

# THREE ILLUMINATIONS.

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## I.

### THE BOYS AND THE PASTILLE.

The organist had gone to the war and the 'deputy' was only sure of two pedals, the bottom one and a fifth above.

**Religioso and with solemnity.**

*(in manner of the swell)*

above.

The first system of musical notation is in 4/4 time. The right hand (treble clef) begins with a whole rest, followed by a series of chords and melodic fragments. The left hand (bass clef) plays a steady accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Pedal points are indicated by upward-pointing triangles below the bass line.

The second system continues the musical piece. The right hand features more complex chordal textures and melodic lines. The left hand maintains its eighth-note accompaniment. Dynamics include *mf* and *pp* (pianissimo). Pedal points are indicated by upward-pointing triangles below the bass line.

The preacher enters.

The third system shows the entry of the preacher. The right hand plays a simple, slow melody. The left hand has a few notes. Dynamics include *pp* *slow* and *ppp* *lightly*. Pedal points are indicated by upward-pointing triangles below the bass line.

The boys enter, scampering up the aisle.

The fourth system depicts the boys entering. The right hand plays a simple melody. The left hand has a few notes. Dynamics include *fff* (fortississimo) and *pp* [quick]. Pedal points are indicated by upward-pointing triangles below the bass line.

THREE ILLUMINATIONS

The verger says— "Be quiet, naughty boys"

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a steady eighth-note melody. The bass staff contains sparse accompaniment with some chords marked with an accent (^).

The boys turn round and 'find the lady'

Musical notation for the second system. The treble staff continues with the eighth-note melody. The bass staff has sparse accompaniment. A dynamic marking of *pp* [slower] is present in the middle of the system.

They cough . . . whilst looking at

Musical notation for the third system. The treble staff continues with the eighth-note melody. The bass staff has sparse accompaniment. A dynamic marking of *ff pp* and a tempo marking of [quicker] are present in the middle of the system.

the lady . . . but the lady said "I've left them at home:"

Musical notation for the fourth system. The treble staff continues with the eighth-note melody. The bass staff has sparse accompaniment. A dynamic marking of *ff* and a tempo marking of *pp* slower [delicato] are present in the middle of the system.

THE BOYS AND THE PASTILLE

Discomfiture of the boys.

*pp* [fast and furious]

The verger loses his breath.

*p* — *fff*      *p* — *ff*      quick

(Organ)                  (Organ)

The verger recovers it.

The boys run out followed by the verger.

*tr*

Organist sleeps.

*pp* [slow]

## II. THE BUTTERFLY'S WALTZ.

The butterfly flutters  
Very fast, very light and very delicate.

She moves

Musical notation for the first system, featuring a treble and bass clef in 2/4 time. The treble clef contains a series of eighth notes, while the bass clef has a few notes. Dynamics include *pp* and *pppp*.

but hears a wasp . . . . . (wasp)

Musical notation for the second system, continuing the treble and bass clef. The treble clef has a melodic line with some trills. Dynamics include *trill* and *trill*.

She moves again . . . . .

Musical notation for the third system, continuing the treble and bass clef. The treble clef has a melodic line with some trills.

but . . . wasp

Still, she becomes more daring

Musical notation for the fourth system, featuring a treble and bass clef. The treble clef has a melodic line with some trills. Dynamics include *ppp [quicker]*.

and

(wasp

wasp . . .

Musical notation for the fifth system, featuring a treble and bass clef. The treble clef has a melodic line with some trills. Dynamics include *trill* and *trill*.

THE BUTTERFLY'S WALTZ

First system of musical notation. The right hand (treble clef) features a series of chords and a melodic line with a slur. The left hand (bass clef) has a long, low note followed by a series of chords. The dynamic marking *ppp* is present.

Second system of musical notation. The right hand continues with chords and a melodic line. The left hand has a long, low note followed by a series of chords. A wavy line above the right hand is labeled "(wasp)". The dynamic marking *ff* is present.

She grows more confident (right hand) She discovers two lovers behind a rose bush— she

Third system of musical notation. The right hand has a melodic line with a slur. The left hand has a long, low note followed by a series of chords. The dynamic marking *espress.* is present.

is about to exclaim— "I'll tell your

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a long, low note followed by a series of chords. The dynamic marking *ff* is present.

mother" . . . . . when the wasp . . . . .

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a long, low note followed by a series of chords. The dynamic marking *fff* is present.

THREE ILLUMINATIONS

Like a beautiful white aeroplane she hangs suspended over the garden hedge.

She flutters into a vegetable garden

ppp lightly

and spies

ppp

a beautiful broccoli and alights to lay her eggs which she hopes will soon be caterpillars .

sonore and nobilimente

when a naughty boy . . . hits her

trill trill

with his cap

(dies)

ff ppp

III.  
VENUS AND A BOBBY.

Very slow.

The bobby stands in the silent night . . . . . he hears a

*The left hand must always be played with great mystery because it nearly always represents the bobby.*

noise above— looks up. Says he— “Was that a ‘Zepp’?”

still and

quiet again it is, . . . the awful silence, standing in the street . . . cold too, it is . . .

and the rain.

(rain)

quicker

A light gleams from the window opposite. “It must be a German spy”— says he





VENUS AND A BOBBY

hat . . . She seems to be humming her part at the Opera  
(rain off) (humming)

pp  
(very fast)

Detailed description: This system contains two staves. The upper staff is a vocal line with a series of eighth notes, starting with a treble clef and a key signature of two sharps (F# and C#). The lower staff is a piano accompaniment starting with a bass clef and a key signature of two sharps. It begins with a piano (*pp*) dynamic and a fermata. The music then transitions to a section marked '(very fast)' with a long melodic line in the right hand and a more rhythmic accompaniment in the left hand.

His heart yearns for love . . . it would burst with passion .  
(humming)

Detailed description: This system contains two staves. The upper staff is a vocal line with a series of eighth notes, starting with a treble clef and a key signature of two sharps. The lower staff is a piano accompaniment starting with a bass clef and a key signature of two sharps. It features a series of eighth notes with accents and slurs, creating a rhythmic accompaniment for the vocal line.

he swoons . . . leaning against a

Detailed description: This system contains two staves. The upper staff is a vocal line with a series of eighth notes, starting with a treble clef and a key signature of two sharps. The lower staff is a piano accompaniment starting with a bass clef and a key signature of two sharps. It features a series of eighth notes with accents and slurs, creating a rhythmic accompaniment for the vocal line.

lamp - post . . . . .

misterioso again  
pp

Detailed description: This system contains two staves. The upper staff is a vocal line with a series of eighth notes, starting with a treble clef and a key signature of two sharps. The lower staff is a piano accompaniment starting with a bass clef and a key signature of two sharps. It features a series of eighth notes with accents and slurs, creating a rhythmic accompaniment for the vocal line. The system concludes with a fermata and a piano (*pp*) dynamic.

THREE ILLUMINATIONS

Poor bobby alone in the black darkness, with the lady shining above

*pp*

him: again he gazes— and sees her hand move towards the electric switch.

*pp*

The light goes out and 'Venus' descends the stairs: he crosses the road to meet her at the

*pp*

door

Bobby is all excitement, he hears footsteps coming

*pp*

(footsteps)

downstairs and rushes to the door it does not open

*fff*

VENUS AND A BOBBY

he hits it with his truncheon- he shouts "Open the door- Oh my love!"

Musical score for the first system, featuring a piano accompaniment with a treble and bass staff. The treble staff contains a dense, rhythmic pattern of chords, while the bass staff has a simpler accompaniment with accents.

The door slowly opens and the Sergeant of Police comes out. He

Musical score for the second system, marked *ppp* [slower]. It features a piano accompaniment with a treble and bass staff. The treble staff has a slower, more spaced-out chordal texture, and the bass staff has a steady accompaniment.

looks at Bobby and laughs

Musical score for the third system, featuring a piano accompaniment with a treble and bass staff. The treble staff has a more active, melodic line with some chromaticism, and the bass staff has a steady accompaniment.

Bobby is rather disconsolate. Bobby to Sergeant:- "Kiss me Sergeant."

Musical score for the fourth system, featuring a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with some chromaticism, and the bass staff has a steady accompaniment.

Sergeant to Bobby:- "As you like it."

Musical score for the fifth system, marked *ppp*. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with some chromaticism, and the bass staff has a steady accompaniment.