

*Meinen Freunden in der Schweiz gewidmet  
Hommage à mes amis dans la Confédération*

# ERNST KRENEK

## CONCERTO GROSSO II

Op. 25

(1924)

*Partitur*

# **Orchesterbesetzung:**

**2 Flöten**  
**2 Oboen**  
**2 Klarinetten in B**  
**2 Fagotte**  
**2 Hörner in F**  
**Trompete in C**  
**Solo-Violine**  
**Solo-Viola**  
**Solo-Violoncell**  
**Streichquintett**

**Aufführungsdauer: 35 Min.**

# Concerto grosso II

Ernst Krenek, op. 25

*Allegro molto moderato e pesante.* I. 5

1. Flöte  
2. Flöte  
1. Oboe  
2. Oboe  
1. Klar. in B  
2. Klar. in B  
1. Fag.  
2. Fag.  
1. 2. Hrn. in F  
Trp. in C

*Allegro molto moderato e pesante.* 5

Soli  
Violine  
Viola  
Vcl.

Tutti  
1. Violine  
2. Violine  
Viola  
Vcl.  
Ktb.

*Winterthur 1.1.29.*

T bedeutet Tutti R Ripieno.

Wie stark das „Ripieno“ im Verhältnis zum „Tutti“ zu besetzen ist, möge der Dirigent jeweils nach Maßgabe des Aufführungsorts bestimmen.

1. 2. Fl. *a2*

1. 2. Ob. *a2*

1. 2. Klar in B *a2*

1. 2. Fag

1. 2. Hr. in F *a2* *f*

Trp. in C

10

Viol.

Soli Vla.

Vcl.

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

10

1. 2. Fl. *a2*

1. 2. Ob. *a2*

1. 2. Klar in B *a2*

1. 2. Fag

1. 2. Hr. in F *a2*

Trp. in C

15

Viol.

Soli Vla.

Vcl.

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

15

20

1. 2. Fl. *a2*

1. 2. Ob. *a2*

1. 2. Klar. In B *a2*

1. 2. Fag. *p*

1. 2. Hr. in F *a2*

Viol. *mf*

Soli Vla. *mf*

Vcl. *mf*

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

25

1. 2. Ob. *a2*

1. 2. Fag. *f*

Viol. *cresc.*

Soli Vla. *cresc.*

Vcl. *cresc.*

1. Viol. *f*

2. Viol. *f*

Via. *f*

Vcl. *f*

Ktb. *f*

25

30

1. 2. Ob  
1. 2. Klar. in B  
Viol.  
Soli Vla.  
Vcl.  
1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

35

1. 2. Fl.  
1. 2. Ob.  
1. 2. Klar. in B  
1. 2. Fag.  
Viol.  
Soli Vla.  
Vcl.  
1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

40

1. 2. Fl. *a2* *p* *a2* *p*

1. 2. Ob. *a2* *mf* *1.* *p*

1. 2. Klar. in B *p*

1. 2. Hr. in F *mf* *1.*

Trp. in C *mf*

40

Viol. *p* *mf* *hervortreten*

Soli Vla. *p*

Vcl. *p*

1. Viol. *f*

2. Viol. *f*

Vla. *f*

Vcl. *f*

Ktb. *f*

45

1. 2. Fl. *a2* *p* *mf*

Trp. in C *p* *mf*

45

Viol. *tr* *tr* *f*

Soli Vla. *tr* *f*

Vcl. *tr* *mf* *f*

1. Viol. *mf*

2. Viol. *mf*

Vla. *mf*

Vcl. *mf* *tr*

Ktb. *mf*

1. 2. Fl. **(50)**

1. 2. Ob. *1. a2*

1. 2. Klar. In B *a2 p cresc. f ff*

1. 2. Hr. In F *p cresc. f ff*

Viol. *trm*

Soli Vla.

Vcl.

1. Viol.

2. Viol.

Vla.

Vcl. *trm*

Ktb.

1. 2. Fl. **(55)**

1. 2. Ob. *a2*

1. 2. Klar. In B *a2*

1. 2. Fag. *a2 ff*

Trp. In C *f*

Viol. **(55)**

Soli Vla.

Vcl.

1. Viol. *ff*

2. Viol. *ff*

Vla.

Vcl. *ff*

Ktb. *ff*



1. 2. Fl. (60) *p*

1. 2. Klar. In B (60) *p*

1. Viol. (65)

2. Viol. (65)

Vla. (65)

Vcl. *p* *pizz.*

Ktb. *p* *pizz.*

1. 2. Fl. (70)

1. 2. Klar. In B (70)

Viol. (70)

Soli Vla. (70) *mf*

Vcl. *p*

1. Viol. *p*

2. Viol. *p*

Vla. *p*

Vcl. *arco* *pizz.* *arco* *p*

Ktb. *arco* *pizz.* *arco*

1. 2. Klar. In B (75) *ff*

1. 2. Fag. *mf* *cresc.*

Viol. *cresc.*

Soli Vla. *cresc.*

Vcl. *cresc.*

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

1. 2. Ob.  
2. Klar.  
in B  
1. 2. Fag.

fa2  
f

80

Viol.  
Soli Vla.  
Vcl.

ff  
f  
f

80

1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

f  
p  
p  
f

1. 2. Fl.  
1. 2. Ob.  
1. 2. Klar.  
in B  
1. 2. Fag.  
1. 2. Hr.  
in F  
Tpt.  
in C

a2  
fa2  
f  
p  
p  
mf  
f

85

Viol.  
Soli Vla.  
Vcl.

f

85

1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

pizz.  
mf  
pizz.  
mf  
p

1. 2. Fl. *f* *a2* **90**

1. 2. Ob. *mf*

1. 2. Klar. in B *f*

Viol. *ff* *dim.* **90**

Soli Vla. *ff* *dim.*

Vcl. *ff* *dim.*

Vcl. *arco* *mf*

Ktb. *arco* *mf*

**95** **100**

Viol. *p*

Soli Viola *p*

Vcl. *p*

**95** **100**

1. Viol. *p* *cresc. sempre*

2. Viol. *p* *cresc. sempre*

Vla.

Vcl. *p* *cresc. sempre*

Ktb. *p* *cresc. sempre*

1. 2. Fl. *ff* *cresc.* *a2*

1. 2. Ob. *f* *cresc.* *a2*

1. 2. Klar. in B *f* *cresc.* *a2*

1. 2. Fag. *a2* *cresc.*

1. 2. Hr. in F *mf* *cresc.* *a2*

Trp. in C *f* *cresc.*

1. Viol. *f* *cresc.*

2. Viol.

Vla.

Vcl.

Ktb.

1. 2. Fl. *ff* *a2*

1. 2. Ob. *ff* *a2*

1. 2. Klar. in B *ff* *a2*

1. 2. Fag. *ff* *a2*

1. 2. Hr. in F *ff* *a2*

Trp. in C

1. Viol. *ff*

2. Viol. *ff*

Vla. *ff*

Vcl. *ff*

Ktb. *ff*

1. 2. Ob.  
1. 2. Klar.  
in B  
1. 2. Fag.  
1. 2. Hr.  
in F  
Irp.  
in C  
Viol.  
Soli  
Vla.  
1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Kth.

115

*ff* *a2* *p*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*fp hervortr.* *f*

115

*p*

*p*

*p*

1. 2. Fl.  
1. 2. Ob.  
Viol.  
Soli  
Vla.  
Vcl.  
1. Viol.  
2. Viol.  
Vcl.  
Ktb.

120

*f* *p*

*f* *p*

*mp*

120

*p*

*p*

*p*

125

1. 2. Fl.  
1. 2. Ob.  
1. Klar. in B  
2. Klar. in B  
1. 2. Fag.  
1. 2. Hr. in F  
Viol.  
Soli Vla.  
Vcl.

125

1. Viol.  
2. Viol.  
Vla.  
Vcl.

130

1. Fl.  
2. Fl.  
1. 2. Ob.  
1. Klar. in B  
2. Klar. in B  
1. 2. Fag.  
1. 2. Hr. in F  
Viol.  
Soli Vla.  
Vcl.

130

1. Viol.  
2. Viol.  
Vla.  
Vcl.

1. 2. Fl. *p*

1. 2. Ob.

1. 2. Klar. in B *a 2*

1. 2. Fag. *2*

1. 2. Hr. in F *p*

Viol. *pp*

Soll Vla. *pp*

Vcl. *pp*

1. Viol. *p* (135)

2. Viol. *p*

Vla. *p*

Vcl. *p*

Ktb. *pp*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

1. 2. Fl.

1. 2. Ob.

1. 2. Klar. in B *p*

1. 2. Fag. *2* *pp*

1. 2. Hr. in F *pp*

Viol. *pp*

Soll Vla. *pp*

Vcl. *pp*

1. Viol. *p*

2. Viol. *p*

Vla. *p*

Vcl. *p*

Ktb. *p*

140

1. 2. Ob.  
1. 2. Klar.  
in B  
Viol.  
Soli Vla.  
Vcl.

1. allein

140

1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

dim.

145

Solo Vcl.  
1. Viol.  
2. Viol.  
Vla.  
Ktb.

pp

pp

pp

150

1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

mp cresc.

p cresc.

p cresc.

cresc.



155

1. Viol. *mf cresc. sempre*

2. Viol.

Vla.

Vcl.

Ktb.

160 *poco rit.* *Grave* *a2*

1. 2. Fl.

1. 2. Ob.

1. 2. Klar. in B

1. 2. Fag.

1. 2. Hr. in F

Trp. in C

160 *poco rit.* *Grave.* *ff*

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

1. 2. Fl. *a2* (165)

1. 2. Ob. *a2*

1. 2. Klar. in B *a2*

1. 2. Fag. *a2*

1. 2. Hr. in F *a2* (165)

1. Viol. *a2* (165)

2. Viol.

Vla.

Vcl.

Ktb.

1. 2. Fl. *a2* *mp cresc.* *rit. molto* *sostenuto* (170)

1. 2. Ob. *mp cresc.* *a2*

1. 2. Klar. in B *mp cresc.* *a2*

1. 2. Fag. *mp cresc.* *a2*

1. 2. Hr. in F *mp cresc.* *a2*

Trp. in C *p cresc.* *rit. molto* *ff sostenuto* (170)

1. Viol. *mp cresc.* *rit. molto* *ff sostenuto* (170)

2. Viol. *mp cresc.*

Vla. *mp cresc.*

Vcl. *mp cresc.*

Ktb. *mp cresc.*

II.

*Adagio. (♩)*

Violine *pp*

Soli Viola *pp*

Violoncello

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

*Melanop. 3. 1. 24.*

Viol.

Soli Vla

Vcl. *p espr.*

1. Viol.

2. Viol.

Vla.

Vcl. *pp*

Ktb. *pp*

1. 2. Fl. ⑤

1. 2. Ob. 7

1. 2. Klar. in B *mp hervortr.*

1. 2. Fag. *pp*

1. 2. Hr. in F 7 *mp*

Viol. 7

Soli Vla *pp*

Vcl. *hervortr.*

Vcl. *p hervortr. espr.*

Ktb. *pp*

1. Fl. *pp*

2. Fl. *pp*

1. 2. Fag. *pp*

Viol. *pp*

Soli Vla. *pp*

Vcl. *pp*

Vcl. *pp*

Ktb. *pp*

10

10

Detailed description: This system of the musical score includes staves for 1. Fl., 2. Fl., 1. 2. Fag., Viol., Soli Vla., Vcl., Vcl., and Ktb. The music features complex rhythmic patterns with many triplets and slurs. The dynamic marking *pp* (pianissimo) is used throughout. Two circled numbers '10' are placed above the first and fifth staves.

1. Fl. *p*

2. Fl. *p*

1. 2. Ob. *mf* *etwas hervortreten*

1. Klar. in B *pp*

2. Klar. *pp*

Viol. *mf espr.*

Soli Vla. *mf espr.*

Vcl. *f*

Vcl. *f*

Ktb. *f*

Detailed description: This system includes staves for 1. Fl., 2. Fl., 1. 2. Ob., 1. Klar. in B, 2. Klar., Viol., Soli Vla., Vcl., Vcl., and Ktb. The music continues with complex rhythmic patterns. Dynamic markings include *p*, *pp*, *mf*, and *f*. The instruction *etwas hervortreten* is written above the Oboe staff. The *mf espr.* marking is used for the Violin and Soli Viola parts.

15

1. 2. Fl.  
1. 2. Ob.  
1. 2. Klar.  
in B  
1. 2. Fag.  
1. 2. Hr.  
in F  
Trp.  
in C  
Viol.  
Vla.  
Vcl.  
1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

*etwas hervortreten*  
*etwas hervor...*

20

1. 2. Fl.  
1. 2. Ob.  
1. 2. Klar.  
in B  
1. 2. Hr.  
in F  
Trp.  
in C  
Solo  
Viol.  
1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

*a2 espr.*  
*ff*  
*a2 espr.*  
*ff*  
*a2 espr.*  
*ff*  
*a2*  
*ff*  
*espr.*

Viol. *espr.*  
Solo Vla. *f*  
Vcl. *f* *espr.*

1. Viol.  
2. Viol.  
Vla. *mf* *cresc.*  
Vcl. *mf* *cresc.*  
Ktb. *mf* *cresc.*

1. 2. Hr. in F  
Trp. in C

Viol. *ff*  
Solo Vla. *ff*  
Vcl. *ff*

25

*ar2 espr.*  
*ff espr.*  
*ff*

1. Viol. *f* *cresc.*  
2. Viol. *f* *cresc.*  
Vla. *ff* *sempre*  
Vcl. *ff* *sempre*  
Ktb. *ff* *sempre*

25

1. 2. Fl.  
1. 2. Ob.  
1. 2. Klar. in B  
1. 2. Fag.  
1. 2. Hr. in F  
Trp. in C  
1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

Winterthur, 4. 2. 24.

### III.

*Allegretto comodo.*  
(*mod.*)  
Trp. in C  
Solo Viol.

Trp. in C  
Solo Viol.

1. 2. Fl.  
1. 2. Klar. in B  
Trp. in C  
Solo Viol.

1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

1.2. Fag. 20 *p* 25

Trp. in C *sfz(f)*

Viol. *p*

Soli Vla. *f* *p*

Vcl. *mp*

1. Viol. *arco* *p*

2. Viol.

Viol. 30

Soli Vla.

Vcl.

1. Viol. *div.* *ppp*

2. Viol. *arco* *p* *ppp*

1.2. Fag. 35 *ff* *α<sub>2</sub>*

1.2. Hr. in F *ff* *α<sub>2</sub>*

1. Viol. *ff* *mf*

2. Viol. *ff* *mf*

Vla. *arco* *ff* *mf*

Vcl. *ff*

Ktb. *ff*



1. 2. Ob.  
1. 2. Klar. in B  
1. 2. Fag.  
1. 2. Hr. in F  
Solo-Viol.  
1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

1. 2. Ob.  
1. 2. Klar. in B  
1. 2. Fag.  
Solo-Viol.  
Vcl.  
Ktb.

1. 2. Ob.  
1. 2. Fag.  
Viol.  
Solo Vla.  
Vcl.  
1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

1. 2. Fl. *u2* *ff* **60**

1. 2. Ob. *a2* *ff*

1. 2. Fag. *u2* *f*

1. 2. Hr. in F *a2* *f*

Viol. *arco* *f*

Soli Vla.

Vcl.

1. Viol. *ff* **60**

2. Viol. *ff*

Vla. *ff*

Vcl. *ff*

Ktb. *ff*

1. 2. Fl. **65**

1. 2. Ob. *a2* *ff*

1. 2. Klar. in B *ff* *pp*

1. 2. Fag. *u2* *ff* *pp*

1. 2. Hr. in F *u2* *f* **65**

Viol. *f*

1. Viol. *p*

2. Viol. *p*

Vla. *p*

Vcl. *p*

Ktb. *p*

70

1. 2. Fl.  
1. 2. Ob.  
1. 2. Klar. in B  
1. 2. Fag.  
Trp. in C  
Viol.  
Soli Vla.  
Vcl.  
1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

75

1. 2. Fl.  
1. 2. Klar. in B  
Viol.  
Soli Vla.  
Vcl.

75

1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

*arco*

1. 2. Fl. *f* **80**

1. 2. Klar. in B *f*

Trp. in C *p* (*m. D.*)

Viol. *tr*

Soli Vla. *ff* *mf*

Vcl. *mf*

1. Viol. *f* *pizz.* **80** *p pizz.* *arco*

2. Viol. *p* *pp*

Vla. *pp*

Vcl. *pp*

Ktb. *mf* *mf*

1. 2. Fl. *p* **85**

1. 2. Ob. *p* *ar*

1. 2. Klar. in B *p* *ar*

Trp. in C *p*

Viol.

Soli Vla. *mp espr.* *mp*

Vcl. *f*

1. Viol. *arco* *pp*

2. Viol. *pp*

Vla. *pizz.* *p* *pp arco*

Vcl. *pp* *pizz.* *pp arco*

Ktb. *pp* *p*

*Sarabande.*

1. 2. Fl. 90

1. 2. Ob.

1. 2. Klar. in B

*a2*  
*f espr. molto*

*a2*  
*f espr. molto*

*f*

95

Viol.

Soli Vla.

Vcl.

1. Viol. 90

2. Viol.

Vla.

Vcl.

Ktb.

*mf*

*f espr. molto*

*f*

*f espr. molto*

*mf*

*mf*

95

1. 2. Fl. *a2*

1. 2. Ob. *a2.*

1. 2. Klar. in B *a2*

*f*

*ff*

*ff*

*pp*

100

Viol.

Soli Vla.

Vcl.

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

*espr.*

*p.*

*mf espr.*

*p*

*p*

*p*

*p*

100

1. 2. Fl. *f espr.* *a/2*

1. 2. Klar. in B *f espr.*

Solo Vcl. *f* *ff* *trm* *p*

1. Viol. *f espr.*

2. Viol. *f*

Vla. *f espr.*

Vcl. *f*

Ktb. *f*

1. 2. Fl. *a2* *f* *ff* *p*

1. 2. Klar. in B *f* *ff* *p*

1. Viol. *f* *ff* *p* *pp*

2. Viol. *f* *ff* *p* *pp*

Vla. *f* *ff* *p* *pp*

Vcl. *f* *ff* *p* *pp*

Ktb. *f* *ff* *p* *pp*

*Minuetto (frisch)*

1. 2. Ob. *mf* *f*

1. 2. Klar. in B *mf* *f*

1. 2. Hr. in F *mp* *p*

Trp. in C *(o.D.)* *mf* *p*

1. Viol. *mf* *ff* *p*

2. Viol. *mf* *ff* *p*

Vla. *mf* *ff* *p*

Vcl. *mf* *ff* *p*

Ktb. *mf* *ff* *p*

1. 2. Fl. (125)

1. 2. Ob. *p*

1. 2. Klar. in B *p*

1. 2. Fag. *p*

1. 2. Hr. in F *f* *ff*

Trp. in C *f*

Viol.

Soli Vla.

Vcl.

(120)

1. Viol. *p* *f*

2. Viol. *p* *f*

Vla. *p* *f*

Vcl. *p* *f*

Ktb. *p* *f*

(125)

1. 2. Fl. *p* *Tempo I* (135)

1. 2. Ob.

1. 2. Klar. in B

1. 2. Fag. 1.

1. 2. Hr. in F *f* *Tempo I*

Trp. in C *f*

Viol. *pizz.* *Tempo I.* *arco*

Soli Vla.

Vcl. *pizz.* *f*

1. Viol. *mf* *ff* (130) *ff* (135)

2. Viol. *mf* *ff*

Vla. *mf* *ff*

Vcl. *mf* *ff*

Ktb. *mf* *ff*

*m. d. Bogen geschlagen*

*m. d. Bogen geschlagen*

*pizz.* *arco*

\* Keineswegs mit dem Holz des Bogens sondern eben: mit dem Bogen.

140

1. 2. Fl.  
1. 2. Ob.  
1. 2. Klar.  
in B  
1. 2. Fag.  
1. 2. Hr.  
in F  
Trp.  
in C  
Viol.  
Soli Vla.  
Vcl.

140

1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

150

1. 2. Fl.  
1. 2. Ob.  
1. 2. Klar.  
in B  
1. 2. Fag.

1. 2. Hr.  
in F  
Trp.  
in C  
Viol.  
Soli Vla.  
Vcl.

145

1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

150



# IV. ⑤

*Andante, quasi adagio.*

1. 2. Fl.  
1. 2. Ob.  
1. 2. Klar. in B  
1. 2. Fag.  
1. 2. Hr. in F  
Trp. in C

*Andante, quasi adagio.*

Soli  
Viol.  
Vla.  
Vcl.

*p* *espr.* *f*

⑤

*p* *Wittner* *Thur* 13. 2. 24.

1. 2. Fl.  
1. 2. Ob.  
1. 2. Klar. in B  
1. 2. Fag.  
1. 2. Hr. in F  
Trp. in C

*(mit Dämpfer)*  
*pp* *ohne II.*  
*ppp*

Soli  
Viol.  
Vla.  
Vcl.

*mp* *pp* *pp*

⑩

1. 2. Fl.  
1. 2. Ob.  
1. 2. Klar. in B  
1. 2. Fag.  
1. 2. Hr. in F  
Trp. in C

Soli  
Viol.  
Vla.  
Vcl.

*mf* *p* *p* *p* *espr.* *p* *sonors* *p* *sonors* *p* *sonors*

⑮

⑮

20

25

Viol. *f*

Soli Vla. *p*

Vcl. *f*

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

20

25

1.2. Fag. *a2*  
*p ten.*

Viol. *p*

Soli Vla. *p*

Vcl. *p*

1. Viol. *arco*  
*p arco*

2. Viol. *arco*  
*p arco*

Vla. *arco*  
*p arco*

Vcl. *arco*  
*p arco*

Ktb. *p*

30

35

30

1.2. Fag. *a2*  
*pp*

Viol.

Soli Vla. *pp*

Vcl. *pp*

1. Viol. *ten.*  
*f*

2. Viol. *ten.*  
*f*

Vla. *ten.*  
*f*

Vcl. *ten.*  
*f*

Ktb. *ten.*  
*f*

35

35

40 45

1. 2. Fag. *ohne Dpf.*

1. 2. Hr. in F

Trp. in C

Viol.

Soli Vla. *espr.*

Vcl. *espr.*

1. Viol.

2. Viol.

Vla.

Vcl. *div.*

Ktb.

40 45 50

1. 2. Fl. *a2*

1. 2. Ob. *f espr.*

1. 2. Klar. in B *f espr.*

1. 2. Fag.

1. 2. Hr. in F *a2*

Trp. in C

Viol. *ten.*

Soli Vla. *f ten.*

Vcl. *f ten.*

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

\* Oboen und Klarinetten spielen hier soweit mit, als sie vermögen.

1. 2. Fl. *a2*

1. 2. Ob. *a2*

1. 2. Klar. in B *a2*

1. 2. Fag. *a2*

1. 2. Hr. in F *a2*

Trp. in C

Soli Vla.

Vcl.

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

55

1. 2. Fl. *a2*

1. 2. Ob. *a2*

1. 2. Klar. in B *a2*

1. 2. Fag. *a2*

1. 2. Hr. in F *a2*

Trp. in C

Soli Vla.

Vcl.

60

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

60

1. 2. Fl. (65) (70)

1. 2. Ob.

1. 2. Klar. in B

1. 2. Fag.

1. 2. Hr. in F

Trp. in C

Viol. (65) (70)

Soli Vla.

Vcl.

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

1. 2. Fl. (75)

1. 2. Ob.

1. 2. Klar. in B

1. 2. Fag.

1. 2. Hr. in F

Trp. in C

Viol. (75)

Soli Vla. pp

Vcl. pp

1. Viol. (75)

2. Viol.

Vla.

Vcl. pp

Ktb. pp

zus.

ppp

div.

ppp

ppp

ppp

Winterthur, 16. 2. 24.

V

Allegro.

1. 2. Fl. <sup>a2</sup> *f*

1. 2. Ob. <sup>a2</sup> *f*

1. 2. Klar. in B <sup>a2</sup> *f*

1. 2. Fag. *f*

1. 2. Hr. in F <sup>a2</sup> *f*

Trp. in C

Viol.

Soli Vla.

Vcl.

Allegro.

1. Viol. *f*

2. Viol. *f*

Vla. *f*

Vcl. *f*

Ktb. *f*

*Wunderthur*  
16. B. 24 f

1. 2. Fl. <sup>a2</sup> *f* (10) (15)

1. 2. Ob. <sup>a2</sup> *f*

1. 2. Klar. in B <sup>a2</sup> *f*

1. 2. Fag. <sup>a2</sup> *f*

1. 2. Hr. in F <sup>a2</sup> *f*

Trp. in C

1. Viol. (10) (15)

2. Viol. *f*

Vla. *f*

Vcl. *f*

Ktb. *f*

1. 2. Fl. 20

1. 2. Ob. a2

1. 2. Klar. in B a2

1. 2. Fag. ff

1. 2. Hr. in F a2

Trp. in C ff

Viol.

Soli Vla.

Vcl.

1. Viol. 20

2. Viol. ff

Vla. ff

Vcl. ff

Ktb. ff

1. 2. Fl. 25

1. 2. Ob. a2

1. 2. Klar. in B a2

1. 2. Fag. ff

1. 2. Hr. in F a2

Trp. in C ff

Viol.

Soli Vla.

Vcl.

1. Viol. 30

2. Viol. p

Vla. p

Vcl. p

Ktb. p



Musical score for measures 35-39, including parts for Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in C, Violin, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *f*, *mp*, *pp*, and *ppizz.* and performance instructions like *arco*, *div.*, and *ppizz.*

1. 2. Fl. *a2*

1. 2. Ob. *a2*

1. 2. Klar. in B *a2*

1. 2. Fag. *a2*

1. 2. Hr. in F

Trp. in C

Viol.

Soli Vla.

Vcl.

1. Viol. *f* *ppizz.*

2. Viol. *f* *ppizz.*

Vla. *div.* *f* *ppizz.*

Vcl. *f*

Ktb. *f*



Musical score for measures 40-44, including parts for Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in C, Violin, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *mp*, *f*, and *ppizz.* and performance instructions like *arco*, *Unmerklich ruhiger*, and *ppizz.*

1. 2. Fl. *Unmerklich ruhiger*

1. 2. Ob.

1. 2. Klar. in B *a2* *mp*

1. 2. Fag.

1. 2. Hr. in F

Trp. in C

Viol. *arco* *f* *ppizz.*

Soli Vla. *arco* *f* *ppizz.*

Vcl.

1. Viol. *f* *ppizz.*

2. Viol. *f* *ppizz.*

Vla. *f* *ppizz.*

Vcl. *f*

Ktb. *f*



1. 2. Klar. in B *a2* (50)

Viol.

Soli Vla. *mp*

Vcl.

1. 2. Fl. *a tempo* (55)

1. 2. Klar. in B *mp* *f espr.* *espr.*

Viol. *a tempo* (55)

Soli Vla. *f espr.* *f*

Vcl. *mp*

1. 2. Fl. (60) (65)

1. 2. Klar. in B *a2*

Viol. *f* *dim.*

Soli Vla. *f espr.*

Vcl.

1. Viol. (60) (65)

2. Viol.

Vla.

Vcl. *R* *Dim* *p*

Ktb.

1. 2. Fl. a2  $\flat$

1. 2. Fag. a2

Trp. in C p

Viol.

Soli Vla.

Vcl.

1. Viol. arco  $\flat$

2. Viol.

Vla. arco

Vcl. mf

Ktb. mf

1. 2. Fl. a2  $\flat$

1. 2. Ob. 7.  $\flat$  pp

1. 2. Klar. in B a2

1. 2. Fag. p

Trp. in C pp

1. Viol. 75

2. Viol. p

Vla. p

Vcl. mf

Ktb. mf

1. 2. Ob. *r.*

1. 2. Klar. in B *a2*

1. 2. Fag. *pp*

1. 2. Hr. in F *pp*

Trp. in C

Vla.

Soli Vcl.

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

Viol.

Soli Vla.

Vcl.

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

1. 2. Ot.  
1. 2. Klar. in B  
1. 2. Fag.  
1. 2. Hr. in F  
Viol.  
Soli Vla.  
Vcl.

95 100 a2

Detailed description: This system contains measures 95 through 100. The woodwinds (Oboe, Clarinet in B, Bassoon) and brass (Trumpet in F) parts feature melodic lines with accents and dynamic markings. The strings (Violin, Viola, Violoncello) provide a rhythmic accompaniment with various articulations. A rehearsal mark 'a2' is placed above the woodwinds in measure 97.

1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

95 100

Detailed description: This system contains the string parts for measures 95 through 100. The Violin I and II parts have melodic lines with slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Double Bass part follows a similar rhythmic pattern.

1. 2. Fl.  
1. 2. Ob.  
1. 2. Klar. in B  
1. 2. Fag.  
1. 2. Hr. in F  
Trp. in C  
Vcl.  
Soli Vla.

105 105

Detailed description: This system contains measures 105 through 110. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Trumpet in C) parts have melodic lines with accents and dynamic markings. The strings (Violoncello, Viola) provide a rhythmic accompaniment. Rehearsal marks '105' are present above the Flute and below the Viola parts.

1. Viol.  
2. Viol.  
Vla.  
Vcl.  
Ktb.

Detailed description: This system contains the string parts for measures 105 through 110. The Violin I and II parts have melodic lines with slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Double Bass part follows a similar rhythmic pattern.

*Adagio molto.*  
Achtel: das letzte Viertel des vorhergehenden Taktes.

1. 2. Fl. *a2*

1. 2. Ob. *a2*  
*ff espr.*

1. 2. Klar. in B

1. 2. Fag.

1. 2. Hr. in F *a2*  
*ff*

Trp. in C

110 *Adagio molto.*

1. Viol. *f sonoro*

2. Viol. *pp*

Vla. *pp*  
*div. unis.*

Vcl. *f sonoro*  
*pp*

Ktb. *f sonoro*  
*pp*

*f sonoro*  
↑ dieses Viertel so lange wie vorher 2/4

115

1. 2. Fl. *a2*

1. 2. Ob. *a2*

1. 2. Klar. in B

1. 2. Fag.

1. 2. Hr. in F *pp*

Trp. in C *ppp*

Viol. *pp*  
*pizz.*

Scil. Vla. *pp*  
*pizz.*

Vcl. *pp*  
*pizz.*

115

1. Viol. *p* *ppp*

2. Viol. *p* *ppp*

Vla. *p*

Vcl. *p*  
*pp*  
*div. unis.*  
*div.*  
*ppp*

Ktb. *pp*  
*ppp*

*pizz.*  
*pp*  
*pizz.*

120 *Allegro.*

1. Viol. *ff* *große Striche*

2. Viol. *ff* *große Striche*

Vla.

Vcl. *arco* *ff furioso*

Ktb. *arco* *ff furioso*

125 *Adagio (wie vorher)* *1.* *Allegro vivace.*

1. 2. Ob.

1. 2. Klar. in B

1. 2. Fag.

1. 2. Hr. in F

Trp. in C

Viol.

Soli Vfa.

Vcl.

*ff espr.*

125 *ff espr.* *Adagio (wie vorher)* *Allegro vivace.*

1. Viol. *p* *cresc. molto*

2. Viol. *p* *cresc. molto*

Vfa. *p* *cresc. molto*

Vcl. *p* *cresc. molto*

Ktb. *p* *cresc. molto.*

1. 2. Ob.

1. 2. Klar. in B

1. 2. Hr. in F

Trp. in C hervort.

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

130

150

1. 2. Fl.

1. 2. Ob.

1. 2. Klar. in B

1. 2. Hr. in F

Trp. in C

Viol.

Soll. Vla.

Vcl.

1. Viol.

2. Viol.

Vla.

Vcl.

Ktb.

150

x)

x) Die punktierten Bogen deuten den Zusammenhang der Phrasen an, nicht „legato.“

135

1. 2. Fl. *a<sub>2</sub>* *rit.*

1. 2. Ob. *a<sub>2</sub>* *trmn*

1. 2. Klar. in B *ff* *trmn*

1. 2. Fag. *f* *cresc.* *ff*

1. 2. Hr. in F *f* *cresc.* *ff*

Trp. in C

1. Viol. *ff* *rit.*

2. Viol. *ff*

Vla.

Vcl.

Klb.

Grave.

140

1. 2. Fl. *a<sub>2</sub>* *trmn*

1. 2. Ob. *ff* *a/2*

1. 2. Klar. in B *a/2* *ff*

1. 2. Fag. *a<sub>2</sub>*

1. 2. Hr. in F *ff*

Trp. in C

1. Viol. *ff* *Grave*

2. Viol. *ff*

Vla. *ff*

Vcl. *ff*

Klb. *ff*



145

145

1. 2. Ob. *ff* *a2*

1. 2. Fag. *ff*

1. 2. Hr. In F *ff*

Trp. In C *ff*

Viol. *ff*

Soli

Vla. *ff*

Vcl. *ff*

1. Viol. *ff*

2. Viol. *ff*

Vla. *ff*

Vcl. *ff*

Ktb. *ff*

1. 2. Fl. *ff* *a2* *Molto sostenuto.*

1. 2. Ob. *ff* *a2*

1. 2. Klar. In B *ff* *a2*

1. 2. Fag. *ff* *a2*

1. 2. Hr. In F *ff* *a2*

Trp. In C *ff*

Viol. *ff* *Molto sostenuto.*

Soli

Vla. *ff*

Vcl. *ff*

1. Viol. *ff*

2. Viol. *ff*

Vla. *ff*

Vcl. *ff*

Ktb. *ff*