

MARQUE DÉPOSÉE  
LE DÉPOSITAIRE M. LEDUC  
4, RUE DE GRAMMONT, PARIS

à Louis CAREMBAT

480420

# QUATUOR

18

EN LA MINEUR

2 VIOLONS, ALTO et VIOLONCELLE

## I

ALEX. CELLIER

VIOLONCELLE

Allegro con spirito 120 = 2<sup>e</sup> VIOLON

CELLO

*mf cantabile*

*p* *cresc.*

*f* *p* *mf*

*Poco animato*

*f*

*B* *cédez* *Tempo* *A tempo*

*ff* *p*

*sf*

*C* *1* *Pizz.* *Arco*

*Pizz.*

*2* *Pizz.*

*Arco* *f senza vibrato*

*D* *10* *ALTO* *CELLO* *3*

*ritard.* *f con fuoco*

VIOLONCELLE

ALTO

CELLO

**E**

*f con fuoco* *ff*

*p subito e calmato*

**III**

*p*

Pizz.

**F** *A tempo*

*p* *Arco* *mf*

*sf*

**G**

*f*

2<sup>d</sup> VIOLON **H** *A tempo*

*ritard.* *mf*

*p subito* *f*

*p*

*mf* *p* **3** Pizz.

Arco **J**

*f* *f*

# VIOLONCELLE

3

*p*

*pp subito*

*mf molto cresc. ff*

*f*

*dimin.*

Pizz. Arco Pizz.

*lusingando*

Arco

*f*

*pp*

1 2 3

4 3

**M** **Vivo**

1<sup>er</sup> VIOLON

Pizz. *p* *cresc.* *f*

Arco **Più lento**

*p* *riturd.*

VIOLONCELLE

II

Andante con malinconia 60 = ♩

First system of music for the cello part, starting with a forte (*f*) dynamic and moving to piano (*p*). The tempo is marked "Andante con malinconia 60 = ♩".

Second system of music, including a section marked "Piu vivo 100 = ♩" and "A VIOLON". Dynamics range from piano (*p*) to pianissimo (*pp*) with a "ritard." marking.

Third system of music, featuring "Pizz." (pizzicato) and "Arco" (arco) sections. Dynamics include piano (*p*), crescendo (*cresc.*), and piano subito (*p subito*).

Fourth system of music, continuing the "Piu vivo" section with a forte-forte (*ff*) dynamic and a "cresc." marking.

Fifth system of music, marked "Piu largamente 80 = ♩" and "B". Dynamics include "ritard." and "f et molto espressivo".

Sixth system of music, continuing the "Piu largamente" section with a forte (*f*) dynamic.

Seventh system of music, marked "C" and "sempre f" (sempre forte).

Eighth system of music, marked "D" and "Tempo I?". Dynamics include "ritard." and "cantabile f".

Ninth system of music, featuring a "cresc." marking and dynamics from forte (*f*) to piano (*p*).

Tenth system of music, marked "E" and "VIOLON CELLO". Dynamics include pianissimo (*pp*) and "ritard." with a forte (*f*) dynamic.

VIOLONCELLE

III

Allegro vivo 132.

Violoncelle part with *sourdine* and *pp (sons harmoniques)* markings. Includes fingerings 1-5 and a triplet of 3.

Section A: Violoncelle part with *p Pizz.* and *f Arco* markings.

Violoncelle part with *p Pizz.* and a triplet of 3.

Violoncelle part with *mf* marking.

Section B: Violoncelle part with *Pizz.* and *Arco* markings.

Violoncelle part with *espressivo*, *f*, *Pizz.*, and *VIOLON* markings.

Violoncelle part with *f* and *Pizz.* markings.

Section C: Violoncelle part with *Arco* and *mf* markings.

Section D: Violoncelle part with *Pizz.* marking.

Violoncelle part with *f* and *p subito* markings.

Section E: Violoncelle part with *Arco*, *f*, *Pizz.*, and a triplet of 3.

VIOLONCELLE

Pizz. *p*      Arco *f*      Pizz. *p*  
 Arco *mf*  
 F Pizz. 1 Arco  
 Pizz. Arco 1 G Pizz. *p*  
 1 2 Arco 0 Pizz.  
 (son harmonique)

IV

**Vivo con fuoco 96 =  $\text{♩}$**   
 8 ALTO CELLO *f*  
**Moderato con fantasia molto**      Tempo  
*ritard.* *f* *p*  
**Con fuoco (Vivo)**  
*ritard.* *f*  
 B 3 VIOLON CELLO *p*  
**Allegro con fuoco 132 =  $\text{♩}$**   
 1 2 3 4 5 1<sup>re</sup> VIOLON *<sf>*  
 CELLO *f* *espressivo*

**C** Più largamente, ma appassionato

*flautando*

*meno f*

*ff*

**D** Lento 66 =  $\frac{3}{4}$  ALTO

**E** CELLO

*pp dolente*

Tempo I?

*p*

*cresc.*

*<sf>*

CELLO

*f*

**F** ALTO

CELLO

*p Pizz.*

*mf*

*ad lib.*

**A** tempo animato

*ad lib.*

*mf*

*cresc.*

*p subito*

**G** Pizz. Sempre più animato

*p*

*f*

Arco

*p*

*cresc.*

*f*

*dimin.*

*sf*

**H**

*sf*

*ff*

*ritard.*

*<sf>*

*sec*