

Bass Clarinet (Bb)

MYSTERIOUS MOUNTAIN

I

Alan Hovhaness

Andante con moto (♩ = 112-120)

10 (3+3+4)
4 (4+4+4)

mp

1

mp mf p

2 2

1

f ff

♩ = 1

3 8

4 11 5 1 3 1 4 5

6 7 Bass (1st half)

10 (3+3+4)
4 (4+4+4)

8

p f

9 3 1 1 1 1 1 1

B. Cl.

2

3

10 cl. 1,2

11

mp

f

p

f

p

f



Moderato maestoso (♩ = ab. 120) Double Fugue

12

13

14

2

1

8

15 ob. 1,2

16 cl. 1,2 (♭)

10

17 cl. 1,2, Bn. 1,2

8

18

10

1

19 Bn. 1,2

11

20 ob. 1,2, cl. 1,2

5

21 Hn. 2,3,4,5

4

1

mf

Bass Cl.

Allegro vivo (♩ = 160)

22

13

6

f

attacca

B. Cl.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 23 and 24 are boxed. Fingerings: 1, 5, 8, 6, 1. Instrument: Hns.

Musical staff 2: Treble clef, key signature of two sharps. Measures 6 and 2 are boxed. Fingerings: 6, 1, 2. Instrument: Tpts. (0).

Musical staff 3: Treble clef, key signature of two sharps. Measures 25 and 4 are boxed. Fingerings: 4. Instruments: Hn. 1,2 and Tuba.

Musical staff 4: Treble clef, key signature of two sharps. Measures 26, 3, 5, and 12 are boxed. Fingerings: 3, 5, 12. Instruments: Tpt. 1,2 and Hn. 1,2.

Musical staff 5: Treble clef, key signature of two sharps. Measures 27, 5, and 28 are boxed. Fingerings: 5. Instruments: Tpt. 1,2 (0) and Tbn. 1,2,3.

Musical staff 6: Treble clef, key signature of two sharps. Measures 4 and 2 are boxed. Fingerings: 4, 2. Instrument: Bass Cl. Dynamics: *ff* and *fff*.



Andante espressivo (♩ = ab. 96)

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *pp* and *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Tempo: Con moto (♩ = ab. 126). Measures 29 and 1 are boxed. Fingerings: 1, 2, 1, 1, 2.

Musical staff 9: Treble clef, key signature of two sharps. Measures 30 and 31 are boxed. Fingerings: 1, 1, 2, 1, 1, 2.

B. Cl.

4 Cl. 1,2

32

33

34

35

fff possibile
Tempo I (♩ = ab. 100)

36

Vln. 1 (a)

Vln. 2

Celeste (a)

37

Molto cantabile (♩ = ab. 80)

38

39

40

Andante espressivo (♩ = ab. 100)

41

p cresc.

ff