

# MYSTERIOUS MOUNTAIN

## I

Andante con moto

Alan Hovhaness

C. Bn. (Eva basso)

1 Tpt. 1

2 Bass (Divisi)

3

4

5

6

7 Bass (1st half)

8

9

10 ob. 1,2 C. Bn. (Eva basso)

Bn. 1

2

C. Bn. (loco) 11 Tpts, Cl., Ob., E.H.

*p* *f*



Double Fugue

Moderato maestoso  
(♩ = ab. 120)

12 12 13 12 14 2 1 8

15 Ob. 1, 2, E.H.

3

16 Ob. 1, 2, Cl. 1, 2 Vln. 1 (1st half)

4

17

*p* *mp*

*pp*

18 Vln. 1 19

6 *mf*

6 20 Ob. 1,2, Cl. 1,2, EH

21

Bn. 1 Allegro vivo (♩ = ab. 160)

*mf* *f* *attacca*

13

22 6 23 8 6 1

24 Hn. 1, 2

1 25 5

Tpt. 1, 2

Tuba

3 26 Tpt. 1, 2

2 12

Hn. 1, 2 27 Tpt. 1, 2 28 Tbn. 1, 2

4

Bn. 1

5 2

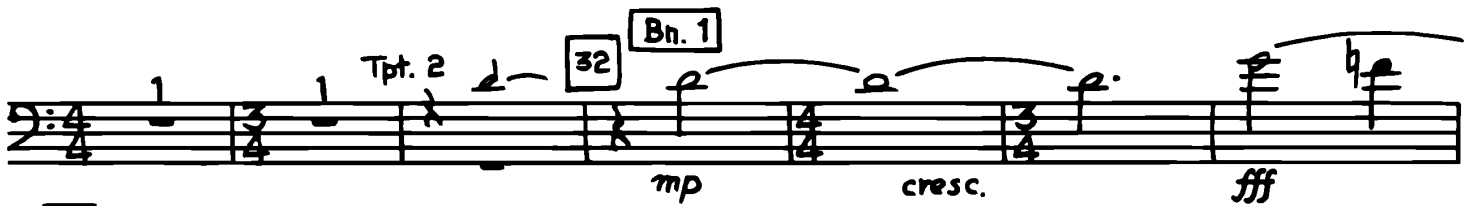
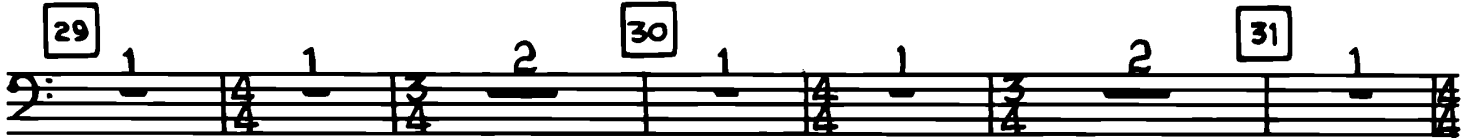
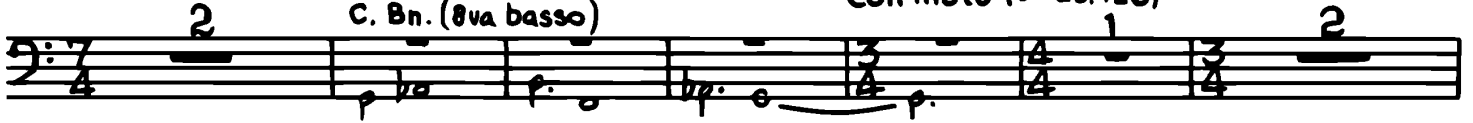
*ff* *fff*



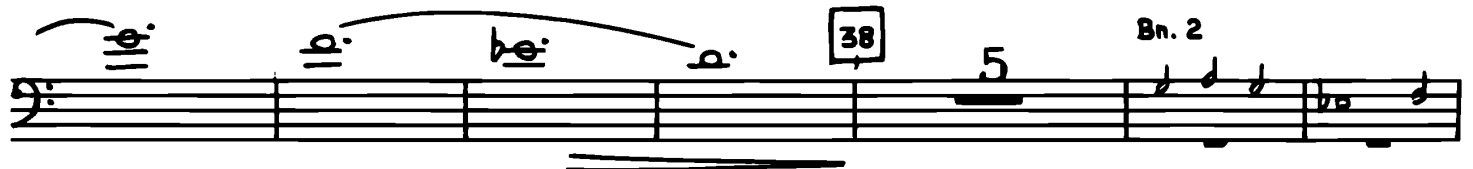
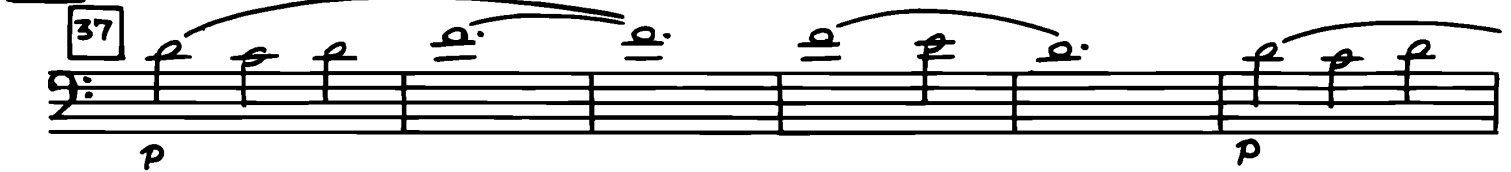
Andante espressivo (♩ = ab. 96)

C. Bn. (8va basso)

Con moto (♩ = ab. 126)



Molto cantabile (♩ = ab. 80)



40 Andante espressivo (♩ = 80-100)

Musical staff 40: Bass clef, 7/4 time signature. The staff contains a series of notes with fingerings (1, 3, 1, 3, 1, 3, 3) and a dynamic marking of *pppp*.

41 Cl. 1, 2, B. Cl.

Musical staff 41: Bass clef, 6/4 time signature. The staff contains notes with accidentals (sharps and flats) and dynamic markings of *p*.

Musical staff 42: Bass clef, 6/4 time signature. The staff contains notes with accidentals and dynamic markings of *f* and *ff*. The word "Fine" is written at the end of the staff.