

Pi (π) - Symphony

- F Major

Srikanth RC Cherukupalli

1st Movement - SonataForm

Allegro

Lines

The Exposition Phase

Musical score for the first movement, Allegro, showing the exposition phase for five instruments:

- Violin I: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Violin II: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Viola: Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Violoncello: Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Contrabass: Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.

The score consists of six measures. Measures 1-2 show the introduction of the main theme by Violin I. Measures 3-4 show the continuation of the theme by Violin II and Viola. Measure 5 shows the entry of Violoncello and Contrabass. Measure 6 concludes the exposition phase.

Continuation of the musical score from measure 6, showing the development phase for five instruments:

- Vln. I: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Vln. II: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Vla.: Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Vc.: Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Cb.: Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.

The score consists of six measures. Measures 1-2 show the continuation of the theme by Vln. I and Vln. II. Measures 3-4 show the entry of Vla. and Vc. Measure 5 shows the entry of Cb. Measure 6 concludes the development phase.

12

This musical score excerpt shows five staves for string instruments. Measures 12 through 17 are displayed. Vln. I, Vln. II, and Vla. play eighth-note patterns of - - - | (3) (3). Vc. and Cb. play eighth-note patterns of (3) - - | (3) - - |. Measure 17 concludes with a fermata over the bassoon's note.

Vln. I
Vln. II
Vla.
Vc.
Cb.

18

This musical score excerpt shows five staves for string instruments. Measures 18 through 23 are displayed. Vln. I and Vln. II play eighth-note patterns of - - - | (3) (3). Vla. plays eighth-note patterns of - - - | (3) (3). Vc. and Cb. play eighth-note patterns of - - - | (3) - - |. Measures 22 and 23 conclude with eighth-note patterns of - - - | (3) - - |.

Vln. I
Vln. II
Vla.
Vc.
Cb.

23

Vln. I
Vln. II
Vla.
Vc.
Cb.

28

Vln. I
Vln. II
Vla.
Vc.
Cb.

34

Vln. I
Vln. II
Vla.
Vc.
Cb.

39

Vln. I
Vln. II
Vla.
Vc.
Cb.

Coda

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Development Phase

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Vln. I
Vln. II
Vla.
Vc.
Cb.

69

Vln. I
Vln. II
Vla.
Vc.
Cb.

74

Vln. I
Vln. II
Vla.
Vc.
Cb.

78

Vln. I
Vln. II
Vla.
Vc.
Cb.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Vln. I
Vln. II
Vla.
Vc.
Cb.

99

Vln. I
Vln. II
Vla.
Vc.
Cb.

103

Vln. I
Vln. II
Vla.
Vc.
Cb.

108

Vln. I
Vln. II
Vla.
Vc.
Cb.

115

Vln. I
Vln. II
Vla.
Vc.
Cb.

120

Vln. I
Vln. II
Vla.
Vc.
Cb.

124

This musical score excerpt shows five staves for strings. The first four staves (Vln. I, Vln. II, Vla., Vc.) play eighth-note patterns with grace notes and slurs. The Cb. staff plays sustained notes. Measure 124 consists of four measures. Measure 1 contains eighth-note pairs with grace notes. Measures 2 and 3 contain eighth-note pairs with grace notes and slurs. Measure 4 contains eighth-note pairs with grace notes and slurs, followed by sustained notes.

Vln. I
Vln. II
Vla.
Vc.
Cb.

129

This musical score excerpt shows five staves for strings. The first four staves (Vln. I, Vln. II, Vla., Vc.) play eighth-note patterns with grace notes and slurs. The Cb. staff plays sustained notes. Measure 129 consists of five measures. Measures 1-4 are mostly rests. Measure 5 contains eighth-note pairs with grace notes and slurs.

Vln. I
Vln. II
Vla.
Vc.
Cb.

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Vln. I
Vln. II
Vla.
Vc.
Cb.

149

Vln. I
Vln. II
Vla.
Vc.
Cb.

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

Recapitulation

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

Vln. I
Vln. II
Vla.
Vc.
Cb.

171

Vln. I
Vln. II
Vla.
Vc.
Cb.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Vln. I
Vln. II
Vla.
Vc.
Cb.

195

Vln. I
Vln. II
Vla.
Vc.
Cb.

199

Vln. I
Vln. II
Vla.
Vc.
Cb.

204

Coda

Vln. I
Vln. II
Vla.
Vc.
Cb.

210

Vln. I
Vln. II
Vla.
Vc.
Cb.

215

Vln. I
Vln. II
Vla.
Vc.
Cb.

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score excerpt shows five staves for string instruments. The first three staves (Vln. I, Vln. II, Vla.) play eighth-note patterns with sixteenth-note grace notes. The Vc. staff plays eighth-note patterns with sixteenth-note grace notes. The Cb. staff plays sustained notes. Measure numbers 219 are indicated above each staff.

2nd Movement
Largo
The Curves

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score excerpt shows five staves for string instruments. The first three staves (Vln. I, Vln. II, Vla.) play eighth-note patterns with sixteenth-note grace notes. The Vc. staff plays eighth-note patterns with sixteenth-note grace notes. The Cb. staff plays sustained notes. Measure numbers 224 are indicated above each staff.

234

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

246

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

Vln. I

Vln. II

Vla.

Vc.

Cb.

254

Vln. I

Vln. II

Vla.

Vc.

Cb.

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Vln. I

Vln. II

Vla.

Vc.

Cb.

267

Vln. I

Vln. II

Vla.

Vc.

Cb.

271

Vln. I

Vln. II

Vla.

Vc.

Cb.

275

Vln. I

Vln. II

Vla.

Vc.

Cb.

279

Vln. I Vln. II Vla. Vc. Cb.

This musical score excerpt shows five staves for strings. The first three staves (Vln. I, Vln. II, Vla.) play eighth-note patterns. The Vc. and Cb. staves play sixteenth-note patterns. Measure 279 consists of four measures of music.

3rd Movement
Scherzo
Vivace Hyperbola

283

Vln. I Vln. II Vla. Vc. Cb.

This musical score excerpt shows five staves for strings. The first three staves (Vln. I, Vln. II, Vla.) play eighth-note patterns. The Vc. and Cb. staves play sixteenth-note patterns. Measure 283 consists of four measures of music. The title '3rd Movement Scherzo Vivace' and 'Hyperbola' is located in the upper right corner.

292

Vln. I

Vln. II

Vla.

Vc.

Cb.

296

Vln. I

Vln. II

Vla.

Vc.

Cb.

300

Vln. I

Vln. II

Vla.

Vc.

Cb.

304

Vln. I

Vln. II

Vla.

Vc.

Cb.

308

Vln. I

Vln. II

Vla.

Vc.

Cb.

312

Vln. I

Vln. II

Vla.

Vc.

Cb.

316

Vln. I
Vln. II
Vla.
Vc.
Cb.

319

Vln. I
Vln. II
Vla.
Vc.
Cb.

323

Vln. I

Vln. II

Vla.

Vc.

Cb.

328

Vln. I

Vln. II

Vla.

Vc.

Cb.

332

Vln. I

Vln. II

Vla.

Vc.

Cb.

336

Vln. I

Vln. II

Vla.

Vc.

Cb.

340

This musical score excerpt shows five staves for string instruments. The first staff (Vln. I) has a treble clef and includes eighth-note patterns with grace notes. The second staff (Vln. II) has a treble clef and rests. The third staff (Vla.) has a bass clef and includes eighth-note patterns with grace notes. The fourth staff (Vc.) has a bass clef and includes eighth-note patterns with grace notes. The fifth staff (Cb.) has a bass clef and includes eighth-note patterns with grace notes. The score is divided into three measures by vertical bar lines.

343

This musical score excerpt shows five staves for string instruments. The first staff (Vln. I) has a treble clef and includes eighth-note patterns with grace notes. The second staff (Vln. II) has a treble clef and rests. The third staff (Vla.) has a bass clef and includes eighth-note patterns with grace notes. The fourth staff (Vc.) has a bass clef and includes eighth-note patterns with grace notes. The fifth staff (Cb.) has a bass clef and includes eighth-note patterns with grace notes. The score is divided into four measures by vertical bar lines. In the fourth measure, the Vln. I and Vla. parts feature sixteenth-note patterns with grace notes.

347

Vln. I
Vln. II
Vla.
Vc.
Cb.

350

Vln. I
Vln. II
Vla.
Vc.
Cb.

353

Vln. I
Vln. II
Vla.
Vc.
Cb.

357

Vln. I
Vln. II
Vla.
Vc.
Cb.

361

Vln. I
Vln. II
Vla.
Vc.
Cb.

365

Vln. I
Vln. II
Vla.
Vc.
Cb.

369

Vln. I

Vln. II

Vla.

Vc.

Cb.

373

Vln. I

Vln. II

Vla.

Vc.

Cb.

377

Vln. I
Vln. II
Vla.
Vc.
Cb.

381

Vln. I
Vln. II
Vla.
Vc.
Cb.

385

Vln. I

Vln. II

Vla.

Vc.

Cb.

389

Vln. I

Vln. II

Vla.

Vc.

Cb.

393

Vln. I
Vln. II
Vla.
Vc.
Cb.

397

Vln. I
Vln. II
Vla.
Vc.
Cb.

400

Vln. I
Vln. II
Vla.
Vc.
Cb.

403

Vln. I
Vln. II
Vla.
Vc.
Cb.

406

Vln. I

Vln. II

Vla.

Vc.

Cb.

410

Vln. I

Vln. II

Vla.

Vc.

Cb.

413

Vln. I
Vln. II
Vla.
Vc.
Cb.

416

Vln. I
Vln. II
Vla.
Vc.
Cb.

4th Movement
Allegro
Parabolic Phrases

419

This musical score excerpt shows five staves for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat. The music consists of two measures. In the first measure, Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play eighth-note patterns with grace notes. In the second measure, Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play eighth-note patterns with grace notes.

428

This musical score excerpt shows five staves for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat. The music consists of two measures. In the first measure, Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play eighth-note patterns with grace notes. In the second measure, Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play eighth-note patterns with grace notes.

437

Vln. I

Vln. II

Vla.

Vc.

Cb.

441

Vln. I

Vln. II

Vla.

Vc.

Cb.

445

Vln. I

Vln. II

Vla.

Vc.

Cb.

450

Vln. I

Vln. II

Vla.

Vc.

Cb.

455

Vln. I

Vln. II

Vla.

Vc.

Cb.

459

Vln. I

Vln. II

Vla.

Vc.

Cb.

463

Vln. I

Vln. II

Vla.

Vc.

Cb.

467

Vln. I

Vln. II

Vla.

Vc.

Cb.

473

Vln. I
Vln. II
Vla.
Vc.
Cb.

480

Vln. I
Vln. II
Vla.
Vc.
Cb.

487

Vln. I

Vln. II

Vla.

Vc.

Cb.

495

Vln. I

Vln. II

Vla.

Vc.

Cb.

499

Vln. I

Vln. II

Vla.

Vc.

Cb.

503

Vln. I

Vln. II

Vla.

Vc.

Cb.

508

Vln. I

Vln. II

Vla.

Vc.

Cb.

513

Vln. I

Vln. II

Vla.

Vc.

Cb.

519

Vln. I
Vln. II
Vla.
Vc.
Cb.

527

Vln. I
Vln. II
Vla.
Vc.
Cb.

533

Vln. I

Vln. II

Vla.

Vc.

Cb.

538

Vln. I

Vln. II

Vla.

Vc.

Cb.

547

Vln. I
Vln. II
Vla.
Vc.
Cb.

554

Vln. I
Vln. II
Vla.
Vc.
Cb.

558

Vln. I

Vln. II

Vla.

Vc.

Cb.

563

Vln. I

Vln. II

Vla.

Vc.

Cb.

568

Vln. I

Vln. II

Vla.

Vc.

Cb.

573

Vln. I

Vln. II

Vla.

Vc.

Cb.

578

Vln. I
Vln. II
Vla.
Vc.
Cb.

582

Vln. I
Vln. II
Vla.
Vc.
Cb.

588

Vln. I

Vln. II

Vla.

Vc.

Cb.

595

Vln. I

Vln. II

Vla.

Vc.

Cb.

602

Vln. I

Vln. II

Vla.

Vc.

Cb.

611

Vln. I

Vln. II

Vla.

Vc.

Cb.

615

Vln. I

Vln. II

Vla.

Vc.

Cb.

619

Vln. I

Vln. II

Vla.

Vc.

Cb.

625

Vln. I
Vln. II
Vla.
Vc.
Cb.

630

Vln. I
Vln. II
Vla.
Vc.
Cb.

636

Vln. I
Vln. II
Vla.
Vc.
Cb.

645

Vln. I
Vln. II
Vla.
Vc.
Cb.

650

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score excerpt shows five staves for string instruments. The first three staves (Vln. I, Vln. II, and Vla.) each have a single sustained note. The Vc. (Cello) staff has a continuous eighth-note pattern. The Cb. (Double Bass) staff has a continuous quarter-note pattern. Measure numbers 650 are indicated at the top left. The key signature is one flat, and the time signature is common time.