

ALAN HOVHANNES

Mysterious Mountain

(Symphony No. 2)

Opus 132

INSTRUMENTS OF THE ORCHESTRA

3 Flutes, 2 Oboes, English Horn,
2 Clarinets in B-flat, Bass Clarinet,
2 Bassoons, Contrabassoon,
5 Horns in F, 3 Trumpets in B-flat,
3 Trombones, Tuba,
Celesta, Harp, Timpani,
Strings

Duration: about 15 minutes

Orchestra parts available on rental from the publishers.

ASSOCIATED MUSIC PUBLISHERS, INC.

New York

MYSTERIOUS MOUNTAIN

(Symphony No. 2)

I

Alan Hovhaness

Opus 132

Andante con moto (♩ = 112 - 120)

Musical score for woodwinds, brass, and percussion. The instruments listed are Flutes, Oboes, English Horn, Clarinets in B♭, Bass Clarinet in B♭, Bassoons, Contrabassoon, Horns in F, Trumpets in B♭, Trombones 1, 2, 3, and Tuba. The score includes dynamic markings such as *mp* and *p*. The woodwinds and bassoon/contrabassoon parts feature melodic lines with slurs and ties. The brass parts are mostly rests. The timpani part is marked *in G, A, E*. The celesta and harp parts are marked *(actual pitch)*.

Andante con moto (♩ = 112 - 120)

Musical score for strings. The instruments listed are Violins (1 and 2), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* and *mp*. The string parts feature a rhythmic accompaniment with slurs and ties. The violins and violas are marked *div. in 4*. The violoncello and contrabass parts include a *pizz.* marking.

This page of a musical score features the following instruments and parts:

- Flutes (Fls.):** 1st and 2nd flutes, with 3rd and 4th flutes indicated by numbers 3 and 4.
- Oboes (Obs.):** 1st and 2nd oboes, with 3rd and 4th oboes indicated by numbers 3 and 4.
- Clarinets (Cls.):** 1st and 2nd clarinets, with 3rd and 4th clarinets indicated by numbers 3 and 4.
- Bassoons (B.C.):** 1st and 2nd bassoons, with 3rd and 4th bassoons indicated by numbers 3 and 4.
- Cornets (Cbn.):** 1st and 2nd cornets, with 3rd and 4th cornets indicated by numbers 3 and 4.
- Horns (Hns.):** 1st, 2nd, 3rd, and 4th horns.
- Trumpets (Tprs.):** 1st, 2nd, 3rd, and 4th trumpets.
- Trombones (Tbns.):** 1st, 2nd, 3rd, and 4th trombones.
- Timpani (Timp.):** Timpani part.
- Violins (Vns.):** 1st and 2nd violins.
- Violas (Via.):** Viola part.
- Violas (Vcl.):** Violoncello part.
- Cellos (Cb.):** Cello part.

The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *cresc.*), articulation (e.g., *div. in 4*), and phrasing slurs. The bottom section of the score (Violins, Violas, Violas, Cellos) features a complex rhythmic pattern with many sixteenth notes.

This page of a musical score, page 5, features a variety of instruments. The woodwind section includes two Flutes (Fls.), two Oboes (Obs.), two Clarinets (Cls.), and one Bassoon (B. Cl.). The brass section consists of three Trumpets (Tpts.), three Trombones (Tbns.), and one Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section is divided into Violins (Vns.), Violas (Vlo.), and Cellos (Cb.). The score is marked with a first ending bracket at the top left. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. The string parts include markings for *div. p* (divisi piano) and *in 4* (in 4/4 time). The woodwinds and brasses play melodic lines with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation.

Fls. 1, 2, 3

Obs. 1, 2

E.Hn

Cla. 1, 2

B.Cl.

Bns. 1, 2

Cbn.

Hns. 1, 2, 3, 4

Tprs. 1, 2, 3

Tbns. 1, 2, 3

Tb.

Timp.

Vns. 1, 2

Via. 1, 2

Vcl. 1, 2

Cb.

p, *pp*, *div. in 4*

2

Ob.

B. Cl.

Bns. 2

B. Cl.

Cel.

Hp. *ev, ad, cl mf*

2

Vns. 1 *div. in 4*

Vns. 2 *div. in 4*

Vla. *div. in 4*

Vcl. *div. in 4*

Cb. *div. in 2* *arco*

Musical score for page 8, featuring woodwinds, strings, and keyboard instruments. The score includes parts for Oboes (Obs.), English Horn (E.Hn.), Bass Clarinet (B. Cl.), Bassoon (Bns.), Contrabass (Cbn.), Cello (Cel.), Harp (Hp.), Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and performance instructions include:

- Tempo/meter markings: J = J and a boxed 3.
- Dynamic markings: *mp*, *pp*, *ppp*, *pp*, *ppp*.
- Performance instructions: *Secco*, *Hold pedal throughout this movement*, *div. in 2*, *unis. pizz.*
- Section markers: 1 and 2.

The score is arranged in systems for woodwinds, keyboard instruments, and strings, with a repeat sign at the end of the page.

This musical score page features several staves for different instruments. At the top, the woodwind section includes two Oboe staves (labeled 1 and 2), an English Horn (E.H.), and two Clarinet staves (labeled 1 and 2). The Oboe 1 staff has a melodic line with a slur and a fermata. The English Horn staff has a few notes with a dynamic marking of *f* and a *Solo* instruction. The Clarinet staves are mostly silent. Below the woodwinds is the Cello (Cel.) staff, which is silent with the instruction "Hold pedal". The Piano (Hp.) staff has a rhythmic accompaniment. The string section at the bottom consists of Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin 1 and Viola staves have *div.* markings and *pp* dynamics. The Violin 2 staff has *pp* dynamics. The Violoncello and Contrabass staves have a consistent rhythmic pattern.

4

Obs. 1
Obs. 2
E. Hr.
Cl. 1
Cl. 2

Col.

Hp.

4

Vns. 1
Vns. 2
Vla. div.
Vcl.
Cb.

This musical score page includes the following parts and markings:

- Obs. (Oboes):** Two staves, both containing whole rests.
- E. Hrn. (English Horn):** One staff containing whole rests.
- Cls. (Clarinets):** Two staves. The first staff has a melodic line with a slur and a fermata. The second staff has whole rests.
- Cel. (Cymbal):** Two staves. The top staff has whole rests. The bottom staff has a marking "Hold pedal" and a cymbal roll starting in the third measure.
- Mp. (Mandolin/Pedal):** Two staves. The top staff has whole rests. The bottom staff has a melodic line with a slur and a fermata.
- Vns. (Violins):** Two staves. The first staff has a melodic line with dynamics *pp* and *(pp)*. The second staff has whole rests.
- Vio. (Violas):** Two staves. The first staff has a melodic line with dynamics *pp* and *(pp)*. The second staff has whole rests.
- Vcl. (Violoncello):** One staff containing whole rests.
- Cb. (Contrabass):** One staff with a melodic line and a marking "G Moo. (pizz.)" in the fourth measure.

This musical score page features the following instruments and parts:

- Obs. (Oboe):** Part 1 includes a *Solo* section with a melodic line.
- E. Mn (English Horn):** Part 1 includes a *Solo* section with a melodic line.
- Cls. (Clarinets):** Parts 1 and 2. Part 2 has a melodic line.
- Col. (Cello):** Part 1 and 2. Part 2 includes the instruction *Hold pedal*.
- Hp. (Harp):** Part 1 and 2. Part 1 includes the dynamic marking *mp*.
- Vns. (Violins):** Parts 1 and 2. Part 1 includes the instruction *div.* and Part 2 includes *(pizz.)* and *fp*.
- Vla. (Viola):** Part 1 includes the instruction *div.*
- Vcl. (Violoncello):** Part 1 includes *(pizz.)* and *fp*.
- Cb. (Contra Bass):** Part 1.

5

Obs. 1
Obs. 2
E. Hn.
Clas. 1
Clas. 2
Cel.
Hp.
Vns.
Vla.
Vcl.
Ct.

Solo
Solo
Solo
mf
Hold pedal
div.
div.

This page of a musical score contains the following parts and markings:

- Oboe (Oba.):** Part 1 and 2. Includes a **Solo** marking and a boxed section marker **6**.
- English Horn (E. Hr.):** Part 1 and 2.
- Clarinet (Cla.):** Part 1 and 2. Includes a **Solo** marking and a **f** dynamic marking.
- Cello (Cel.):** Part 1 and 2. Includes a **Hold pedal** marking.
- Horn (Hp.):** Part 1 and 2.
- Violin (Vns.):** Part 1 and 2. Includes a boxed section marker **6**.
- Viola (Vla.):** Part 1 and 2.
- Violoncello (Vcl.):** Part 1 and 2.
- Contrabass (Cb.):** Part 1 and 2.

This musical score page includes the following parts and markings:

- Obs. (Oboes):** Part 1 has a melodic line starting in the fourth measure with a *Solo* marking.
- E. Mn (English Horn):** Part 1 has a melodic line starting in the fourth measure.
- Cla. (Clarinets):** Part 1 has a melodic line starting in the second measure.
- Cel. (Cello):** Part 1 has a *Tr* marking in the first measure and a *Hold pedal* instruction below the staff.
- Hp. (Piano):** Part 1 has a *mp* marking in the fourth measure.
- Vns. (Violins):** Part 1 has a *div.* marking in the first measure and *mp* markings in the fourth and fifth measures.
- Vla. (Violas):** Part 1 has a *div.* marking in the first measure and *mp* markings in the fourth and fifth measures.
- Vcl. (Violoncello):** Part 1 has a *(pizz.)* marking in the fourth measure and *mp* markings in the fourth and fifth measures.
- Cb. (Double Bass):** Part 1 has a *mp* marking in the fourth measure.

7

Obs. 1
Obs. 2
E.Hn.
Cls. 1
Cls. 2

Con.
Hold pedal

Hp.

7

Vns. 1
Vns. 2
Vla.
Vcl.
Cb.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Oboe (Ob.), Bass Clarinet (B.Cl.), Bassoon (Bns.), and Contrabass (Cbn.).
- Brass:** Trumpet (Tpt.).
- Percussion:** Cymbal (Cym.).
- Keyboard:** Harp (Hp.) and Celesta (Cel.).
- Strings:** Violins (Vns. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and instructions include:

- Hold pedal:** Located in the Celesta part.
- Dynamic markings:** *f* (forte) and *ff* (fortissimo) are used throughout the score.
- Articulation:** *div.* (divisi) markings are present in the string parts.

The image displays a musical score for measures 8 through 11. The instruments listed on the left are Clarinet in A (Cl. 1 & 2), Bass Clarinet (B.Cl.), Bassoon (Bns.), Contrabassoon (Cbn.), Trumpet (Tpt.), Cello (Cel.), Harp (Hp.), Violin (Vns. 1 & 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 8-11 are marked with a circled '8' at the beginning. The woodwinds and trumpet play a melodic line with dynamics ranging from *p* to *mf*. The strings play a harmonic accompaniment, with many parts marked *pp* and *p*. The harp and cello have specific performance instructions: 'Solo' and 'Hold pedal' for the harp, and 'arco' and '(pizz.)' for the cello.

Measure 8: Cl. 1 & 2, B.Cl., Bns., and Cbn. play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are *p*. Tpt. plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics are *p*. Cel. has a whole rest. Hp. has a whole rest. Vns. 1 & 2, Vla., Vcl., and Cb. play a harmonic accompaniment of quarter notes G4, A4, B4, and C5. Dynamics are *pp*.

Measure 9: Cl. 1 & 2, B.Cl., Bns., and Cbn. play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are *p*. Tpt. plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics are *p*. Cel. has a whole rest. Hp. has a whole rest. Vns. 1 & 2, Vla., Vcl., and Cb. play a harmonic accompaniment of quarter notes G4, A4, B4, and C5. Dynamics are *pp*.

Measure 10: Cl. 1 & 2, B.Cl., Bns., and Cbn. play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are *p*. Tpt. plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics are *p*. Cel. has a whole rest. Hp. has a whole rest. Vns. 1 & 2, Vla., Vcl., and Cb. play a harmonic accompaniment of quarter notes G4, A4, B4, and C5. Dynamics are *pp*.

Measure 11: Cl. 1 & 2, B.Cl., Bns., and Cbn. play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are *p*. Tpt. plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics are *mf*. Cel. has a whole rest. Hp. has a whole rest. Vns. 1 & 2, Vla., Vcl., and Cb. play a harmonic accompaniment of quarter notes G4, A4, B4, and C5. Dynamics are *p*. Cb. has a *pizz.* instruction.

9

This musical score page features the following instruments and parts:

- Flutes (Fls.):** Two staves, both containing rests.
- Oboes (Obs.):** Two staves, both containing rests.
- Clarinets (Cls.):** Two staves, both containing rests.
- Trumpet (Tpt.):** One staff with a melodic line.
- Cello (Cel.):** Two staves, both containing rests. A "Hold pedal" instruction is present below the lower staff.
- Piano (Hp.):** Two staves with a complex accompaniment.
- Violins (Vns.):** Two staves, marked "div. in 4".
- Viola (Via.):** Two staves, marked "div. in 4".
- Violoncello (Vcl.):** Two staves, marked "div. in 4".
- Double Bass (Cb):** Two staves, marked "div.". A "mf cresc" instruction is at the bottom right.

A circled number "9" appears above the woodwind staves and above the string staves.

This page of a musical score includes the following parts and markings:

- Fla. 1 & 2:** Flute parts, mostly rests.
- Obs. 1 & 2:** Oboe parts, mostly rests.
- Cla. 1 & 2:** Clarinet parts, mostly rests.
- Tpt. 1:** Trumpet part with a *Solo* marking and *mf* dynamic.
- Cel.:** Cello part with *mf* dynamic and a *Hold pedal* instruction.
- Hp.:** Piano part with a *mf* dynamic.
- Vns. 1 & 2:** Violin parts with *div. in 4* and *p* dynamic markings.
- Vlo.:** Viola part with *div. in 4* and *p* dynamic markings.
- Vcl.:** Violoncello part with *div. in 4* and *p* dynamic markings.
- Cb.:** Contrabass part with *mf* dynamic.

This musical score page features the following instruments and parts:

- Flutes (Fls.):** Two staves (1 and 2) with a *p* dynamic marking.
- Oboes (Obs.):** Two staves (1 and 2) with a *p* dynamic marking.
- Clarinets (Cls.):** Two staves (1 and 2) with a *p* dynamic marking.
- Trumpets (Tpt.):** One staff.
- Cello (Cel.):** Two staves with a *mf* dynamic marking and the instruction "Hold pedal".
- Harp (Hp.):** Two staves.
- Violins (Vns.):** Four staves (1 and 2, each with a *div. in 4* marking) with a *pp* dynamic marking.
- Violas (Vla.):** Two staves (1 and 2) with a *pp* dynamic marking.
- Violas (Vcl.):** Two staves (1 and 2) with a *pp* dynamic marking.
- Cellos (Cb.):** Two staves (1 and 2) with a *pp* dynamic marking.

Rehearsal mark 10 is indicated at the top and bottom of the page.

This page of a musical score contains the following instruments and parts:

- Flutes (Fls.):** Two staves, both with first and second endings.
- Oboes (Obs.):** Two staves, both with first and second endings.
- Clarinets (Cls.):** Two staves, both with first and second endings.
- Bassoon (B.CI.):** One staff.
- Bassoon (Bns.):** One staff.
- Contrabass (Cbn.):** One staff.
- Horns (Hns.):** Two staves, both with first and second endings.
- Cello (Cel.):** One staff.
- Piano (Hp.):** Two staves.
- Violins (Vns.):** Two staves, both with first and second endings.
- Viola (Vio.):** One staff, marked *div.*
- Violoncello (Vcl.):** One staff, marked *div. in 4 P*
- Double Bass (Cb.):** One staff, marked *mf* and *pizz.*

Musical score for orchestra, page 23. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Clarinet (Cl.), Bassoon (B.Cl.), Bassoon (Bns.), and Contrabass (Cbn.). The middle system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Trombone (Tb.). The bottom system includes Cello (Cel.), Double Bass (Db.), Violins (Vns.), Viola (Vla.), Violin (Vcl.), and Cello/Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Oboe (Ob.):** Part 1 and 2. Dynamic markings: *p cresc.*
- English Horn (E.Hn.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Clarinet (Cl.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Bassoon (B.Cl.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Bassoon (Bns.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Contrabass (Cbn.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Horns (Hns.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Trumpets (Tpts.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Trombones (Tbns.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Trombone (Tb.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Timpani (Timp.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Cello (Cel.):** Part 1 and 2. Dynamic markings: *mf*. Includes the instruction "Hold pedal:".
- Double Bass (Db.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Violins (Vns.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Viola (Vla.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Violin (Vcl.):** Part 1 and 2. Dynamic markings: *p cresc.*
- Cello/Double Bass (Cb.):** Part 1 and 2. Dynamic markings: *p cresc.*

Fls. 1/3
Obs. 2/2
E.Hn.
Cls. 2/2
B.Cl.
Bns. 1/2
Cbn.
Hns. 1, 2, 3, 4, 5
Tpts. 1, 2, 3
Tbns. 1, 2, 3
Tb.
Timp.
Cel.
Vns. 1, 2
Via.
Vcl.
Cb.

p, *f*, *mp*, *mf*, *pizz.*, *arco*, *Hold pedal*, *div. in 4*

II

DOUBLE FUGUE

Moderato Maestoso (♩ = ab. 120)

The score is divided into three systems. The first system includes woodwinds: Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets in B♭ (1, 2), Bass Clarinet in B♭, Bassoons (1, 2), and Contrabassoon. The second system includes brass: Horns in F (1, 2, 3, 4, 5), Trumpets in B♭ (1, 2, 3), Trombones (1, 2, 3), and Tuba. The third system includes strings: Violins (1, 2), Viola, Violoncello, and Contrabasso. The Timpani part is marked with '6-A-C'. The tempo 'Moderato Maestoso (♩ = ab. 120)' is repeated above the string staves. The string parts feature dynamic markings such as *div.* and *mp*.

12

Violins (Vns.) 1 and 2, Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.) parts for measures 12 through 17. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *div.* and *pizz.*. The music features complex rhythmic patterns with many beamed notes and slurs.

13

Violins (Vns.) 1 and 2, Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.) parts for measures 18 through 23. The score includes dynamic markings such as *mp*, *mf*, and *pizz.*, and performance instructions like *div.*. The music continues with complex rhythmic patterns and slurs.

1
Vns. div.
2
Vlo. div.
Vcl. div.
Cb. div.

Musical score for measures 1-13. The score is arranged in a system with six staves. The top two staves are for Violins (Vns.), the middle two for Violas (Vlo.), and the bottom two for Cellos (Cb.). Each staff is marked with "div." (divisi). The music features a complex rhythmic pattern with many beamed notes and rests.

14
Vns. div.
2
Vlo. div.
Vcl. div.
Cb. div.

Musical score for measures 14-27. The score continues from the previous page, starting with a measure rest for 14 measures. The instrumentation remains the same: Violins (Vns.), Violas (Vlo.), Cellos (Cb.), and Double Basses (Cb.). Each staff is marked with "div." (divisi). The musical notation includes various note values, rests, and dynamic markings.

15

Fls.
Obs.
E. Hn.
Cls.
Bns.

15

Vns.
Via.
Vcl.
Cb.

16

Fls. 1 2

Obs. 1 2

E.Hn.

Cls. 1 2

Bns.

16

Vns. 1 2

Vla. 1 2

Vcl. 1 2

Cb. 1 2

cresc.

div.

This musical score page contains two systems of staves. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 2 (Obs. 2), English Horn (E. Hn.), Clarinet 2 (Cl. 2), and Bassoon (Bns.). The second system includes parts for Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwind parts feature melodic lines with various articulations and dynamics, while the string parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation style with clefs, time signatures, and dynamic markings.

17

Cla. 2
Bns. 2

o2
p

Detailed description: This block contains the musical notation for the Clarinet (2) and Bassoon (2) parts, measures 17 and 18. The Clarinet part begins with a dynamic marking of *o2* and a *p* (piano) dynamic. The Bassoon part also starts with a *p* dynamic. Both parts feature melodic lines with various articulations and dynamics.

17

Vns. 1
2
Vla. div.
Vcl. div.
Cb. div.

Detailed description: This block contains the musical notation for the string section, measures 17 and 18. It includes parts for Violins (1 and 2), Viola (div.), Violoncello (div.), and Contrabass (div.). The strings play a rhythmic accompaniment with various dynamics and articulations.

18

Cla. 2
Bns. 2

o2
pp

Detailed description: This block contains the musical notation for the Clarinet (2) and Bassoon (2) parts, measures 18 and 19. The Clarinet part starts with a *o2* dynamic and a *pp* (pianissimo) dynamic. The Bassoon part also features a *pp* dynamic. The music continues with melodic lines and dynamic markings.

18

Vns. 1
2
Vla. div.
Vcl. div.
Cb. div.

p

Detailed description: This block contains the musical notation for the string section, measures 18 and 19. It includes parts for Violins (1 and 2), Viola (div.), Violoncello (div.), and Contrabass (div.). The strings play a rhythmic accompaniment with various dynamics and articulations, including a *p* (piano) dynamic marking.

Musical score for string instruments. The score is divided into four systems, each with two staves. The instruments are Violins (Vns.), Violas (Vlo.), Violas (Vcl.), and Cellos (Cb.). The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), and *div.* (divisi). The first system shows a *p* dynamic with a *cresc.* marking. The second system continues with *p* and *cresc.* markings. The third system shows *cresc.* markings. The fourth system shows *cresc.* markings. The score is written in a common time signature.

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Oboes (Obs.), English Horns (E. Hrn.), Clarinets (Cls.), and Bassoons (Bns.). The second system includes Violins (Vns.), Violas (Vlo.), Violas (Vcl.), and Cellos (Cb.). The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *div.* (divisi). The first system shows a *mf* dynamic. The second system shows a *f* dynamic. The score is written in a common time signature.

20

Fl.
Obs.
E. Hrn.
Cl.

20

Vns.
Vla.
Vcl.
Cb.

21

Fls. 1 2 3

Obs. 1 2

E.Hn.

Clb. 1 2

Hns. 1 2 3

Timp.

21

Vns. 1 2

Vla. div.

Vcl. div.

Cb. div.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** 1 and 2 staves. Includes a large bracketed section at the top right with the marking *ff* *attacco*.
- Oboes (Obs.):** 1 and 2 staves. Markings include *mf cresc.* and *f*.
- Horns (Hns.):** 1, 2, 3, and 4 staves. Markings include *cresc.* and *f*.
- Clarinets (Cls.):** 1 and 2 staves. Markings include *mf cresc.* and *f*.
- Bassoons (Bns.):** 1 and 2 staves. Markings include *mf cresc.* and *f*.
- Contrabass (Cb.):** 1 staff. Markings include *mf cresc.* and *f*.
- Timpani (Timp.):** 1 staff. Markings include *mf*, *p*, and *ff*.
- Violins (Vns.):** 1 and 2 staves. Markings include *div.*, *cresc.*, and *ff*.
- Violas (Via.):** 1 and 2 staves. Markings include *div.*, *cresc.*, and *ff*.
- Violoncello (Vcl.):** 1 staff. Markings include *div.*, *cresc.*, and *ff*.
- Cello (Cb.):** 1 staff. Markings include *div.*, *cresc.*, and *ff*.

Allegro vivo (♩ = ab.160)

Timp.

Vns. 1

Vns. 2

Vla.

Vcl.

Cb.

Vns. 1

Vns. 2

Vla.

Vcl.

Cb.

Vns. 1

Vns. 2

Vla.

Vcl.

Cb.

22

Vns.
Vln.
Vcl.
Cb.

Vns.
Vln.
Vcl.
Cb.

Vns.
Vln.
Vcl.
Cb.

23

Musical score for the first system, measures 1-4. The score is for a string quartet with parts for Violins (Vns.), Viola (Vlo.), Violoncello (Vcl.), and Contrabass (Cb.). The first two staves are for Violins 1 and 2. The key signature has one flat (B-flat), and the time signature is common time (C). The first measure is marked with a box containing the number 23. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'arco' and 'pizz.'.



Musical score for the second system, measures 5-8. The parts continue from the first system. The notation includes various rhythmic patterns and rests. Performance markings include 'arco' and 'pizz.'.



Musical score for the third system, measures 9-12. The parts continue from the second system. The notation includes various rhythmic patterns and rests. Performance markings include 'arco' and 'pizz.'.

Musical score system 1, measures 21-24. The system includes staves for Horns (Hns.), Violins (Vns.), Viola (Vla.), and Violoncello/Double Bass (Vcl. Cb.). The Horns part features a long note with a fermata and a box containing the number 24. The Violins part has a complex rhythmic pattern with many sixteenth notes. The Viola and Violoncello/Double Bass parts provide harmonic support with various rhythmic figures.

Musical score system 2, measures 25-28. The system includes staves for Horns (Hns.), Violins (Vns.), Viola (Vla.), and Violoncello/Double Bass (Vcl. Cb.). The Horns part has a melodic line with a fermata. The Violins part continues with a dense texture of sixteenth notes. The Viola and Violoncello/Double Bass parts continue their respective parts from the previous system.

Musical score system 3, measures 29-32. The system includes staves for Horns (Hns.), Violins (Vns.), Viola (Vla.), and Violoncello/Double Bass (Vcl. Cb.). The Horns part has a long note with a fermata. The Violins part has a complex rhythmic pattern with many sixteenth notes. The Viola and Violoncello/Double Bass parts provide harmonic support with various rhythmic figures.

1. Tpts. 2. Vns. 1. 2. Vla. Vcl. Cb.

This system contains four staves. The top staff is for Trumpets (Tpts.), the second for Violins (Vns.), the third for Viola (Vla.), and the fourth for Violoncello and Double Bass (Vcl. Cb.). The music is in 2/4 time. The Trumpet part has a dynamic marking of *mf* and a hairpin crescendo leading to a *f* dynamic. The Violin parts feature intricate sixteenth-note patterns. The Viola part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf* and a hairpin crescendo leading to a *f* dynamic.



25. Tpts. 25. Vns. 1. 2. Vla. Vcl. Cb.

This system contains four staves. The top staff is for Trumpets (Tpts.), the second for Violins (Vns.), the third for Viola (Vla.), and the fourth for Violoncello and Double Bass (Vcl. Cb.). The number 25 is enclosed in a box above the first and second staves. The Trumpet part has a dynamic marking of *mf* and a hairpin crescendo leading to a *f* dynamic. The Violin parts feature intricate sixteenth-note patterns. The Viola part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf* and a hairpin crescendo leading to a *f* dynamic.



Hrs. Vns. 1. 2. Vla. Vcl. Cb.

This system contains four staves. The top staff is for Horns (Hrs.), the second for Violins (Vns.), the third for Viola (Vla.), and the fourth for Violoncello and Double Bass (Vcl. Cb.). The Horn part has a dynamic marking of *mf* and a hairpin crescendo leading to a *f* dynamic. The Violin parts feature intricate sixteenth-note patterns. The Viola part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf* and a hairpin crescendo leading to a *f* dynamic.

Musical score for the first system, measures 1-4. Instruments include Horns (Hns.), Trombone (Tb.), Violins (Vns.), Viola (Vla.), and Violoncello/Double Bass (Vcl. Cb.). The score features a horn line with a dynamic marking of *sf* and a double bar line with repeat dots. The strings play a rhythmic accompaniment.

Musical score for the second system, measures 5-8. Instruments include Trombone (Tb.), Violins (Vns.), Viola (Vla.), and Violoncello/Double Bass (Vcl. Cb.). The strings continue with their rhythmic accompaniment.

Musical score for the third system, measures 9-12. Instruments include Trumpets (Tpts.), Violins (Vns.), Viola (Vla.), and Violoncello/Double Bass (Vcl. Cb.). Measure numbers 26 and 27 are indicated in boxes above the staves. The score includes a trumpet line with a dynamic marking of *sf* and a double bar line with repeat dots.

1. 2.

Tpts.

Vns. 1. 2.

Vla.

Vcl. Cb. *(solo)*



Vns. 1. 2.

Vla.

Vcl. Cb.



Vns. 1. 2.

Vla.

Vcl. Cb.

1
Vns.
2
Vla.
Vcl. Cb.
(unab.)

Hns. 1 2
Tpts. 1 2
27

Vns. 1 2
Vla.
Vcl. Cb.
27

Hns. 1 2
5
Tpts. 1 2
Timp.
pp mp

Vns. 1 2
Vla.
Vcl. Cb.
trm.

28

Fls. 1, 2, 3

Obs. 1, 2

E.Hn.

Hns. 1, 2, 3, 4

Tpts. 1, 3

Tbns. 1, 2, 3

Timp.

Vns. 1, 2

Vla.

Vcl. Cb.

cresc.

mf

cresc.

mp

div.

sp

from.

cresc.

sp

cresc.

sp

cresc.

sp

cresc.

sp

cresc.

28

This page of a musical score includes the following parts and staves:

- Flutes (Fls.):** Staves 1 and 2. The first staff has a dynamic marking of *pp* and a *mf* marking.
- Oboes (Obs.):** Staves 3 and 4. The first staff has a dynamic marking of *pp*.
- English Horn (E.Hn.):** Staff 5.
- Horns (Hns.):** Staves 6, 7, and 8. The first staff has dynamic markings of *ff* and *fff*.
- Trumpets (Tpts.):** Staves 9 and 10.
- Trombones (Tbns.):** Staves 11 and 12.
- Tuba (Tb.):** Staff 13.
- Timpani (Timp.):** Staff 14, with dynamic markings of *p* and *f*.
- Violins (Vins.):** Staves 15 and 16, with a *div.* (divisi) marking.
- Viola (Vla.):** Staff 17, with a *div.* marking.
- Violoncello (Vcl. Cb.):** Staff 18, with a *tenis* marking.

This page of a musical score contains the following parts:

- Fls:** Flute parts with various melodic lines and slurs.
- Obs:** Oboe parts with melodic lines and slurs.
- E. Hn:** English Horn part with a melodic line.
- Clis:** Clarinet parts with melodic lines and slurs.
- B. Cl:** Bass Clarinet part with a melodic line.
- Bns:** Bassoon part with a melodic line.
- Cbn:** Contrabassoon part with a melodic line.
- Hns:** Horns (1st and 2nd) with melodic lines and slurs.
- Tpts:** Trumpets (1st and 2nd) with melodic lines and slurs.
- Tbns:** Trombones (1st and 2nd) with melodic lines and slurs.
- Tb:** Tuba part with a melodic line.
- Timp:** Timpani part with rhythmic patterns.
- Vns:** Violins (1st and 2nd) with rhythmic patterns.
- Vla:** Viola part with rhythmic patterns.
- Vcl Cb:** Violoncello and Double Bass parts with rhythmic patterns.

III

Andante espressivo (♩ = ab. 96)

The musical score is divided into two systems. The first system includes the following parts: Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets in B♭ (1, 2), Bass Clarinet in B♭, Bassoons (1, 2), Contrabassoon, Horns in F (1, 2, 3, 4, 5), Trumpets in B♭ (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Celesta, and Harp. The second system includes Violins (1, 2), Viola, Violoncello, and Contrabasso. The score features various dynamics such as *pp*, *ppp*, *mf*, and *ppp*, along with performance instructions like *muted* and *pp*. The tempo is marked *Andante espressivo* with a quarter note equal to approximately 96 beats per minute.

Con moto (♩ = ab. 126)

B.Cl. *ppp*

Cbn. *ppp*

1. *Solo open*
pp

2. *ppp*

4. *ppp*

2. *ppp*

3. *ppp*

Tb. *ppp*

Timp. *pp* *p*

Hp. *ff, sf, p*
ci

Con moto (♩ = ab. 126)

1. *Vns.*

2. *Vns.*

Vla.

Vcl.

Cb.

29

Horns (Hns.) 1 & 2: *mp*

Timpani (Timp.): *mf*

Harp (Hp.): *cresc.*

Violins (Vns.) 1 & 2: *p cresc.*

Viola (Vla.):

Violoncello/Double Bass (Vcl. Cb.):

30

Horns (Hns.) 1 & 2: *p*

Horn 4: *open*

Timpani (Timp.): *mp*

Harp (Hp.): *mf*

Violins (Vns.) 1 & 2: *mf cresc.*

Viola (Vla.): *mf cresc.*

Violoncello/Double Bass (Vcl. Cb.):

31

Fls.
Obs.
E. Hn.
Cls.
Bns.

Hns.
Tpts.
Tbns.
Tb.

Timp

Hp.

31

Vns.
Vla.
Vcl.
Cb.

This page of a musical score contains the following parts and staves:

- Fls. 1 & 2:** Flute parts, mostly resting.
- Obs. 1 & 2:** Oboe parts, mostly resting.
- E.Hn.:** English Horn, mostly resting.
- Cls. 1 & 2:** Clarinet parts, mostly resting.
- Bns. 1 & 2:** Bassoon parts, mostly resting.
- Hns. 1-4:** Horns, playing melodic lines with dynamics like *f* and *p*.
- Tpt. 1:** Trumpet 1, playing a melodic line with a *p* dynamic.
- Tbns. & Tb.:** Trombones and Tuba, mostly resting.
- Timp.:** Timpani, playing a rhythmic pattern.
- Hp.:** Harp, playing a complex accompaniment.
- Vns. 1 & 2:** Violins, playing a rhythmic accompaniment.
- Vlo. & Vcl.:** Viola and Violoncello, playing a rhythmic accompaniment.
- Cb.:** Contrabass, mostly resting.

32

Fls. 1 *mp* *cresc.*

Obs. 2 *mp* *f*

E.Hn. *mp* *f*

Clas. 2 *mp* *cresc.*

Bns. 2 *mp* *cresc.*

Hns. 3 *f*

4 *ff*

5 *ff*

Tpts. 1 *f*

3

Tbns. 3 *f*

Tb. *f*

Timp *f*

Hp. *ff* *cresc.*

32

Vns. 1 *ff* *cresc.*

2 *ff* *cresc.*

Vla. *ff* *cresc.*

Vcl. *ff* *cresc.*

Cb.

33

This section of the score includes parts for Flutes (Fls.), Oboes (Obs.), English Horn (E. Hn.), Clarinets (Clas.), Bass Clarinet (B. Cl.), Bassoons (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tb.). The percussion part includes Timpani (Timp.). The woodwinds and strings play sustained notes, many with a *fff possibile* dynamic. The timpani part features a rhythmic pattern of eighth notes. The piano part (Hp.) is also present, with a *ff cresc.* dynamic.

33

This section of the score includes parts for Violins (Vns.), Violas (Vla.), Violas (Vcl.), and Cellos (Cb.). The strings play a rhythmic pattern of eighth notes with a *fff cresc.* dynamic, reaching a *fff possibile* dynamic towards the end of the section.

34

Rs. *dim.*

Obs. 2 *dim.*

E. H. *dim.*

Cl. 2 *dim.*

B. Cl. *dim.*

Bns. *dim.*

Hns. 2 *dim.*

9 *ff*

1 *pp*

Tpts. 2 *dim.* *p*

3 *pp*

Tbns. 3 *dim.* *pp*

Tb. *pp*

Timp. *dim.*

Hp. *dim.*

34

Vns. 1 *dim.*

2 *dim.*

Vla. *dim.*

Vcl. *dim.*

Cb. *dim.*

This musical score page, numbered 55, features a variety of instruments. At the top, the B.C. (Bass Clarinet) part is marked *pp*. The Horn section (Hrn. 1, 2, 3, 4) is marked *pp*. The Trumpet (Tpts. 1, 2, 3) and Trombone (Tbns. 1, 2, 3) parts are also marked *pp*. The Timpani (Timp.) part includes dynamic markings *p* and *fp*. The Harp (Hp.) part is marked *dim.*. The string section (Vns. 1, 2, Vla., Vcl., Cb.) is marked *p*. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

35

Tempo I (♩ = ab. 100)

Musical score for Flutes 1, 2, and 3. Each part begins with a dynamic marking of *ppp* and a breath mark (• 2). The notation shows rests for the first four measures.

Musical score for Harp. The left hand part contains the notes F, A, C, E♭. The right hand part contains rests for the first four measures.

35

Tempo I (♩ = ab. 100)

Musical score for Violins 1 and 2, Viola, Violoncello, and Contrabass. All parts begin with a dynamic marking of *pp*. The Violin parts include the instruction "div. in 4". The Viola part includes "div. in 4". The Violoncello and Contrabass parts include "div.". The notation shows rhythmic patterns for the first four measures.

36

Musical score for strings (Violins, Violas, Cellos, and Double Basses). The score is divided into four systems. The first system includes dynamics markings such as *pp*, *ppp*, and *p*. The second system includes *pp* and *p*. The third system includes *p*. The fourth system includes *p*. The notation includes stems, beams, and various note values.

Musical score for Celesta and Harp. The Celesta part is on a single staff with a treble clef, showing a melodic line with some grace notes. The Harp part is on a grand staff with both treble and bass clefs, showing a simple accompaniment. A marking "Hold pedal" is present under the Celesta staff.

Musical score for strings (Violins, Violas, Cellos, and Double Basses). The score is divided into four systems. The first system includes dynamics markings such as *pp*, *ppp*, and *p*. The second system includes *pp* and *p*. The third system includes *p*. The fourth system includes *p*. The notation includes stems, beams, and various note values.

37

Molto cantabile (♩ = ab.80)

Musical score for woodwinds. The Oboe part (1 and 2) features a melodic line with a *Solo* marking and *mp* dynamics. The Clarinet (1 and 2) and Bass Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part (1 and 2) also features sustained notes and melodic lines. Dynamics include *p* and *mp*.

Musical score for Calarinet. The part features a melodic line with a *Solo* marking and *mp* dynamics. A *Hold pedal* instruction is present. The score includes a complex melodic passage with many beamed notes.

Musical score for Harp. The part features a melodic line with a *Solo* marking and *mp* dynamics. The score includes a complex melodic passage with many beamed notes.

37

Molto cantabile (♩ = ab.80)

Musical score for strings. The Violins (1 and 2), Viola, Violoncello, and Contrabasso parts are shown. The strings play sustained notes, providing a harmonic foundation for the woodwinds and harp.

38

Obs. 1
Obs. 2
Cla. 1
Cla. 2
B. Cl.
Bns. 1
Bns. 2
Cbn.

Solo
mp
pp *p*

Hns. 1
Hns. 2
Hns. 3
Hns. 4
Hns. 5

pp *p*
pp *p*
pp *p*
pp *p*

Con.

f
Hold pedal

Hp.

mf

38

Vns. 1
Vns. 2
Vla.
Vcl.
Cb.

This page of a musical score features the following instruments and parts:

- Flutes (Fls.):** Three staves (1, 2, 3) with dynamic markings *p* and *f*.
- Oboes (Ob.):** One staff with dynamic marking *p*.
- English Horn (E.Hn.):** One staff with dynamic marking *p*.
- Clarinets (Cl.):** Two staves (1, 2) with dynamic markings *p* and *f*.
- Bass Clarinet (B.Cl.):** One staff with dynamic marking *p*.
- Bassoon (Bn.):** Two staves (1, 2) with dynamic markings *p* and *f*.
- Contrabassoon (Cbn.):** One staff with dynamic markings *p* and *pp*.
- Horns (Hns.):** Five staves (1-5) with dynamic markings *pp* and *f*.
- Cello (Cel.):** One staff with dynamic marking *f* and the instruction "Hold pedal".
- Harp (Hp.):** One staff.
- Violins (Vns.):** Two staves (1, 2).
- Viola (Vla.):** One staff.
- Violoncello (Vcl.):** One staff.
- Double Bass (Cb.):** One staff.

39

1. Fl. 1 *pp*

2. Fl. 2 *pp*

3. Fl. 3 *pp*

1. Obs. *mp* Solo

2. Obs. *p*

E. Hn. *pp* *p*

1. Cl. 1 *pp*

2. Cl. 2 *pp*

B. Cl. *pp* *p*

1. Bsn. *p*

2. Bsn. *pp* *p*

Cbn. *p*

Con. *mf*
Hold pedal

Hp. *mf*

39

1. Vn. 1

2. Vn. 2

Vla.

Vcl.

Cb.

40 Andante espressivo (♩ = 88 - 100)

1
Obs. *pppp*

2
E.Hn. *pppp*

B. Cl. *pppp*

1
Bns. *pppp*

2
Cbn. *pppp*

Cel. *Hold pedal*

Mp. *pppp*

40 Andante espressivo (♩ = 88 - 100)

4 Soli
1
Tutti
Vns. *con sord.* *pppp* *senza sord.*

2
Tutti
Vns. *con sord.* *pppp* *senza sord.*

Vla. *div. in 4* *pppp*

Vcl. *div. in 4* *pppp*

Cb. *div.* *pppp*

41

Fls.
Obs.
E. Hn.
Cls.
B. Cl.
Bns.
Cbn.

p

This section of the score covers measures 41 to 44. It includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabass. The music begins with a dynamic marking of *p* (piano). The Flute part features a melodic line with some grace notes. The Oboe, English Horn, Clarinet, and Bass Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon and Contrabass parts provide a harmonic foundation with sustained notes and some movement.

Hns.

p

This section shows the Horns part for measures 41 to 44. The Horns are playing sustained notes, with a dynamic marking of *p* (piano). The notes are held across the measures, contributing to the overall texture of the orchestration.

Timp

pp — *mp*

This section shows the Timpani part for measures 41 to 44. The Timpani is playing a rhythmic pattern, with a dynamic marking that starts at *pp* (pianissimo) and moves to *mp* (mezzo-piano).

41

Vns.
Vla.
Vcl.
Cb.

p

div. in 4

This section covers measures 41 to 44 for the Violins, Violas, and Cellos. The Violins (Vns.) and Violas (Vla.) are playing a rhythmic accompaniment of eighth notes, with a dynamic marking of *p* (piano). The Cellos (Vcl.) and Contrabasses (Cb.) are also playing a rhythmic accompaniment of eighth notes, with a dynamic marking of *p* (piano). The Violins and Violas are marked *div. in 4* (divisi in 4). The music is in a key with one sharp (F#) and a 2/4 time signature.

This musical score page, numbered 64, contains the following staves and markings:

- Fls. (Flutes):** Part 1 (1), Part 2 (2), Part 3 (3). Dynamics: *p cresc.*
- Obs. (Oboes):** Part 1 (1), Part 2 (2). Dynamics: *p cresc.*
- E. Hn. (English Horn):** Part 1 (1). Dynamics: *p cresc.*
- Cl. (Clarinets):** Part 1 (1), Part 2 (2). Dynamics: *p cresc.*
- B. Cl. (Bass Clarinet):** Part 1 (1). Dynamics: *p cresc.*
- Bns. (Bassoons):** Part 1 (1), Part 2 (2). Dynamics: *p cresc.*
- Cbn. (Contrabass):** Part 1 (1). Dynamics: *p cresc.*
- Hns. (Horns):** Parts 1 (1), 2 (2), 3 (3), 4 (4), 5 (5), 6 (6). Dynamics: *p cresc.*
- Tpts. (Trumpets):** Parts 1 (1), 2 (2), 3 (3). Dynamics: *p cresc.*
- Tbns. (Trombones):** Part 1 (1). Dynamics: *p cresc.*
- Tb. (Tuba):** Part 1 (1). Dynamics: *p cresc.*
- Timp. (Timpani):** Dynamics: *pp*, *mf*, *p*.
- Vns. (Violins):** Part 1 (1), Part 2 (2). Dynamics: *div. in 4 p cresc.*
- Vlo. (Violas):** Part 1 (1), Part 2 (2). Dynamics: *div. in 4 p cresc.*
- Vcl. (Violas):** Part 1 (1), Part 2 (2). Dynamics: *div. in 4 p cresc.*
- Cb. (Cellos):** Part 1 (1). Dynamics: *div. in 4 p cresc.*