

To my wife

SYMPHONY No.4

duration 24 minutes

I. Burlesque

Allegro giocoso (♩=112)

ROGER SESSIONS

The score is arranged in systems for various instruments. The woodwind section includes Flutes (I & II), Piccolo, Oboes (I & II), English Horn, Clarinet in E♭, Clarinets in B♭ (I & II), Bass Clarinet, Bassoons (I & II), and Contrabassoon. The brass section includes Horns in F (I & II, III & IV), Trumpets in B♭ (I, II, III), and Trombones (I, II, III (Bass), Tuba). The percussion section includes Timpani, Wood Block, Rattle, Tambourine, and Xylophone. The piano section includes Piano (Celesta) and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score includes dynamic markings such as *ff*, *dim. poco*, *f*, *mf*, *f*, *molto*, *con sord.*, and *pizz.*. Rehearsal marks are indicated by Roman numerals I through IV.

▮ = principal line, ▮ = secondary line

5

Fls. I II

Obe. I II

E.H.

Cl. (Eb)

Clas. (Bb) I II

B. Cl.

Bsns. I II

Hns. (F) I II III IV

Tpts. (Bb) I II

Piano

Harp

5

Vln. I

Vln. II

Vla.

Vcl.

Fls. I II *a2* *mf*

Picc. *mf* *f*

Obs. I *mf* *f* *mf* *p*

Obs. II *f* *mf* *p*

E.H. *mf*

Cl. (E \flat) *mf* *f* *mf* *p*

Cls. (B \flat) I *mf* *f* *mf* *p*

Cls. (B \flat) II *mf* *f* *mf* *p*

B. Cl. *mf*

C. Bsn. *mf*

Hns. (F) I II III IV

Tpts. (B \flat) I II *(con sord.)* *mf* (*f*)

Tbn. III *mf*

Timp. *mf* S.D.

Perc. Tam-tam Tamb. *poco sf* Xyl. *mf*

Piano *mf*

Harp *p*

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vcl. *p*

B. *mf*

15

Fls. I
Fls. II
Picc.
Obs. I
Obs. II
E.H.
Cl. (Eb)
Cls. (Bb) I
Cls. (Bb) II
B.Cl.
Bsns. I
Bsns. II
Tpt.(Bb) I
Tbn. I
Perc.
Piano
Harp

15

Vln. I
Vln. II
Vla.
Vcl.

Fls. I II *a2*
mf cresc.

Obs. I II
mf cresc. *meno f e cresc.*

E.H.
poco f, cresc. *meno f e cresc.*

Cl. (Eb)
mf cresc.

Cl. (Bb) I II *a2*
mf cresc. *meno f e cresc.*

B.Cl.
(meno f) *meno f e cresc.*

Bsns. I II *(a2)*
mf cresc. *(meno f)* *meno f e cresc.*

Hn. (F) I

Tpt. (Bb) II *(con sord.)*
p *poco f, cresc.*

Tbns. I III
p cresc.

Perc. *(Xyl.)*
mf

Piano

Vln. I *(meno p)*
p cresc. *poco f, cresc.*

Vln. II *(meno p)*
p cresc. *meno f e cresc.*

Vla.
p cresc. *poco f, cresc.* *meno f e cresc.*

Vcl.
mf *poco f, cresc.* *meno f e cresc.*

B.
poco f

Fls. I II *a2* *mf*

Picc. *f* *ff*

Obs. I II *mp* *ff* *a2* *mf* *più f*

E.H. *mp* *ff* *mf* *più f*

Cl. (E♭) *mf* *ff* *mf*

Cl. (B♭) I II *a2* *mf* *mf*

B. Cl. *mf cresc.*

Bsns. I II *(a2)* *mp* *(molto)* *ff* *a2* *mf* *mf cresc.*

Hns. (F) I II *p(mf)* *(molto)* *ff*

III IV *p(mf)* *(molto)* *ff*

Tpts. (B♭) I II *II (con sord.)* *p(mf)* *(molto)* *ff* *mf(f)* *I (senza sord.)* *mf*

III *p(mf)* *(molto)* *ff* *mf(f)*

Tbns. I II *poco f* *mf*

III *poco f* *mf*

Tuba *poco f* *mf*

Perc. Snare Drum *pp* *mf*

Vln. I *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vcl. *arco* *mf*

25

Fls. I II

Picc.

Obs. I II

E.H.

Cl. (Eb)

Cl. s. (Bb) I II

B. Cl.

Bsns. I II

Hns. (F) I II III IV

Tpts. (Bb) I II

Tbns. I II III

Timp.

Perc.

Wood Block

Rattle

Tambourine

Xylophone

Piano

25

Vln. I

Vln. II

Vla.

Vcl.

Fls. I II (a2)
Obs. I II (a2)
E.H.
Cl. (Eb)
Cls. (Bb) I II (a2)
Hns. (F) I II (mf dim.)
Piano
Vln. I
Vln. II
Vla. (fain. pizz., arco)
Vcl. (pizz.)

Fl. I (30)
Ob. I (mf)
E.H. (mf)
Cls. (Bb) I II (mp)
B. Cl. (p)
Bsns. I II (mf)
Hns. (F) I II III (pp)
Tpts. (Bb) I II III (semasord. pp)
Vln. I (la metà, p)
Vln. II (mp)
Vla.

calmando

Fls. I *f* *meno f sub.*

Fls. II *f* *meno f sub.*

Picc. *f (poco)*

Obs. I (a2) *f* *meno f sub.* *a2 mf*

Obs. II *f* *meno f sub.* *a2 mf*

E.H. *f* *meno f sub.*

Cl. (Eb) *f* *meno f sub.*

Cls. (Bb) I (a2) *f* *meno f sub.* *a2 mf*

Cls. (Bb) II *f* *meno f sub.* *a2 mf*

B.Cl. *f* *meno f sub.*

Bans. I *f (poco)* *a2 mf*

Bans. II *f (poco)* *a2 mf*

Hns. (F) I *sf* *f* *meno f sub.*

Hns. (F) II *sf* *f* *meno f sub.*

Hns. (F) III *sf* *f* *meno f sub.*

Hns. (F) IV *sf* *f* *meno f sub.*

Tpts. (Bb) I *f* *meno f sub.*

Tpts. (Bb) II *f* *meno f sub.*

Perc. *Xylophone* *f*

Piano *f* *p*

calmando

Vln. I *f* *meno f sub.*

Vln. II *Tutti sf* *f* *meno f sub.*

Vla. *pizz.* *f* *arco poco f* *sf* *meno f* *mf (poco)* *arco*

Vcl. *pizz.* *f* *arco* *f* *pizz.* *arco sfmf* *mf (poco)*

40

♩₂ b

Fls. I II

Obs. I II

E.H.

Cl. (Eb)

Cl. (Bb) I II

B. Cl.

Bsns. I II

Hns. (F) I II

Perc. Xylophone Snare Drum Tambourine

Piano

meno f *poco f* *p sub.* *poco f*

meno f *poco f* *p* *p*

sfnf *p* *p* *p*

(mf) *p* *(molto)* *sf*

poco f *p sub. (molto)* *sf* *sf*

poco f *p sub. (molto)* *sf* *sf*

p *mf* *p* *p*

p *p* *sf* *sf*

meno f *pp* *poco sf*

mf *poco f*

40

Vln. I

Vln. II

Vla. div. pont.

Vcl.

p *p* *poco f* *p sub.*

poco f *p sub.*

Fls. I II

Obs. I II

E.H.

Cl. (E♭)

Clas. (B♭) I II

B. Cl.

Bsns. I II

Hns. (F) I II

Tpts. (B♭) I II

Perc. Tambourine, Snare Drum, Tamb. Provençale

Piano

Vln. I II

Vla.

Vcl.

Dynamic markings: *p*, *mf*, *mp*, *sf*, *poco f*, *poco*, *arco*, *pizz.*

Performance instructions: *a 2*, *(b)*, *(I & II) con sord.*, *unis. ord.*

45

Fls. I
II

Obs. I
II

E.H.

Cl. (E♭)

Cl. (B♭) I
II

B. Cl.

Bsns. I
II

Hn. (F) I

Tpts. (B♭) I
II

Perc.
Tamb.
S. D.

Piano

Vln. I
II

Vla.

Vcl.

B.

mf, *poco f*, *5*, *a2*, *con sord.*

Fls. I II *fp*

Oboe I II *sfpp sim.* *mf*

E.H.

Cl. (Eb) *f sfpp sim.* *mf*

Cl. (Bb) I II *sfpp sim.* *sf mf*

B. Cl.

Bsns. I II *mf sfpp sim.* *mf*

Hns. (F) I II III IV *mf sf sfpp sim.* *sfpp sfpp sfpp*

Tpts. (Bb) I II III *(con sord.) sfpp sim.* *sf mf*

Tbns. I II *f molto*

Vln. I *sfpp sim.* *sf mf*

Vln. II *sempre sf*

Vla. *sempre sf*

Vcl. *sempre sf*

B. *sempre sf*

This page of a musical score, numbered 17, contains the following parts and markings:

- Fls. I & II:** Flute parts with dynamic markings *mf* and *f*.
- Obs. I & II:** Oboe parts with dynamic markings *mf* and *f*.
- E.H.:** English Horn part with dynamic marking *mf*.
- Cl. (Eb):** Clarinet in E-flat part with dynamic marking *f*.
- Cl. (Bb) I & II:** Clarinet in B-flat parts with dynamic markings *f* and *ff*.
- B.Cl.:** Bass Clarinet part with dynamic marking *ff*.
- Bsns. I & II:** Bassoon parts with dynamic markings *f* and *ff*.
- Hns. (F) I, II, III, IV:** Horns in F part with dynamic markings *f* and *f(poco)*.
- Tpts. (Bb) I, II, III:** Trumpets in B-flat parts with dynamic markings *f* and *ff*, and the instruction *(con sord.)*.
- Tbn. I:** Trombone I part with dynamic markings *p* and *f(poco)*.
- Tuba:** Tuba part with dynamic marking *f*.
- Timp.:** Timpani part with dynamic markings *p* and *mf*.
- Perc.:** Percussion part, specifically *Snare Drum* and *Tambour Provençale*, with dynamic markings *mf*.
- Vln. I:** Violin I part with dynamic marking *f*.
- Vla.:** Viola part with dynamic marking *f*.

Fls. I II *a2* *p cresc.* **(60)**

Picc.

Obs. I II *f* *a2*

E.H.

Cl. (Eb) *f*

Cl. (Bb) I II *f*

B. Cl. *mp* *f*

Bsns. I II *a2* *mf* *f*

Hns. (F) I II III IV *p* *p cresc.* *f*

Perc. *Vibraphone** *mf* *f*

Piano

Solo Vln. *mf sub.* *cresc.* *div. a2* **(60)**

4 Vlns. *The Others* *p cresc.* *div. piz.*

Vln. I *p cresc.* *f*

Vln. II *f*

Vla. *p cresc.* *pizz.* *arco* *f*

Vcl. *p cresc.* *pizz.* *arco* *f*

* Sounding at pitch as written

Fl. I *gr* *p dim.* **(65) a tempo** *rit.*

Cls.(Bb) I *pp*

B.Cl. *pp*

Bsns. I *pp* *(poco)*

II *pp* *(poco)*

Vln. I (Solo Vln.) *rit.* **(65) a tempo** *(IV)*

Vln. II

Vla.

Vcl.

Fls. I *a tempo*

II *pp* *sf*

Picc. *p*

Cls.(Bb) I *pp* *poco sf*

II *pp*

B.Cl. *pp*

Bsns. I *(poco)*

II *p*

Hns.(F) I *p*

II *p*

III

Tpts.(Bb) I *p*

II *p*

Piano *p*

Harp *mf*

Vln. I (Solo Vln.) *a tempo* *Tutti* *pp* *arco*

Vla. *pizz.* *poco sf*

Vcl. *pizz.* *poco sf* *p*

70

Fls. I
II

Picc.

Obs. I
II

E.H.

Cl. (Eb)

Cl. (Bb) I
II

B.Cl.

I
II

Bsns.

I
II

Tpts. (Bb)

I
II
III

Piano

Harp

70

Vln. I

Vln. II

Vla.

Vcl.

75

Fls. I II *ff sf dim. poco*

Picc. *ff sf dim. poco*

Obs. I II *ff sf dim. poco*

E.H. *f molto*

Cl. (Eb) *ff sf dim. poco*

Cls. (Eb) I II *ff sf dim. poco*

Bsns. I II *f molto*

Hns. (F) I II III IV *con sord. mf (f)*

Tpts. (Bb) I II III *mf sf*

Tbns. I II *mf*

Perc. Wood Block Rattle Tamb. Xyl.

Piano *ff sf*

75

Vln. I *f molto arco* *pizz.* *arco* *mf*

Vln. II *f molto arco*

Vla. *f molto arco*

Vcl. *f molto*

Musical score for the first system, measures 77-80. The instruments listed are Oboe I & II, English Horn, Clarinet in E-flat, Clarinet in B-flat I & II, Bass Clarinet, Bassoon I, Horns in F I & III, Trumpets in B-flat I & II, Violin I, and Viola. The score includes dynamic markings such as *mf*, *p*, *senza sord.*, *II con sord. poco sf*, and *poco sfp*. There are also performance instructions like *a2* and *I* with repeat signs.

Musical score for the second system, measures 81-84. The instruments listed are Flute I, Oboe I, English Horn, Clarinet in E-flat, Clarinet in B-flat I, Bass Clarinet, Bassoon I, Contrabassoon, Trumpets in B-flat I & II, Trombone III, Violin I, Viola, and Violoncello. The score includes dynamic markings such as *p*, *poco sf*, and *p*. There are also performance instructions like *80* in a circle and *0* in a circle.

85

E.H.
 I
 Cls.(Bb)
 II
 I
 Bsns.
 II

I
 Tpts.(Bb)
 II
 II
 Tbns.
 III

Cl.(Eb)
 a2
 Cls.(Bb) I
 II
 B.Cl.
 Bsns. I
 II

Tpt.(Bb) I
 Tbn. I
 Tuba

Vln. I

90

I
 Obs. *più f*
 II *più f*
 E.H. *f*
 Cl. (Eb) *f poco* *più f* *f*
 Cls. (Bb) I *f poco* *più f* *f*
 II *f poco* *più f* *f*
 B.Cl. *f*
 Bsns. I *f* *a2* *f*
 II *f* *a2* *f*

I *f poco* *più f*
 Hns. (F) II *senza sord.* *f poco* *più f*
 III *f poco* *più f*
 IV *senza sord.* *f poco* *più f*
 Tpt. (Bb) I *f* *f poco*
 Tbn. I
 Tuba
 Perc. *Cymbals* *mf*

90

Vln. I *f cresc.* *f*
 Vln. II *poco f, cresc.* *f poco*
 Vla. *f poco*
 Vcl. *poco f* *f poco*
 B.

Obs. I *sf* *mp*

Obs. II *sf* *mp*

E.H. *mf dim.* *mp*

Cl. (E♭) (a2) *f dim.* *mp*

Cl. (B♭) I *f dim.* *mp*

B.Cl. *dim.* *p*

Bsns. I *dim.* *p*

Bsns. II *mf dim.* *p*

Hns. (F) I *f (ff) dim.* *mf*

Hns. (F) II *f (ff) dim.* *mf dim. poco* *mf*

Hns. (F) III *f (ff) dim.* *mf*

Hns. (F) IV *f (ff) dim.* *mf dim. poco* *mf*

Tpt. (B♭) III (con sord.) *f dim.* *mf*

Tbns. I *mf dim.* *p*

Tbns. II *p*

Vln. I *poco dim.* *mp*

Vln. II *mf*

Vla. *sf* *mf dim.* *mp*

Vcl. *f poco dim.* *p*

B.

Fls. I II

Picc.

Obs. I II

E.H.

Cl. (E♭)

Cls. (B♭) I II

B. Cl.

Bsns. I II

Hns. (F) I II III IV

Tpts. (B♭) I II

Tbns. I II III

Perc. Xylophone

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

f *sf* *f cresc. poco a poco*

f *sf* *f cresc. poco a poco*

f *sf* *f cresc. poco a poco*

sf *f cresc. poco a poco*

sf *f cresc. poco a poco*

f *mf*

f poco *f* *mf*

mf

f cresc. poco a poco

f cresc. poco a poco *molto f*

poco f *sf* *f cresc. poco a poco*

f cresc. poco a poco

mp *sf* *mf* *segue* *cresc. poco a poco* *segue*

mp *sf* *mf* *arco* *cresc. poco a poco*

sf *mf*

sf *mf*

sf *mf*

100

Fls. I II (a2) *f molto*

Picc.

Obs. I II *sf*

E.H.

Cl. (Eb) *f*

Cls. (Bb) I II *sf*

B. Cl.

Bsns. I II *f*

Hns. (F) I II III IV *f*

Tpts. (Bb) I II III *sf* *sf senza sord.* *f*

Tbns. I II III *sf* *f*

Tuba *f molto*

Perc. Cymbal (w. Timpani sticks) *f*
Snare Drum *sf*
Long Drum *f*

Xylophone *sf*

Piano *sf*

100

Vln. I *f molto*

Vln. II *non div.* *pizz.*

Vla. *arco* *non div.* *pizz.*

Vcl. *f sf* *sf* *sf* *pizz.*

Fls. I II (a2)

Obs. I II (molto) (a2)

E.H. *mf* *mf* *p*

Cl. (Eb) *p*

Cl. (Bb) I II (molto) *p*

B. Cl. *mf* *mf* *p*

Bsns. I II *mf* *mf* *p*

C. Bsn. *mf* *p*

Hns. (F) I II III IV (molto) *mf* brassy *mf* brassy

Tpt. (Bb) I *p*

Tbns. I II *mp* *p*

Tbn. III Tuba *mp* *p*

Timp. *p*

Perc. Snare Drum *mf* Long Drum *mf* Xylophone *mf* (molto)

Vln. I pizz. arco *mf* *mp*

Vln. II (molto)

Vla. *p* pizz.

Vcl. *p* pizz.

B. *p* pizz.

110 *animando*

Fls. I
Fls. II

Cl. (Eb)

Cl. (Bb) I
Cl. (Bb) II

Bsns. I
Bsns. II

C. Bsn.

Hns. (F) I
Hns. (F) II
Hns. (F) III
Hns. (F) IV

Tpts. (Bb) I
Tpts. (Bb) II
Tpts. (Bb) III

Tbns. I
Tbns. II
Tbns. III

Timp.

Perc.

Cym.
mf

L. D.
sf poco

secco

Tamb.
f

110 *animando*

Vln. I

Vln. II

Vla.

Vcl.

B.

sf

cresc.

pizz.

(pizz.)

(pizz.)

f

(f molto) sempre cresc.

115

Fls. I II

Picc.

Obs. I II

E.H.

Cl. (Eb)

Cl. (Bb) I II

Hns. (F) I II III IV

Tpts. (Bb) I II

Cym.

Perc.

Piano

Vln. I

Vln. II

Vla.

Vcl.

a2

ff

dim.

f dim.

mf

mf

mf

fff

dim.

mf(f)

sf

poco f

sf

poco f

sf

poco

sf

dim.

mf

arco

f

arco

f

arco

f

115

This page of a musical score, numbered 34, contains the following parts and markings:

- Flutes (Fls.):** I and II staves. Includes markings *dim. poco* and *mf*.
- Picc.** Piccolo flute part.
- Oboes (Obs.):** I and II staves. Includes markings *ff* and *dim. poco*.
- E.H.** English Horn part.
- Cl. (Eb):** Clarinet in E-flat part.
- Cls. (Bb):** Clarinets in B-flat, I and II staves. Includes markings *ff* and *dim. poco*.
- B.Cl.** Bass Clarinet part.
- Bsns. I & II:** Bassoons, I and II staves. Includes markings *ff* and *a2*.
- Hns. (F):** Horns in F, I, II, III, and IV staves. Includes marking *f*.
- Tpts. (Bb):** Trumpets in B-flat, I, II, and III staves.
- Tbns. I & II:** Trombones, I and II staves.
- Timp.** Timpani part. Includes marking *secco*.
- Perc.** Percussion part. Includes *W. Bl.*, *Rattle*, *Tamb.*, and *Xyl.* (Xylophone).
- Piano:** Piano part. Includes markings *ff* and *sf*.
- Vln. I & II:** Violins, I and II staves. Includes marking *mf*.
- Vla.** Viola part. Includes marking *pizz.* (pizzicato).
- Vcl.** Violoncello part.

(a2) (120) a2 *poco f* *dim.*

Fls. I II

Obs. I II

E.H.

Cl. (Eb)

Cls. (Bb) I II

B.Cl.

Bsns. I II

mf

I II III IV

Hns. (F)

mp (mf)

I II

Tpts. (Bb)

mp (mf) *con. sord.*

Tuba

mf

Perc.

Xyl.

mf

(120)

Vln. I

Vln. II

Vla.

arco *mf*

Vcl.

mf

125

Fls. I, II

Picc.

Obs. I, II

E.H.

Cl. (Eb)

Cl. (Bb) I, II

B.Cl.

Bsns. I, II

Tpts. (Bb) I, II

Tbns. I, III

Perc. Xyl.

Piano

f, *mf cresc.*, *mf*, *meno f.*, *sf*, *p*, *meno p*, *p cresc.*

125

Vln. I

Vln. II

Vla. div.

Vcl. arco

mf, *sf*, *mf*, *mf*, *p*, *meno p*, *mf*

This page of a musical score includes the following parts and markings:

- Fls. I & II:** Flute I and II parts, both marked *a2* and *mf cresc.*
- Picc.:** Piccolo part, marked *poco f*
- Obs. I & II:** Oboe I and II parts, marked *mf cresc.*
- Cl. (Eb):** Clarinet in E-flat part, marked *mf cresc.*
- Cls. (Bb) I & II:** Clarinet in B-flat I and II parts, marked *a2* and *mf cresc.*
- B. Cl.:** Bass Clarinet part, marked *mf cresc.*
- Bsns. I & II:** Bassoon I and II parts, marked *(a2)*
- Hns. (F) I, II, III:** Horns in F I, II, and III parts, marked *mf* and *pp subito*
- Tpts. (Bb) I, II, III:** Trumpets in B-flat I, II, and III parts, marked *pp* and *senza sord.*
- Tbn. I:** Trombone I part, marked *pp*
- Perc. (Xyl.):** Percussion (Xylophone) part, marked *mf cresc. molto*
- Vln. I & II:** Violins I and II parts, marked *p* and *mf*
- Vla.:** Viola part, marked *p*
- Vcl.:** Violoncello part, marked *mp*

130

Fls. I
Fls. II
Picc.
Obs. I
Obs. II
Cl. (Eb)
Fls. (Bb) I
Fls. (Bb) II
B. Cl.
Bsns. I
Bsns. II
Ins. (F) I
Ins. (F) II
Ins. (F) III
Ins. (F) IV
Trpts. (Bb) I
Trpts. (Bb) II
Trpts. (Bb) III
Perc.
Piano

Measures 129-130 of the woodwind and percussion section. The score includes parts for Flutes I and II, Piccolo, Oboes I and II, Clarinet in E-flat, Flutes in B-flat I and II, Bass Clarinet, Bassoons I and II, Four Flutes in F, Trumpets in B-flat I, II, and III, and Percussion. The Piano part is also shown. Dynamics include *cresc.*, *f*, *ff*, *poco f*, *poco f cresc.*, *f*, *ff*, *poco f subito*, *p*, *p subito*, *poco f*, *poco f*, *poco f*, *poco f*, *poco marc.*, *f molto*, and *ff*.

130

Vln. I
Vln. II
Vcl.

Measures 129-130 of the string section. The score includes parts for Violin I, Violin II, and Violoncello. Dynamics include *poco f*, *p*, and *poco f*.

Fls. I II *poco f* **135**

Obs. I II *mf*

E.H. *p* *mf*

Cl. (Eb) *p* *(molto)* *sf* *p* *mf*

Cls. (Bb) I II *a2* *p subito* *(molto)* *sf* *p* *poco f*

B.Cl. *p* *poco f* *mp*

Bsns. I II *p subito* *poco f* *mf*

Hns. (F) I II *sf* *mp*

Tpts. (Bb) I II *can sord.* *sf* *mp*

Perc. *Tamb.* *S.D.* *poco sf* *L.D.* *p*

Piano *poco f*

135

Vln. I *p* *(poco)* *mp*

Vln. II *mf* *sf poco* *mp*

Vla. *mf* *sf poco* *mp*

Vcl. *pizz.* *poco f* *arco* *mp*

I Fls. *sfp* *sim.* *sf*
 II Fls. *sfp* *sf* *sf*
 Picc. *sfp* *sim.* *sf*
 Obs. I *sfp* *sim.*
 Obs. II *sfp* *sim.*
 E.H. *sfp* *sim.*
 Cl. (E \flat) *sfp* *sim.*
 Cls. (B \flat) I *mf* (a2) *mf* *sfp* *sim.*
 Cls. (B \flat) II *mf* *mf* *sfp* *sim.*
 B. Cl. *sfp* *sim.*
 Bsns. I *sfp* *sim.* *sf*
 Bsns. II *sfp* *sim.*
 Hns. (F) I *sfp* *mf* *sim.* *sf*
 Hns. (F) II *sfp* *sim.*
 Hns. (F) III *sfp* *mf* *sim.*
 Hns. (F) IV *sfp* *mf* *sim.* *sf*
 Tpts. (B \flat) I *mf* (con sord.) *sfp* *sim.*
 Tpts. (B \flat) II *mf* (con sord.) *sfp* *sim.*
 Tpts. (B \flat) III *mf* *sfp* *sim.* con sord. *sfp* *sim.*
 Tbn. I *mf* *sfp* *sim.*
 Tbn. II *mf* *sfp* *sim.*
 Tuba *mf* *sfp* *sim.*
 Perc. Tamb. *mf* *poco sf*
 S.D. *mf*
 Vln. I *sf* *sempre*
 Vln. II *sf* *sempre*
 Vla. *mf* *sf* *sempre*
 Vcl. *poco sf* *sf* *sempre*
 B. *sf* *sempre*

140

a2

Fls. I II

Picc.

Obs. I II

E.H.

Cl. (Eb)

Cls. (Bb) I II

B.Cl.

Bsns. I II

C.Bsn.

Hns. (F) I II III IV

Tpts. (Bb) I II III

Tbns. I II

Tuba

Perc. Tamb. Pr. Xyl.

140

Vln. I

Vln. II

Vla.

Vcl.

B.

145 *rit.*

Fl. I *p*

E.H. *p*

Cl. (Eb) *p*

Clas. (Bb) I *mp* *a2*

Clas. (Bb) II *p*

B. Cl. *mp* *p*

I *mp*

Bsns. *mp*

II *mp*

Hn. (F) I *p* *con sord.*

Tpt. (Bb) I *(poco)* *mp*

Harp *mp*

Vln. I *rit.* (Solo Vln.) *mf*

Vla. *mp*

150 *a tempo*

Ob. I *p*

Cl. (Bb) I *p* *pp*

B. Cl. *pp*

Hns. (F) I *(con sord.)*

Hns. (F) II *(con sord.)* *pp (mf)*

Perc. *Xyl.* *pp*

Vln. I *Tutti* *p* *150 a tempo*

Vla. *p*

Vcl. *pp* *mp*

II. Elegy

Adagio (♩=42, ♩=84)

Fl. I
pp
sempre pp

Ob. I
pp

Cl. (Eb)
pp

B. Cl.
pp

Bsn. I
pp

Hns. (F)
I
II
III
IV
pp(p)
con sord.

Tpts. (Bb)
I
II
III
con sord.
pp(p)
con sord.
pp(p)

Cel.
p

Harp
p

Adagio (♩=42, ♩=84)

Vln. I
con sord.
div. a 3

Vcl.
pp
div. a 2
con sord.
div. a 2
pp

animando molto

Fl. I *p*

Obs. I *a2 appassionato*

Obs. II *f cresc. molto*

Cl. (Eb) *f*

Cl. (Bb) I *p*

Cl. (Bb) II *p*

B. Cl. I *mp cresc. molto*

B. Cl. II *mp cresc. molto*

Bsns. I *mp cresc. molto*

Bsns. II *p*

Hns. (F) I *mp cresc. molto*

Hns. (F) II *mp cresc. molto*

Hns. (F) III *mp cresc. molto*

Hns. (F) IV *mp cresc. molto*

Tpts. (Bb) I *sf (cresc. molto)*

Tpts. (Bb) II *sf (cresc. molto)*

Tpts. (Bb) III *con sord. sf (cresc. molto)*

Tbns. I *p(mf)*

Tbns. I *sf (cresc. molto) con sord.*

Tbns. II *con sord. sf (cresc. molto)*

Tbns. III *p(mf)*

Tbns. III *mp cresc. molto*

Cel. *meno p (cresc.)*

animando molto

Vln. I *(div.)*

Vln. II *passionato*

Vcl. *(div.)*

Vcl. *mf cresc. molto*

Vcl. *f molto*

animando molto *calmando*

(a2)

Fls. I II

Obs. I II

E.H.

Cl. (Eb)

Cl. (Bb) I II

B. Cl.

Bsns. I II

C. Bsn.

Hns. (F) I II III IV

Tpts. (Bb) I II III

Tbns. I II III

Tuba

dim. *(mf)* *sostenuto* *p*

mf *dim.* *mf dim.* *(p)* *sostenuto*

dim. *mf* *mf dim.* *(p)* *sostenuto*

dim. *mf dim.* *(p)* *sostenuto*

dim. *mf dim.* *(p)* *sostenuto*

dim. *mf dim.* *(p)* *sostenuto*

mf dim. *(a2)* *sostenuto* *p*

mf dim. *(a2)* *sostenuto* *p*

animando molto *calmando*

Vln. I

Vln. II

Vla.

Vcl.

B.

arco *mf* *mf dim.* *(pizz.)* *mp*

mf *mf dim.* *(pizz.)* *mp*

mf *mf dim.* *(pizz.)* *mp*

mf *mf dim.* *(pizz.)* *mp*

mf *mf dim.* *(pizz.)* *mp*

15

accel.

calmando subito a tempo (J-84)

Obs. I
Obs. II
E.H.
Cl. (Eb)
Cl. (Bb) I
Cl. (Bb) II
B.Cl.
Bsns. I
Bsns. II
C.Bsn.

Hns. (F) I
Hns. (F) II
Hns. (F) III
Hns. (F) IV
Tpt. (Bb) I
Tbns. I
Tbns. II
Tuba

15

accel.

calmando subito a tempo (J-84)

Vln. I
Vln. II
Vla.
Vcl.
B.

20

E.H.

Cl. (Eb)

Cl. (Bb) I

Harp

Vla.

Vcl.

B.

pp

pp

pp

pp

Solo Vcl. I

Solo Vcl. II

Solo B.

Solo Vla.



25

Fl. I

Perc.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vcl. div.

B.

pp

Vibraphone

pp

pp

pp

Solo Vla.

Solo Vcl. I

Solo Vcl. II

Solo Vcl. III

Solo B.

35

Fls. I *p subito* (*poco cresc.*)

Fls. II

Obs. I *p* (*poco cresc.*)

Obs. II

E.H. *mp*

Cl. (Eb) *p* (*poco cresc.*)

Cl. (Bb) I *p* (*poco cresc.*)

Cl. (Bb) II

B. Cl. *p*

Bsns. I *p*

Bsns. II *p*

Hns. (F) I *a2* *p*

Hns. (F) II *a2* *p*

Hns. (F) III *a2* *p*

Hns. (F) IV *a2* *p*

Tpt. (Bb) I *f* *p*

Tbns. I

Tbns. II

Tbns. III

Tuba *mp*

35

Vln. I

Vln. II *mp*

Vla. *div.* *unis.*

Vcl. *unis.* *p*

This page of a musical score, numbered 54, contains the following parts and markings:

- Fls. I/II:** Flute I and II staves with dynamic markings *sf* and *f*.
- Picc.:** Piccolo staff with dynamic markings *f molto* and *sf*.
- Obs. I/II:** Oboe I and II staves.
- E.H.:** English Horn staff.
- Cl. (Eb):** Clarinet in E-flat staff with dynamic marking *sf*.
- Cl. (Bb) I/II:** Clarinet in B-flat I and II staves.
- B.Cl.:** Bass Clarinet staff with dynamic markings *f* and *sf*.
- Bsns. I/II:** Bassoon I and II staves with dynamic markings *sfp* and *sf*.
- Hns. (F) I/II/III/IV:** Horns in F I, II, III, and IV staves with dynamic markings *sf p*, *f*, and *mf*.
- Tpts. (Bb) I/II/III:** Trumpets in B-flat I, II, and III staves with dynamic markings *sf p*, *f*, *sf (molto)*, *sf*, *mp sub.*, and *mp*. Includes the instruction *senza sord.*
- Tbns. I/II/III:** Trombones I, II, and III staves with dynamic markings *sf p*, *f*, *mf*, and *sf*.
- Tuba:** Tuba staff with dynamic markings *sfp* and *sf*.
- Timp.:** Timpani staff with dynamic marking *poco sf*.
- Perc.:** Percussion staff with dynamic marking *poco f* and the instruction *Cymbals*.
- Vln. I/II:** Violins I and II staves with dynamic markings *sf*, *pizz.*, *arco*, *mf sub.*, and *(molto)*.
- Vla.:** Viola staff with dynamic markings *sf*, *pizz.*, and *arco*.
- Vcl.:** Violoncello staff with dynamic markings *sf*, *pizz.*, and *arco*.
- B.:** Bass staff with dynamic markings *f* and *sf*.

(45)

Fls. I II *meno f e cresc.* *sf*

Picc. *f molto* *sf*

Obs. I II *a2 ff* *meno f e cresc.* *sf* *molto f*

E.H.

Cl. (Eb) *meno f e cresc.* *sf*

Cl. (Bb) I II *a2 ff* *meno f e cresc.* *sf*

B. Cl.

Bsns. I II *a2* *meno f e cresc.* *molto f*

Hns. (F) I II *meno f e cresc.* *sf* *molto f*

III IV *meno f e cresc.* *sf* *molto f*

Tpts. (Bb) I II *f molto* *sf*

III *f molto* *sf*

Tbns. I *meno f* *sf*

II *meno f*

III *meno f*

Perc. *Chinese D.* *Snare D.*

Vln. I *meno f e cresc.* *meno f*

Vln. II *f molto* *meno f*

Vla.

Vcl. *f molto* *sf*

(65)

Fls. I
Fls. II
Ob. I
Cls. (Bb) I
Cls. (Bb) II
B. Cl.
Bsns. I
Bsns. II
C. Bsn.

p
mp
mp
mp
mp
poco
mp
mp

Hns. (F) I
Hns. (F) II
Hns. (F) III
Hns. (F) IV
Tbn. III

can sord.
can sord.
sf mp (poco f)
mp (poco f)
mp (poco f)
mp
pp
pp
mp

Cel.

mp

(65)

Vln. II
Vla.
Vcl.
B.

can sord. div.
pp
p
con sord. arco
pp

E.H.
 Cls. (Bb) I II
 B. Cl.
 Bsns. I II
 C. Ben.

Hns. (F) I II III IV
 Tpt. (Bb) I
 Tbn. I
 Timp.
 Harp

Vln. I
 Vln. II
 Vla.
 Vcl.
 B.

Fls. I II *f* *mf* *poco cresc.*

Picc.

Obs. I II *sf* *sf*

E.H. *f* *molto* *mf* *poco cresc.*

Cl. (Eb) *f* *sf* *mf* *poco cresc.*

Cl. (Bb) I II *f* *molto* *mf* *poco cresc.*

B.Cl. *f* *molto* *mf* *poco cresc.*

Bsns. I II *f* *molto* *sf* *mf* *poco cresc.*

C.Bsn. *f* *molto* *sf* *mf* *poco cresc.*

Hns. (F) I II III IV *I senza sord.* *a2* *molto* *sf* *mf* *poco cresc.*

Tpts. (Bb) I II III *a2* *molto sf* *sf* *f* *sf*

Tbns. I II III *I senza sord. a2* *molto sf* *sf* *f* *sf*

Tuba *f*

Timp. *sf*

Perc. *Cym.* *f* *Chinese D.* *f* *Tamb.* *sf* *Xyl.* *sf*

95

Vln. I *mp* *poco cresc.*

Vln. II *sf* *pizz.* *(mf) sf* *poco cresc.* *sf* *sf*

Vla. *sf* *pizz.* *(mf) sf* *poco cresc.* *sf* *sf*

Vcl. *sf* *pizz.* *(mf) sf* *poco cresc.* *sf* *sf*

B. *sf* *(mf) sf* *poco cresc.* *sf* *sf*

95

(a2) (100)

Fls. I II *poco f sf f cresc. molto f e cresc. sempre*

Picc. *f cresc. molto f e cresc. sempre*

Obs. I II *poco f f cresc. sf molto f e cresc. sempre*

E.H. *poco f sf*

Cl. (Eb) *poco f sf poco f f sf molto f e cresc. sempre*

Cls. (Bb) I II *poco f sf f sf molto f e cresc. sempre*

B.Cl. *poco f f sf*

Bsns. I II *poco f sf f sf*

Hns. (F) I II III IV *poco f sf poco f sf f sf f molto e cresc. sempre sf f molto e cresc. sempre*

Tpts. (Bb) I II *poco f sf f*

Tbns. I II III *f più f f più f*

Tuba *f più f*

Timp. *f più f*

Perc. *Xyl. f molto*

Vln. I *poco f f molto*

Vln. II *poco f cresc. sempre arco f*

Vla. *(pizz.) f sf poco f f sf*

Vcl. *(pizz.) poco f f molto*

B. *sf arco f molto*

110

E.H. *mf*

Bsn. I

Hns.(F) I II *con sord. mf* *ppp*

Perc. Vibraph. *mp* *con sord. ppp(p)*

Cel. *p*

Harp (B#) *p* (Cb) (Db)

Vln. I

Vcl.

B.

115

Fl. I *mf cresc.*

Ob. I *mp cresc.* *poco f*

E.H. *pp* *cresc.*

Cls.(Bb) I II *pp* *cresc.*

B.Cl. *mp* *cresc.*

Bsn. I *mp cresc.*

Hns.(F) I II *pp* *cresc.* *mf*

Cel. *p* *cresc.* *mf*

Harp

Vln. II *mp cresc.*

Vla. *ord.* *mp cresc.*

B. *p*

(120)

Fls. I (cresc.)
 Fls. II *mf cresc.*
 Obs. I *mp cresc.*
 Obs. II *mp cresc.*
 E.H. *mf*
 Cl. (Eb) *mf*
 Cls. (Bb) I *mp cresc.*
 Cls. (Bb) II
 B. Cl. *(mf) cresc.*
 Bsns. I *f cresc.*
 Bsns. II *sf f cresc.*
 C. Bsn. *f cresc.*
 Hns. (F) II *f* *senza sord.*
 Hns. (F) IV
 Tpts. (Bb) I *mf cresc.*
 Tpts. (Bb) II
 Tbn. III *f cresc.*
 Tuba *f molto*

(120)

Vln. I *mf cresc.*
 Vln. II *pizz. (mf) arco mf cresc.*
 Vla. *pizz. (mf) arco mf cresc.*
 Vcl. *mf cresc.*

Fls. I II *a2* *f* *sf* (125)

Picc. *f molto* *ff* *sf*

Obs. I II *a2* *ff* *sf*

E.H.

Cl. (Eb) *ff* *sf*

Clts. (Bb) I II *f molto* *ff* *sf*

B. Cl.

Bsns. I II *ff* *meno ff*

C. Bsn. *ff* *meno ff*

I & II senza sord. *f molto* *ff* *sf*

Hns. (F) I II III IV *f molto* *ff* *sf*

Tpts. (Bb) I II III *f molto* *ff* *sf*

Tbns. I III *ff* *meno ff*

Tuba *ff* *meno ff*

Perc. *ff* Xyl. *fff*

Vln. I *f* *sf* (125) *fff*

Vln. II *f* *sf* *pizz.* *fff*

Vla. *f* *sf*

Vcl. *ff* *meno ff*

B. *f molto* *ff* *meno ff*

poco rall. (130) (d=d)

Fls. I II

Picc.

Obs. I II

E.H.

Cl. (Eb)

Cls. (Bb) I II

B.Cl.

Bsns. I II

C.Bsn.

Hns. (F) I II III IV

Tpts. (Bb) I II III

Tbns. I II III

Tuba

Perc.

Harp

Bass Drum

pppp

poco sf

poco rall. (130) (d=d)

Vln. I

Vln. II

Vla.

Vcl.

B.

arco

pizz.

arco

pp

f

pp

A tempo, tranquillo (♩ = circa 80)

135

Fl. I

Ob. I

Cl.(Bb) I

B. Cl.

I

Hns.(F) II

III

Tpt.(Bb) I

Tbn. III

(B.D.)

Perc.

Vibraphone

Harp

A tempo, tranquillo (♩ = circa 80)

135

Vln. I

Vln. II

Vla.

Vcl.

B.

140

E.H. *mf*

Cl. (Eb)

Cl. (Bb) I *mf cresc.*

B. Cl. *poco f*

Bsns. I *f poco*

Bsns. II

Hns. (F) I *mf (f)*

Hns. (F) II

Tbn. III *poco f*

Harp *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

B. *mf*

145

Cl. (Bb) I *f*

B. Cl. *f*

Hns. (F) I *senza sord. mp*

Hns. (F) II *a2*

Hns. (F) III *mp (mf)*

Hns. (F) IV

Tpt. (Bb) I *mf (f)*

Tbn. III *mf (f)*

Vln. I *gliss. f*

Vln. II *poco f*

Vla. *poco f*

Vcl. *pizz. poco f*

B. *poco f*

subito meno mosso (♩ = 72)

Fls. I II *ff* *a2* *ff*

Picc. *ff* *a2* *ff*

Obs. I II *ff* *a2* *ff*

E.H. *ff* *f cresc. molto* *ff*

Cl. (Eb) *ff* *a2* *ff*

Cls.(Bb) I II *ff* *a2* *ff*

B.Cl. *ff* *a2* *ff*

Bsns. I II *ff* *a2* *ff*

C.Bsn. *ff* *a2* *ff*

Hns. (F) I II III IV *ff* *f cresc. molto* *ff* *a2* *ff*

Tpts.(Bb) I II III *ff* *f cresc. molto* *ff* *a2* *ff*

Tbns. I II *ff* *f cresc. molto* *ff* *a2* *ff*

Tbn. III Tuba *ff* *f cresc. molto* *ff* *a2* *ff*

Timp. *f* *ff* *ff*

Perc. *Xyloph.* *ff* *ff* *Chinese Drum* *ff*

Cel. *ff* *ff* *ff*

Harp *ff* *ff* *ff*

subito meno mosso (♩ = 72)

Vln. I *ff* *ff* *ff* *pizz.* *ff*

Vln. II *ff* *ff* *ff* *pizz.* *ff*

Vla. *ff* *ff* *ff* *pizz.* *ff*

Vcl. *ff* *ff* *ff* *pizz.* *ff*

B. *ff* *ff* *ff* *pizz.* *ff*

170

rall.

Andante lamentoso

(♩ = 60)

Fls. I II *f* *molto* *mf* (*molto*) *pp*

Obs. I II *f* *molto* *poco f* *mf* (*molto*) *pp*

E.H. *f* *molto* *poco f* *mf* (*molto*) *pp* *pp*

Cl. (Eb) *f* *molto* *poco f* *mf* (*molto*) *pp*

Cls. (Bb) I II *f* *molto* *poco f* *mf* (*molto*) *p*

B. Cl. *poco f* *mf* (*molto*) *p*

Bsns. I II *f* *molto* *poco f* *mf* (*molto*) *p* *pp*

C. Bsn. *mf* (*molto*) *p*

Hns. (F) I II III IV *f* *poco f* *p* (*mp*) *pp* (*p*)

Tpts. (Bb) I II III *poco f*

Tbns. I II *f*

Perc. Snare Drum *muffled* *pp*
Tamb. Prov. *muffled* *pp*

170

rall.

Andante lamentoso

(♩ = 60)

Vln. II *arco* *pizz.* *poco f* *mf* (*molto*) *arco div.* *p* *pp*

Vla. *f* *arco* *poco f* *pizz.* *mf* (*molto*) *arco* *pp* (*pizz.*)

Vcl. *f* *arco* *poco f* *pizz.* *mf* (*molto*) *arco* *pp*

B. *f* *pizz.* *mf* (*molto*) *arco* *pp*

col legno

(175) poco a poco rall.

Fls. I II *p* *poco cresc.* *mf*

Obs. I II *mf*

E.H. *mp*

Cl. (Eb) *mp*

Cls. (Bb) I II *mf* *mf*

B.Cl. *mp*

Bsns. I II *poco cresc.* *mp*

C.Bsn. *mp*

Hns. (F) I II (con sord.) *mp(mf)* *sf*

III IV (con sord.) *mp(mf)* *sf*

Tpts. (Bb) I II (con sord.) *sf* *sf*

III (con sord.) *sf* *sf*

Tbns. I II (con sord.) *sf* *sf*

III (con sord.) *sf* *sf*

Perc. S.D. *poco cresc.* L.D. *poco cresc.*

Harp *mf* (Bb)

(175) poco a poco rall.

Vln. II *pont.*

Vla. *poco cresc.* *arco mp* *pont.* *ord.* *mf*

Vcl. *poco cresc.* *arco mp*

B. *poco cresc.* *mf*

allarg.

Tempo I (♩=42) (185)

Fl. I

Cl. (E♭)

Cl. (B♭) I

C. Bsn.

I

II

III

IV

I

Tbns. II

III

Tuba

Perc.

Cel.

Harp

allarg.

Tempo I (♩=42) (185)

Vla.

Vcl.

B.

190

Fl. I

Ob. I

Cl. (E♭)

Cl. (B♭) I

Hns. (F) I

Hns. (F) II

Hns. (F) III

Hns. (F) IV

Tbns. I

Tbns. II

Tbns. III

Tuba

Perc.

Vibraphone l. r.

Cel.

Harp

190

Vla.

Vcl.

B.

Fl. I *pp* (10)

Ob. I

Cl. I *pp* *cresc.*

Cl. II *pp* *cresc.*

B. Cl. *pp*

Vln. I *pp* *div. pont.* *unis., ord. 3* *p cresc.* (10)

Vln. II *pp* *div. pont.* *unis., ord. 3* *cresc.*

Vla. *cresc.*

Vcl. *cresc.* (*poco*)

poco animando

a tempo

Fls. I *p (cresc.)* *p subito*

Fls. II *p*

E.H. *p* *cresc.* *p subito*

Cl. (Bb) I *p*

Hn. (F) I *p(mf)* (*can sord.*)

poco animando

a tempo

Vln. I *p cresc.* *p subito*

Vln. II *p*

Vla. *p* *p subito*

Vcl. *p*

(15)

Fls. I
Fls. II

Ob. I

E.H.

Cl. s. (Bb) I
Cl. s. (Bb) II

B. Cl.

Bsn. I

Hn. (F) I

Vln. I

Vln. II

Vla.

Vcl.

p *mp* *p* *poco* *pizz.* *pont.*

un poco più animato (♩ = 138, ♩ = 46)

Obs. I
Obs. II

E.H.

Cl. s. (Bb) I
Cl. s. (Bb) II

B. Cl.

Bsns. I
Bsns. II

Vln. I

Vln. II

Vla.

Vcl.

a2 *mf* *mp* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

mf *mp* *cresc.* *cresc.* *div. arco* *univ.* *div.* *cresc.*

ord. *ord.* *ord.*

3

poco animando

20

Fls. I *mf cresc.*

Fls. II *mf cresc.*

Picc. *poco f*

Obs. I (a2)

Obs. II *poco f*

E.H.

Cl. (Eb) *mf cresc.*

Cls. (Bb) I (a2) *mf cresc.*

Cls. (Bb) II *mf cresc.*

B. Cl. *poco f cresc.*

Bsns. I (a2) *poco f cresc.*

Bsns. II *poco f cresc.*

I *senza sord. mf cresc.*

II *senza sord. poco f cresc.*

III *mf cresc.*

IV *poco f cresc.*

I *senza sord. poco f*

II *senza sord. poco f*

III *senza sord. poco f*

20

poco animando

Vln. I

Vln. II

Vla. *div. poco f*

B. *unis.*

(25)

Fls. I II
f sempre cresc.
dim. poco a poco

Picc.
f sempre cresc.
dim. poco a poco

Obs. I II
ff dim. poco a poco

Cl. (Eb)
f sempre cresc.
dim. poco a poco

Cls. (Bb) I II
f sempre cresc.
dim. poco a poco

B. Cl.
f
più f

Hns. (F) I II III IV
f
più f
f
più f
dim. poco a poco
dim.
dim. poco a poco

Tpts. (Bb) I II III
poco f cresc.
poco f sempre cresc.
sempre cresc.
sf
sf
sf

Tbns. I III
senza sord.
poco f
senza sord.
più f
poco f
più f

(25)

Vln. I
f sempre cresc.

Vln. II
f sempre cresc.

Vla.
unis.
f sempre cresc.
sf

Vcl.
f sempre cresc.
sf

calmando poco a poco

I Fls. *p*

II Fls. *mp*

I Obs. *mp*

II Obs. *mp*

E.H. *mp*

Cl. (Eb) *mp*

I Cls. (Bb) *p*

II Cls. (Bb) *mp*

Bsn. I *p* (*poco*)

I Hns. (F) *mp*

II Hns. (F) *mp*

III Hns. (F) *p*

IV Hns. (F) *p*

Harp *(mf) sf*

calmando poco a poco

Vln. I *p*

Vla. *f molto* *p*

Vcl. *mp* *p* *p* *mf* *p*

Fls. I *pp*

Fls. II

Ob. I *pp*

Cl.(Bb) I *pp*

Bsn. I *pp*

Hn. (F) I (con sord.) *pp*

Vln. I *pp* *Tutti* *(poco)*

Fls. I *mf*

Fls. II

Obs. I *cresc.* *mf*

Obs. II *p* *mf*

Cls. (Bb) I *p poco cresc.*

Cls. (Bb) II *p poco cresc.*

B. Cl. *mp* *mf*

Bsns. I *mp* *mf*

Bsns. II *mp* *mf*

Hns. (F) I *mf* *mf* *mf* *mf* *mf* *mf*

Hns. (F) II *mf* *mf* *mf* *mf* *mf* *mf*

Hns. (F) III *pp cresc.*

Hns. (F) IV *pp cresc.*

Vln. I *pp cresc.* *mf*

Vln. II *mf*

Vla. *unis.* *ord.* *p cresc.* *mf*

Vcl. *mf*

B. *mf*

I senza sord.

Adagio molto (♩=50)
sempre poco a poco animando

B. Cl. *pp*

I *con sord.*
Tbns. *pp (p)*

III *con sord.*
pp (p)

Vla. *con sord.*
pp

B. *pp*



(55)

E.H.

Cl.(B) I

B. Cl. *p*

I *p*

III *p*

(55)

Vln. II *con sord.*
p

Vla. *p*

B. *p*

65 $\text{♩} = \text{ca. } 66$

I
Cl. (Bb) *mf cresc.*

II
Cl. (Bb) *mf cresc.*

B. Cl. *mf cresc.*

Bsn. I *mf cresc.*

Tbn. III

poco f

65 $\text{♩} = \text{ca. } 66$

Vln. I *mf cresc.*

Vla. *senza sord.* *mf cresc.*

Vcl. *poco f*

Un poco più tranquillo ($\text{♩} = 58$)

70 *pochiss. allarg. -*

Ob. I *p espr. (subito)*

E. H.

B. Cl.

Bsns. I *pp (subito)*

II *pp (subito)*

Tbns. I (con sord.) *p*

II (con sord.) *p*

III (con sord.) *p*

Harp *p*

Bb C# D#
E# F# G# A#
C# A#

Un poco più tranquillo ($\text{♩} = 58$)

70 *pochiss. allarg. -*

Vln. I *p (poco)*

Vla. *p (poco)*

Andante con moto (♩=72)

75

ancora sempre animando

Fls. I *mp* *poco a poco cresc.*

Fls. II *mp*

E.H.

Cl. (Eb) *mp* *poco a poco cresc.*

Cl. (Bb) I *mp* *poco a poco cresc.*

Cl. (Bb) II *a2 mp* *poco a poco cresc.*

B. Cl. *mp* *poco a poco cresc.*

Bsns. I *p* *mp subito* *poco a poco cresc.*

Bsns. II *mp* *poco a poco cresc.*

Hn. (F) I *mp poco a poco cresc.*

Tbns. I

Tbns. II

Tbns. III

Cel. *p*

Andante con moto (♩=72)

75

ancora sempre animando

Vln. I *mp* *poco a poco cresc.*

Vln. II *senza sord.* *mf* *poco a poco cresc.*

Vla. *mf* *poco a poco cresc.*

Vcl. *p* *mp sub.* *mf* *poco a poco cresc.*

Obs. I II Π Π a2
 E.H. *mp dim.*
 Cl. (Bb) *mp dim.*
 Cls. (Bb) I II *a2 p*
 B. Cl. *p* *poco sf* *a2*
 Bsns. I II *poco sf*
 Hns. (F) I II *mp*
 Tpt. (Bb) I *mp*
 Vln. I *dim.* *p*
 Vln. II *arco p*
 Vla. *p* *tr* *mp*
 Vcl. *p* *pizz.* *poco sf*

90

Obs. I II *(a2)* *p*
 E.H. *p*
 Cl. (Bb) I *mp* *pronunciato* *3* *poco cresc.*
 Hn. (F) I *(poco)* *p* *poco cresc.*
 Vln. I *p* *tr* *p poco cresc.*
 Vln. II *p* *poco cresc.*
 Vla. *p* *poco cresc.*

95

Cl. (Eb) *mp poco dim.*

Cl. (Bb) I *mp continuando e dim.*

Bsn. I *p dim. poco*

Hns. (F) I *con sord.*

Hns. (F) III *p(mf)*

95

Vln. I

Vln. II *mp poco dim.*

Vla. *mp poco dim.* *più p*

Subito più tranquillo (♩=69)

Ob. I

E.H.

Cl. (Bb) I *p*

B. Cl. *p* *poco*

Bsns. I *p poco cresc.*

Bsns. II *p poco cresc.*

Hns. (F) III *p(mf)* *(poco)*

Harp *p ma pronunciato*

Subito più tranquillo (♩=69)

Vln. I *p*

Vla. *p poco cresc.*

Vel. *arco* *p poco cresc.*

allarg.

100

Fls. I II *a2* *poco f* *ff*

Picc. *f* *ff*

Obs. I II *(I)* *mf cresc. molto* *f* *molto ff* *a2*

E.H. *f* *molto ff*

Cl. (Eb) *f* *molto ff*

Cls. (Bb) I II *I* *mf cresc. molto* *a2* *poco f* *ff*

B. Cl. *mf cresc.*

Bans. I II *f* *molto* *a2*

Hns. (F) I II *mf cresc. molto* *f* *molto*

III *senza sord.* *f* *molto*

IV *senza sord.* *mf* *f* *molto*

Tpt. (Bb) I *mf* *f* *molto*

Tbn. III *mf* *senza sord.* *f* *molto*

allarg.

100

Vln. I *mf cresc. molto* *ff*

Vln. II *f* *molto*

Vla. *mf cresc. molto* *f* *molto*

Vcl. *f* *molto*

B. *f* *molto*

poco più rit.

Subito più mosso (♩ = 92)
ed animando sempre

105

101

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flutes (Fls. I, II), Oboes (Obs. I, II), English Horn (E.H.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat (Cl. (Bb) I, II), Bass Clarinet (B. Cl.), Bassoons (Bsns. I, II), Horns in F (Hns. (F) I, II, III, IV), and Trombones (Tbns. I, II, III). The second system includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score features various dynamics such as *poco f*, *mp*, *poco f dim.*, *p*, and *cresc.*. There are also performance markings like *a2*, *I*, and *5*.

poco più rit.

Subito più mosso (♩ = 92)
ed animando sempre

105

Musical score for strings. The score includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score features dynamics such as *poco f dim.*, *p*, and *cresc.*. There are also performance markings like *I* and *II*.

♩ = 104

più accel.

Fls. I *mf cresc.* *poco f*

Fls. II *poco f cresc. sempre*

Obs. I *a2 mp* *mf sempre cresc.*

Obs. II *mf sempre cresc.*

E.H. *mf sempre cresc.* *poco f cresc. sempre*

Cl. (E♭) *poco f cresc. sempre*

Cl. (B♭) I *a2 mf sempre cresc.* *poco f cresc. sempre*

Cl. (B♭) II *mf sempre cresc.* *poco f cresc. sempre*

B.Cl. *poco f cresc.* *sempre*

Bsns. I *mp* *poco più f* *poco f*

Bsns. II *mf* *poco f*

Hn. (F) II *poco f*

Tpts. (B♭) I *poco f*

Tpts. (B♭) II *poco f*

♩ = 104

più accel.

Vln. I *mf sempre cresc.* *poco f*

Vln. II *mf cresc.* *arco poco f*

Vla. *pizz.* *mf sempre cresc.* *poco f cresc. sempre*

Vcl. *mf (sempre cresc.)* *poco f*

(110) $\text{♩} = 126$ *sempre animando*

Fls. I II *poco f, cresc.* *f cresc.*

Picc. *f cresc.*

Obs. I II *più f* *f cresc.* *Br*

E.H. *f cresc.*

Cl. (Eb) *f cresc.*

Cls. (Bb) I II *f cresc.*

B. Cl. *f cresc.*

Bsns I II *a2* *f cresc.* *f cresc.*

Hns. (F) I II *più f*

Tpts. (Bb) I II III *più f* *f (cresc.)* *a2* *f (cresc.)*

Tbn. III *f (cresc.)*

Timp. *poco f*

Perc. *Snare Drum* *Tambourine* *poco f* *più f*

(110) $\text{♩} = 126$ *sempre animando*

Vln. I *più f* *f cresc. staccatiss.*

Vln. II *più f* *f cresc.*

Vla. *più f* *f cresc. staccatiss.* *pizz. p.*

Vcl. *f*

B. *pizz. poco f* *f* *più f*

Fls. I II *f molto e sempre cresc.*

Picc. *f molto e sempre cresc.*

Obs. I II *f molto e sempre cresc.*

E.H.

Cl. (Eb)

Cl. (Bb) I II *f molto e sempre cresc.*

B. Cl.

Bsns. I II *f molto e sempre cresc.*

Hns. (F) I II III IV *f molto e sempre cresc.*

Tpts. (Bb) I II III *f molto e sempre cresc.*

Tbns. I II III *f molto e sempre cresc.*

Timp. Wood Block *f*

Perc. Tambourine *f*

Snare Drum *f*

Xylophone *f*

Vln. I *f molto e sempre cresc.*

Vln. II *f molto e sempre cresc.*

Vla. *f molto e sempre cresc.*

Vcl. *f molto e sempre cresc.*

B. *f molto e sempre cresc.*

120

I
Fls.

II

Picc.

(a2)

Obs. I
II

E.H.

Cl. (Eb)

(a2)

Cl. (Bb) I
II

B. Cl.

Bsns. I
II

C. Bsn.

(a2)

I
Hns. (F)
II
III
IV

I
Tpts. (Eb) II
III

I
Tbns. II
III

Tuba

Timp.

120

Vln. I

Vln. II

Vla.

Vcl.

B.

ff *dim. molto* *mp*

ff *dim. molto* *mp*

f *dim.* *mf*

pp

pp

f *mp*

mp

mp

piu f

dim. molto *mp*

dim.

dim.

p dim. sempre poco a

p dim. sempre poco a

130

Fl. I

Ob. I

Cl.(Bb) I

B.Cl.

Bsn. I

130

Vln. I

Vln. II

Vla.

Vcl.

B.



135 rit.

Ob. I

E.H.

Bsn. I

135 rit.

Vln. I

Vln. II

Vla.

Vcl.