

SONATA

op. XXXVII/2

Joseph Bodin de Boismortier

(1682-1765)

1

Allegro

Flauto traverso
o Oboe o Violino

Viola da gamba
o Fagotto
o Violoncello

Basso continuo

6 7 6 6 6 5 # #

7 6 6 6 6 5 7 #

13 7 6 (7) 6 6 5 (7) 6 7 6 6

19

6 5 7 6 5 x4 6 6 5 7 6 5

25

6 5 # 9 6 # 6 7 6 6 x6 5

32

7 (6) x6 5 # # 6 6 5 b #

39

b6 # 7 6 6 6 5 b # 6 5 b # #

45

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is one sharp (F#). Measure 45 starts with a half note F# in the treble. Measures 46-48 feature complex rhythmic patterns with eighth and sixteenth notes, including slurs and ties. A '5*' marking is present below the grand staff in measure 48.

49

Musical score for measures 49-53. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is one sharp (F#). Measure 49 starts with a half note F# in the treble. Measures 50-53 feature complex rhythmic patterns with eighth and sixteenth notes, including slurs and ties. A '5*' marking is present below the grand staff in measure 50. Below the grand staff, there are markings '6 5', '7 5', and '5*' corresponding to measures 51, 52, and 53 respectively.

54

Musical score for measures 54-58. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is one sharp (F#). Measure 54 starts with a half note F# in the treble. Measures 55-58 feature complex rhythmic patterns with eighth and sixteenth notes, including slurs and ties. A '5*' marking is present below the grand staff in measure 55. Below the grand staff, there are markings '6 5', '# 6', '6 5', and 'x4 6' corresponding to measures 56, 57, 58, and the final measure of the system respectively.

59

6 7 6 # 7 (6) # (7) 6 7 6

66

9 7 # 7 # 6 5 # 6 7 6 7 #

73

7 6 4 3 # 8 7 # 6 5 6 4 # 5 (6/4 3) 6 6 7 #

Adagio

6 9 6 (7) 9 6 (5) 9 7 9 5

9 7 5 6 4 7 6 7 7 6 7 6 x4 6 7 6 5

5 5 9 6 6 4 7 5 9 (7) (6/4) (6/3) 7 5 6

6 4 7 4 3 6 6 7 6 6 7 6 6 7 5 6 7 6 7 6 #

(liberamente)

3

Allegro

9 8 7
7 6 #

9 8 7
7 6 #

6 7 6

7 6

7 # 5

8

#

5

6 7 6 # 6

6 5 # x4 6 x6 (4/3) 6 5 (7)

15

(6/5) # (7)

7 6

6 7

6 5

22

p

p

6 5

6

6 p

28

f

6 5 7

34

(6) 9 8 (6) 9 8 (6) 7 6 5 5 5

41

6 5 5 5 5 9 6 x6 7 5

48

5 # x6 6 6 2 5

(4/3)

54

9 7 $\times 4$ 3 (4 #) 5 \sharp 9 (6 2) 5 \sharp 9 6 6 7 9 8 7 #

62

9 8 7 # 6 7 6 7 6 7 5 # 5 \sharp

70

5 \sharp 6 7 6 # 6 6 $\times 4$ 6 $\times 6$ (4 3) 6 5 \sharp (7) (6) # (7)

77

7 7 5 6 6 7 # p p^o # 7 7 5 6 6 7