

SONATA

I

Johann Joachim Quantz
(1697-1773)

Andante

Flauto traverso I
o Violino o Oboe I

Flauto traverso II
o Violino o Oboe II

Basso continuo
(Cembalo e Violoncello o
Viola da gamba o Fagotto)

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of staves. The first system includes staves for Flauto traverso I, Flauto traverso II, and Basso continuo. The second system continues the Flauto traverso I and II parts, with the Basso continuo part continuing in the lower staves. The third system continues the Flauto traverso I and II parts, with the Basso continuo part continuing in the lower staves. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5 and 6-7. The Basso continuo part includes figured bass notation (e.g., 6, 6, 6, 6, 7, 5, 3, 6, 7, 5, 4, #3, 6, 6, #, 6, 6, 6).

10

(Tasto Solo)

(7) 6# 5

12

(7) 6 5 (#) (#) 6 # 6 (6) # (6) (6) 6 4 6

15

6 6 (6) 5 (6) (7) 4 3

18

(poco ritard.)

(poco ritard.)

(poco ritard.)

6 6 7 #6

II

Allegro

The musical score is written in 2/4 time with an *Allegro* tempo. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The score is divided into four systems, with measure numbers 10, 18, and 26 indicated at the beginning of each system. The piano accompaniment includes various chords and bass lines, with fingerings (6, 5, #) and articulation marks (+) provided. The first system (measures 1-9) shows the vocal line starting with a rest, followed by a melodic line with some grace notes. The piano accompaniment consists of chords and a bass line with sixths and fifths. The second system (measures 10-17) features a more active vocal line with eighth-note patterns. The piano accompaniment continues with chords and a bass line. The third system (measures 18-25) includes a first and second ending for the vocal line. The piano accompaniment features a more complex bass line with sixths and fifths. The fourth system (measures 26-32) shows the vocal line concluding with a final note. The piano accompaniment concludes with a series of chords and a bass line.

34

6 (6) (6) 6 # (6) 6 # (6/5)

43

6 (6) 6 6 (#6) 6

52

6 6 6 6 6 6

62

6 6 6 6 6 6 1. 2. (6#)(7#)

III

Un poco largo

This musical score is for the third movement of a Chopin piece, marked 'Un poco largo'. It is written in G major and 3/4 time. The score is divided into four systems, each with a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a steady eighth-note bass line and chords in the right hand. Fingerings are indicated by numbers 1-5, and breath marks (+) are placed above the vocal line. The piece concludes with a final chord in the piano part.

2 6 6 5 # (#) 6 7 $\frac{1}{2}$ (#) 6 7 $\frac{1}{2}$

6 5 6 5 (7) # (7) 6 5 # (7) (#) #

(6 5) 6 # (7) 5 6 5 # (7) (6)

6 # 6 9 8 9 8 6 # 6 #

33

7 (6/5) # 7 (6/5) # (7)

IV

Vivace

6 6 6 5

9

6 5 6 # 6 6 # 6 6 #

17

6 5 # 6 5 6 6 5 #

25

6 6 5 6

33

6 # 6 6 # 6 5 # 6 #

41

6 5 6 5 # # 6 # (6) (6)

50

6 # 6 7 #6 6 6

58

(5) (7⁴) # # (# 6 7 / 4 5)

66

6 6 5 6 5

74

6 5 6 5 6 5 6 6 5 #

82

6 # (6) (6) (#) # 6

90

6 7 #6 6 6 # (5/2) (7b)

98

(# 6 7 / 4 5) 6 6/5

107

6/5 6/5 6/5 6/5 6 6/5

116

6/5 6/5 6/5 6 6/5