

Claude Debussy
Petite Suite
1^{ers} VIOLONS

I. EN BATEAU

Andantino

Sourdines *pp*

sur le La
DIV.

pp *poco* *p* *dim.* *pp*

UNIS 4^e Corde
poco *pp* *p espress.* *poco*

1

pp *p* *pp* *mf*

UNIS pizz. 2 Risoluto arco
f tres rythmé *piu f*

3 arco
f *p*

4 *p* *espress.* *mf*

1 *f* *mf* *p*

Un peu retenu 2 2
dim. *pp* *ppp* *pp*

Debussy — Petite Suite

1^{ers} VIOLONS

2

5 *a Tempo*
p *dolciss. espress.*

6 *p* *pp* *p*

7 *dim.* *pp* *pp* *pp*

En retenant peu a peu

Encore plus retenu *dim.*

div. ppp **1** *pp* *ppp* Enlevez les Sourdines

Detailed description: This block contains the first five staves of music for the first violins. The first staff (measures 5-6) starts with a piano (*p*) dynamic and a tempo marking of *a Tempo*. The second staff (measures 6-7) features dynamics of *p*, *pp*, and *p*. The third staff (measures 7-8) includes *dim.* and *pp* dynamics. The fourth staff contains the instruction 'En retenant peu a peu' and the fifth staff contains 'Encore plus retenu' and *dim.*. The bottom system shows the piano accompaniment with *div. ppp* and a first ending bracket labeled '1' with *pp* and *ppp* dynamics. A note at the end of the piano part says 'Enlevez les Sourdines'.

II. CORTÈGE

Moderato
pizz. *p* *p*

1 *arco* *pp* *p cresc.*

8 *pizz.* *p* *p* *arco*

pizz. *mf* *arco* *p* *f brillant*

Detailed description: This block contains the next four staves of music. The first staff (measures 9-10) is marked *Moderato* and *pizz.* with dynamics *p* and *p*. The second staff (measures 10-11) starts with a first ending bracket labeled '1' and *arco* dynamics, with *pp* and *p cresc.* markings. The third staff (measures 11-12) begins with a boxed measure number '8', *pizz.* dynamics, and *p* and *p* markings, followed by *arco* dynamics. The fourth staff (measures 12-13) includes *pizz.*, *mf*, *arco*, *p*, and *f brillant* markings.

Debussy — Petite Suite

1^{ers} VIOLONS

3

Poco rit. **9** a Tempo scherzando

ff *p* *p* *pizz.* *dim.* *p* **10** *1 arco tr tr tr # tr* *cresc. poco a poco p espress.* *dim.* *pp* *pp* **11** *ppp* *p* *pp* *pp* *p* *pp* **12** *pizz.* *f* *arco* *p* *cresc.* *mf* *f brillant* *Rit.* *ff*

The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a tempo change to 'a Tempo scherzando'. It features a melodic line with triplets and slurs. The second staff continues with a piano (*p*) dynamic and more triplet patterns. The third staff introduces a *pizz.* (pizzicato) section with a *dim.* (diminuendo) dynamic. The fourth staff is marked *1 arco tr tr tr # tr* and *cresc. poco a poco p espress.*, showing a gradual increase in volume. The fifth staff returns to a piano (*p*) dynamic with triplet patterns. The sixth staff is marked *ppp* (pianissimo) and *p*, with a *pp* dynamic. The seventh staff continues with *pp* dynamics. The eighth staff is marked *pp* and *p cresc.*. The ninth staff is marked *pizz.*, *f*, and *arco*, with a *p* dynamic and *cresc.*. The tenth staff is marked *mf* and *f brillant*. The final staff is marked *Rit.* and *ff*.

Debussy — Petite Suite

1^{ers} VIOLONS

III. — MENUET

Moderato *Hth* *v^{ons}* *Poco rit. Tempo*

Sourdines *p espress.*

6 3 8 8 1

13

p *mf* *dim.* *p* *pp*

8 8 8 8 8

p *p* *pp*

DIV. pp *pp* *poco cresc.* *f*

UNIS *Enlevez les Sourdines* *pp* *mf p* *mf* *dim.*

14 8 Cl. *v^{ons}* 1

15 *p* *f*

8 8 8 8 8

DIV. *pp* *ppp*

8 8 8 8 8

ppp *ppp*

Debussy — Petite Suite

1^{ers} VIOLONS

16 4 UNIS
Sourdines *p* *pp* *poco*

pp *poco*

17 3 *p* *pp* *dim.*

pp *ppp* *ppp* Otez les Sourdines

IV. BALLET

All^o giusto

4^e Corde 3^e Corde

p *mf*

18 pizz. arco.

pizz. 4^e Corde arco

p *p*

19 arco *p* cresc. poco a poco

20 sur le chevalet

mf *f* *sf* *sf* *f*

Debussy — Petite Suite

1^{ers} VIOLONS

Tempo di Valse

21

a Tempo (à 1 temps)

Rit. 2

4^e Corde

3^e Corde

First musical staff with notes, rests, and dynamics (p).

Second musical staff with notes, rests, and dynamics (p, mf, p, f).

Third musical staff with notes, rests, and dynamics (mf espress., f, dim., p, poco).

Fourth musical staff with notes, rests, and dynamics (pp, p, p).

Fifth musical staff with notes, rests, and dynamics (p, p, f, p).

Sixth musical staff with notes, rests, and dynamics (p, mf, p).

Seventh musical staff with notes, rests, and dynamics (mf, f, p).

Eighth musical staff with notes, rests, and dynamics (p, p).

Ninth musical staff with notes, rests, and dynamics (p, p, cresc. poco a poco).

Tenth musical staff with notes, rests, and dynamics (sf, f, mf).

Eleventh musical staff with notes, rests, and dynamics (p, p, cresc. molto, f).

Twelfth musical staff with notes, rests, and dynamics (sff, FIN).

22

8

23

4

24

I^o Tempo

Fl.

Vons

FIN

Claude Debussy Petite Suite

2^{ds} VIOLONS

I. - EN BATEAU

Andantino

Sourdines

pp

pp

poco

pp

pp

poco

p

dim.

p

1 UNIS

poco

pp

p

DIV.

mf

3

pizz

pp

2

2

UNIS

2

Risoluto

très rythmé

più f

f

4 pizz.

f

3 arco

p

4

p

espress.

mf

1

4

f

mf

dolce espress.

dolcissimo

Un peu retenu

2

ppp

Debussy — Petite Suite

2^{ds} VIOLONS

2

2 5 2 a Tempo

ppp *pp*

6 pizz arco

7 Retenu 5 cl.

lèger *dim.* *molto* *ppp*

vous encore plus retenu

3 DIV. 2

ppp ôtez les Sourdines

II. - CORTÈGE

Moderato

pizz

1 arco

p *pp* *p* *cresc.*

8

p subito

p *mf*

arco

p *f brillant* *ff*

Debussy — Petite Suite

2^{ds} VIOLONS

Poco rit. **9** a Tempo scherzando

p *p* *p* *dim. pp*

pizz *arco* *3* *pizz* **10** (*pizz*)

arco *mf* *p* *dim.* *p* *pp*

3 *3* *3* *3* *pp* *D.V.* *ppp*

11 1^o Tempo UNIS

p *pp* *pp* *pp* *p* *pp*

pp *pp* **1** *pp*

p *cresc.*

12 *mf* *p* *f* *brillant*

mf *Rit.* *ff* *ff*

Debussy — Petite Suite

2^{ds} VIOLONS

III. MENUET

Moderato 12

Fl.

Sourdines

Vous

13

pp

p

DIV. p

p

pp

14

pp

poco cresc

f

Otez les Sourdines

8

Cl.

Vous UNIS

1

3

mf

p

15

f

DIV. pp

ppp

16

ppp

ppp

4

Sourdines

Debussy — Petite Suite

2ds VIOLONS

Tempo di Valse Rit. 2 **21** a Tempo (à 1 Temps)

Musical staff 1: Treble clef, 3/8 time signature. Starts with *p* dynamics. Includes markings for *4^e Corde* and *3^e Corde*. Features a triplet of eighth notes.

Musical staff 2: Continuation of the previous staff. Dynamics range from *p* to *f*. Includes a triplet of eighth notes.

22

Musical staff 3: Continuation of the previous staff. Dynamics range from *mf* to *f*. Includes the instruction *en dehors*.

23

Musical staff 4: Continuation of the previous staff. Dynamics range from *pp* to *p*. Includes the instruction *Rit.* and *pizz*.

24 1^o Tempo

Musical staff 5: Continuation of the previous staff. Dynamics range from *p* to *f*. Includes the instruction *arco* and *4^e Corde*.

Musical staff 6: Continuation of the previous staff. Dynamics range from *p* to *mf*. Includes the instruction *3^e Corde*.

25

Musical staff 7: Continuation of the previous staff. Dynamics range from *f* to *p*. Includes the instruction *pizz* and *arco*.

Musical staff 8: Continuation of the previous staff. Dynamics range from *p* to *p*. Includes the instruction *pizz* and *arco*.

26

Musical staff 9: Continuation of the previous staff. Dynamics range from *p* to *p cresc. poco a poco*. Includes the instruction *arco*.

27 Mouvt de Valse (à 1 Temps)

Musical staff 10: Continuation of the previous staff. Dynamics range from *f* to *mf*. Includes the instruction *arco*.

28

Musical staff 11: Continuation of the previous staff. Dynamics range from *p* to *f*. Includes the instruction *pizz* and *arco*. Marked *Animé*.

Musical staff 12: Continuation of the previous staff. Dynamics range from *ff* to *ff*. Ends with *FIN*.