (1st Violin), *pp* (pianissimo), *J* (chord J major).
- Measure 11:** *dim.* (diminuendo), *pp* (pianissimo), *K* (chord K major).
- Measure 12:** *L* (chord L major), *M* (chord M major), *espressif* (expressive), *pp* (pianissimo), *ritard.* (ritardando).