

# Trionsonate G-dur

für Querflöte, Violine und Basso continuo

Georg Philipp Telemann  
(1681 - 1767)

## I

Affettuoso

Flauto traverso

Violino

Basso continuo  
(Cembalo e Violoncello  
o Viola da gamba)

6 6 6 6 7 7 6 7 6 5

4

6 (5) # 6 # 6 6 6 (4/3) 6 (5) 7 7 # 6 7 6 5 # # (7)

8

# 4/2 6 6 4/2 6 6 (6/5) 4 3 3/2 6 (6/5) 4 # 7

12

5 # (7) 6 7 6 7 6 7 # 6(6/5) # (7) # 4/2 6 6 # 4/2

16

6 6 4/2 6 6 6 6 6 6 6 6

19

6 7 7 6 5 7 6 5 7 6 (6) (7) 6 # 6 5

22

5 4 6 5 4 3 6 6 5 6 6 6 (7)

# II

Vivace

Musical score for a piece titled "II" in 2/4 time, marked "Vivace". The score is in G major and consists of four systems of staves. The first system includes a piano introduction with a forte (*f*) dynamic. The second system begins at measure 8. The third system begins at measure 15. The fourth system begins at measure 22. The score features a mix of eighth and sixteenth notes, with some triplet markings. Fingerings are indicated by numbers 1-5. The piano part includes various chord voicings and bass line patterns.

29

Musical score system 1 (measures 29-35). It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#). The piano accompaniment includes fingering numbers: 6, #, 6, #, 6, 4/2, 6, 7.

36

Musical score system 2 (measures 36-41). It consists of four staves: two vocal staves and two piano staves. The piano accompaniment includes fingering numbers: 6, 6/4, 5/3, and a sharp sign (#).

42

Musical score system 3 (measures 42-48). It consists of four staves: two vocal staves and two piano staves. The piano accompaniment includes fingering numbers: #, 5, 6, #, 7, #, 4/2, 6, 6/4, #, 5, #, 6.

49

Musical score system 4 (measures 49-55). It consists of four staves: two vocal staves and two piano staves. The piano accompaniment includes fingering numbers: #, 6, 6, #, 6, #, 4/2, 6, 4, #, 7.

55

Musical score for measures 55-61. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a bass line with fingering numbers: 7, 6, 6, 4, 4, 2, 6, 6, 7, 6, 7, 6.

52

Musical score for measures 52-57. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a bass line with fingering numbers: 6, 4, 5, #, 6, #, 6, #, 6, #, 6, #.

58

Musical score for measures 58-64. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a bass line with fingering numbers: (9), (8), 6, (9), (8), 6, 6, (7), 6, (5), 6.

75

Musical score for measures 75-81. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a bass line with fingering numbers: 6, 4, 6, 6, 6, 6, 6, 6, 6, 6.

21

4/2 6/5 7 6 (4/3) 6 6 6 6/5

37

6 7 6 6/4 5/3 6 6

94

6 # 6 6

100

*Fine*

4/2 4/2 5/3 6 6/4 (7/5) # 6

108

6 6 # 6 6 # 6

114

6 6 6 # (7) 6 # 5

120

5 # 6 6 6 #

127

7 # 7 7 7 5 7 # 6 5 4

6 4/3 6 5 5x 4 6 4/3 6 4 5# 6 6 5 5x 4 6 4/3 6

6 5 5x 4 6 4/3 6 4 (6) (7/5) Da Capo al Fine

### III

#### Largo

6 6 # 6 6 # 6

6 # 6 6 5 6 4 6 6 4 1. 6 4 (7) # 2. 6 4 (7) #



7

(p)

(mf)

6 6 6 4 5 3 6 # 6

10

1. 2.

1. 2.

7 7 6 # 6 6 5 6 4 6 6 4 (7) 5 # 6 4 (7) 5 #

# IV

## Vivace

(mf)

(mf)

6 6 6 6 6 6

5

(Echo - - - - -)

(Echo - - - - -)

(Echo - - - - -)

6 6 6 6 6 # 6 (7) # 6 (7) # (6) #

10

1. 2.

5 6 7 7 6 7 7 6 7 7 #

6 (7) 6 # 6 4 (7) 5 # 6 4 (7) 5 #

14

(7) 6 6

19

(Echo - - - -)

(Echo - - - -)

(Echo - - - -)

6 6 6 6 (7) 6 (7) (6) 5 6 7 7 6 7

1. 2.

7 6 7 7 3 6 (7) 6 (7) 6 4 (7) 5 3 6 4 (7) 5 3