

DOUTE

Poésie de
CAMILLE MAUCLAIR

Musique de
NADIA BOULANGER

Assez lent

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pp

p dour et triste

Il y a si long-temps que ton âme est en che-

pp

p

- min A ce que mont dit les an-ges, Vers moi qui t'at-

tends en joi - gnant les mains, Il y a si long -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are ". tends en joi - gnant les mains, Il y a si long -". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- temps que peut-être el - le per - dit la rou - te

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "- temps que peut-être el - le per - dit la rou - te". The piano accompaniment maintains the same rhythmic pattern as the first system.

Puis - que je ne vois rien Au loin - tain des qua - tre che -

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are "Puis - que je ne vois rien Au loin - tain des qua - tre che -". The vocal line includes two triplet markings (indicated by a '3' above the notes) over the words "je ne" and "des qua". The piano accompaniment continues with its steady accompaniment.

- mins Qui font croix au car - re - four du

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are "- mins Qui font croix au car - re - four du". The vocal line begins with a mezzo-forte (*mf*) dynamic marking. The vocal line includes a triplet marking (indicated by a '3' above the notes) over the word "four". The piano accompaniment continues with its steady accompaniment.

dou - - - - - te

e. pressif

p
Voi - ci ve - ntr le souf - fle froid Qui

f
p sombre

mf intense
chasse oi - seaux, soleil et bran - ches Et ra - mè - ne brouillard et

mf très expressif

nuit Sur mon es - poir et sur ma

expressif

Cédez

1^{er} Mouvt

las

foi

Cédez 1^{er} Mouvt

Faudra-t'il m'en al - ler comme un qui n'attend

pp

* *p* *p* *p* *p* *p* *p*

plus Et s'en re - tourne, en la nul - li - té de la

p *p* *p* *p* *p* *p*

nuit Vers la mai son et vers l'en - sui.

espr

p *p* *p* *p* *p* *p*

mf

pp *ppp*

long

Ad. *