

Horn 5 (F)

MYSTERIOUS MOUNTAIN

I

Andante con moto

Alan Hovhaness

Vln. 1(8)

p

mf *p* *f*

ff

cl. 1

Tpt. 1

Tpt. 1

ob. 1, 2

10(3+3+4)

11

1 2 3 4 5 6 7 8 9 10

Hn. 5

2

Hn. 1

mp f

11

p f p

p f



Double Fugue

Moderato Maestoso (♩ = ab. 120)

12 13 14

p f

15 Ob. 1, 2, EH 8 16 Ob. 1, 2, Cl. 1, 2 10

p f

17 Cl. 1, 2, Bn. 1, 2 5

p f

18 10 19 Bn. 1, 2, Cl., EH

p f

20 Ob. 1, 2, Cl. 1, 2, EH 6

p f

21

mf

Musical staff with notes and rests.

Allegro vivo (♩=160) 13 22 6 1 5

f *attacca*

Musical staff with notes and rests.

23 8 6 Vln. 1 (8) 24 Hn. 1-4 (*f*)

Musical staff with notes and rests.

Musical staff with notes and rests.

Tpt. 1,2 25 3

Musical staff with notes and rests.

Hn. 1,3 Tuba

Musical staff with notes and rests.

26 Tpt. 1,2 3 2

Musical staff with notes and rests.

12 Hn. 1,2 27 Tpt. 1,2

Musical staff with notes and rests.

Musical score for three staves, measures 27-31. The first staff begins with a dynamic of *mf* and a boxed measure number 28. The second staff features dynamics *ff*, *f*, and *fff*. The third staff includes a dynamic of *ff* and a *fff* dynamic. The piece concludes with a double bar line.

Andante espressivo

(♩=ab.96)

con moto (♩=ab.126)

Musical score for five staves, measures 32-37. The first staff (measures 32-33) includes a boxed measure number 29 and dynamics *ff* and *fff possible*. The second staff (measures 34-35) includes a boxed measure number 30, instrument label *Hn. 4*, and dynamics *f* and *pp*. The third staff (measures 36-37) includes a boxed measure number 31, instrument label *Cl. 1*, and dynamics *ff* and *pp*. The fourth staff (measures 38-39) includes a boxed measure number 32, instrument label *Hn. 4*, and dynamics *f* and *pp*. The fifth staff (measures 40-41) includes a boxed measure number 33, instrument label *Hn. 4*, and dynamics *f* and *pp*. The sixth staff (measures 42-43) includes a boxed measure number 34, instrument label *Hn. 4*, and dynamics *f* and *pp*. The seventh staff (measures 44-45) includes a boxed measure number 35, instrument label *Hn. 4*, and dynamics *f* and *pp*. The eighth staff (measures 46-47) includes a boxed measure number 36, instrument label *Hn. 4*, and dynamics *f* and *pp*. The ninth staff (measures 48-49) includes a boxed measure number 37, instrument label *Ob. 1*, and dynamics *f* and *pp*. The piece concludes with a double bar line.

38 Hn. 4

4 39 5 40 *Andante espressivo* (♩ = 88-100) 2 1 1

41 Cl. 1, 2, B. Cl. Hn. 4

p *ff* *fine*