

MAISON ANDRÉ
ÉDITIONS MUSICAL
J. THURMANN, 4, Rue Voltaire, PARIS

à Louis CAREMBAT
480420

18

QUATUOR

EN LA MINEUR

I

ALEX. CELLIER

2 VIOLONS, ALTO et VIOLONCELLE

2^d VIOLON

Allegro con spirito 120 = ♩

f *p subito* *sempre Sul A* *crescendo* *dimin.* *p* *poco cresc.* *p subito* *ff* *p* *sf* *p* *sf* *7 CELLO* *C 2^d VIOLON* *Pizz.* *1* *Arco* *Pizz.* *Arco* *1* *2* *3* *4* *5* *6* *2* *D 1^{er} VIOLON* *2^d VIOLON* *pp* *con fuoco* *f*

2^d VIOLON

E^{1^{er}} VIOLON

p *ritard.* *f* *f* *p subito*

pp *più f* *f* *A tempo* *ritard.* *p*

2^d VIOLON

sf *p subito*

f *ff*

pp

pp *f*

mf *3 K Pizz.* *1*

Arco *mf*

f *1*

Pizz. *(#)*

arco *1 2 3 4 5 6 7 8 9 10 11 12* *crescendo* *espressivo*

1 2 3 4 *dimin.*

5 *Mvivo* *p*

f *dimin.* *p*

ritard. *e* *dim.*

2^d VIOLON

II

3^me Corde haussée d'un ton (mi)
(ou Violon accordé spécialement)

Andante con malinconia 60 =

1 2 3 4 5

Arco *f*
Pizz. *f*
(sur la corde à vide)

mf *p* *p*

6 7 8

ALTO ALTO

p sempre

3 4 5 6 7

ALTO

3^me corde [ré] ALTO CELLO

2^d VIOLON *p*

A Più vivo 100 =

segue con I^o Violino

(ou changer de Violon) *p* *leggiero*

cresc. *legato*

p subito *crescendo*

B *ff*

ritard.

2^d VIOLON

p subito

pp

crescendo

Tempo I_o

p

cresc.

E *L'istesso tempo*

pp

legato

pp

Pizz.

pp

III

Allegro vivo 132

sourdine *p*

crescendo

A *pp leggerissimo*

Pizz.

mf espressivo

B *Pizz.*

Arco

cresc

pp

2^d VIOLON

1^{er} VIOLON 2^d VIOLON

9

mf

C

1

Pizz. *p*

Arco *pp*

D

p subito

E

4

f subito

Pizz. *pp*

Arco

F

Pizz. 1

Arco

G

pp

pp

IV

Vivo con fuoco 96 = ♩

1^{er} VIOLON

ff

A Più moderato

4

CELLO

2^d VIOLON

p

Vivo con fuoco

ff

B Moderato

5

1^{er} VIOLON

2^d VIOLON

p

Allegro con fuoco

1^{er} VIOLON

sf

2^d VIOLON

Pizz. *f*

1 2 3 4

1 2 3 4 5

Arco *f*

C Più largamente *ff*

meno f *p*

D Lento 66 = *p* *ritard.* *pp*

E *p*

p subito *crescendo*

Tempo I^o *sf*

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2^d VIOLON

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).

Musical staff 2: Treble clef, featuring a fermata (*F*) and "ad libitum" marking, ending with a piano (*p*) dynamic.

Musical staff 3: Treble clef, marked "Animato" and starting with a piano (*p*) dynamic.

Musical staff 4: Treble clef, continuing the melodic line with slurs.

Musical staff 5: Treble clef, ending with a piano (*p*) dynamic and "subito" marking.

Musical staff 6: Treble clef, marked "Pizz." and "Sempre più animato", ending with "Arco".

Musical staff 7: Treble clef, featuring triplets and a forte (*f*) dynamic, ending with a crescendo.

Musical staff 8: Treble clef, featuring triplets and a forte (*f*) dynamic.

Musical staff 9: Treble clef, featuring triplets and a piano (*p*) dynamic.

Musical staff 10: Treble clef, featuring triplets and a forte (*f*) dynamic.

Musical staff 11: Treble clef, featuring triplets and a fortissimo (*ff*) dynamic.

Musical staff 12: Treble clef, featuring triplets and a fortissimo (*ff*) dynamic, ending with "poco ritard." and "sec".