

SUITE
ENGLISH-HORN & BASSOON

OVANESS

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2.

SUITE

for English-Horn and Bassoon

Dedicated to *Clément Lémont* OPUS 21 *Alan Hovanes*

Andante Mesto (p) I.

English-Horn

Bassoon

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[r=r] 3 [r=r] [r=r]

Handwritten musical notation for the first system, measures 1-3. The treble clef staff contains a half note with a fermata, followed by a quarter note, and then a half note with a fermata. The bass clef staff contains a quarter note, a triplet of eighth notes, and a half note with a fermata. Dynamics include p and f. A circled number '3' is above the second measure.

[r=r] [r=r] 4

Handwritten musical notation for the second system, measures 4-6. The treble clef staff contains a half note with a fermata, followed by a quarter note, and then a half note with a fermata. The bass clef staff contains a quarter note, a triplet of eighth notes, and a half note with a fermata. Dynamics include p and f. A circled number '4' is above the fifth measure.

[r=r]

Handwritten musical notation for the third system, measures 7-9. The treble clef staff contains a half note with a fermata, followed by a quarter note, and then a half note with a fermata. The bass clef staff contains a quarter note, a triplet of eighth notes, and a half note with a fermata. Dynamics include p and f. A circled number '5' is above the eighth measure.

5 *Maestoso*

Handwritten musical notation for the fourth system, measures 10-12. The treble clef staff contains a half note with a fermata, followed by a quarter note, and then a half note with a fermata. The bass clef staff contains a quarter note, a triplet of eighth notes, and a half note with a fermata. Dynamics include p and f. A circled number '5' is above the tenth measure, followed by the tempo marking *Maestoso*.

Handwritten musical notation for the fifth system, measures 13-15. The treble clef staff contains a half note with a fermata, followed by a quarter note, and then a half note with a fermata. The bass clef staff contains a quarter note, a triplet of eighth notes, and a half note with a fermata. Dynamics include p and f.

6

Handwritten musical notation for the sixth system, measures 16-18. The treble clef staff contains a half note with a fermata, followed by a quarter note, and then a half note with a fermata. The bass clef staff contains a quarter note, a triplet of eighth notes, and a half note with a fermata. Dynamics include p and f. A circled number '6' is above the sixteenth measure.

II

Allegro

English Horn

Bassoon

p *mf*

lunga p

1

lunga mf

2

f *f* *f* *p*

3

mf

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur over the final two measures. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth notes and chords.

The second system begins with a boxed number '4' in the upper left corner. The music continues with similar melodic and accompaniment patterns. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the system.

The third system continues the musical piece with consistent melodic and accompaniment patterns. The notation includes various note values and slurs.

The fourth system starts with a boxed number '5'. It features dynamic markings of *f* (forte) and *p* (piano). The melodic line has a long slur, and the accompaniment includes some rests.

The fifth system begins with a boxed number '6'. It includes dynamic markings of *mf* and *f*. The melodic line has some rests and a triplet of eighth notes.

The sixth system continues with triplets of eighth notes in both the melodic and accompaniment lines. Dynamic markings of *f* are present.

6.

III

Adagio Espressivo

English Horn

Bassoon

Measures 1-2: English Horn (treble clef, B-flat key signature) and Bassoon (bass clef, B-flat key signature). Measure 1 is 4/4, measure 2 is 5/4. English Horn has a melodic line with slurs and accents. Bassoon has a sustained note in measure 1 and a rest in measure 2.

Measures 3-4: English Horn continues the melodic line. Measure 3 is 5/4, measure 4 is 4/4. Bassoon has a sustained note in measure 3 and a rest in measure 4.

Measures 5-6: English Horn has a triplet in measure 5. Measure 5 is 5/4, measure 6 is 4/4. Bassoon has a sustained note in measure 5 and a chord in measure 6.

Measures 7-8: English Horn has a triplet in measure 7. Measure 7 is 5/4, measure 8 is 4/4. Bassoon has a sustained note in measure 7 and a chord in measure 8.

Measures 9-10: English Horn has a triplet in measure 9. Measure 9 is 4/4, measure 10 is 5/4. Bassoon has a sustained note in measure 9 and a chord in measure 10.

Measures 11-12: English Horn has a triplet in measure 11. Measure 11 is 4/4, measure 12 is 4/4. Bassoon has a sustained note in measure 11 and a chord in measure 12.

3

Handwritten musical notation for the first system, consisting of two staves in 4/4 time with a key signature of two flats. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with a [i=i] marking and various notes and rests.

Handwritten musical notation for the second system, continuing the two-staff format. It includes the instruction "Maestoso" and dynamic markings "f" and "p". The top staff has a melodic line with a slur and an accent. The bottom staff has a bass line with chords and notes.

Handwritten musical notation for the third system, showing two staves with notes and rests. A double bar line is present. To the right of the staves, the date "November 4, 1937." is written in cursive.

A series of seven empty musical staves, each consisting of a treble and bass staff joined together.

A LIST OF COMPOSITIONS

BY
ALAN HOVANESS

Opus	Title	Date
1.	Suite for String Quintet and Piano—Revised 1934	1928
2.	Two Fantasies for Orchestra—	
	a. "Boreas and Mt. Wildcat"—Revised 1936	1931
	*b. "Monadnock"	1936
*3.	Trio for Violin, Violoncello, and Piano	1935
*4.	"Missa Brevis," for Bass Solo, Chorus, String Orchestra, and Organ	1935
5.	Three Preludes and Fugues for Piano	1935
*6.	Toccata and Fugue for Piano	1936
*7.	"How I Adore Thee," Voice and Piano	1936
*8.	String Quartet, No. I	1936
9.	Suite No. I for Piano	1936
10.	Prelude and Fugue for Flute and Clarinet	1936
11.	Prelude and Fugue for Flute and Oboe	1936
12.	Two Motets for Soprano Voice and Flute	1936
	a. "Behold, the Kingdom of Heaven is Within You"	
	b. "Praise Ye the Lord"	
*13.	Prelude and Fugue for Oboe and Bassoon	1937
14.	Suite No. II for Piano	1936
★15.	Fantasy for Piano	1936
16.	"Hear My Prayer, O Lord"	1936
	Motet for Six-part Mixed Chorus, a cappella	
*17.	Symphony No. I for Orchestra	1937
18.	Easter Anthem, for Soprano Solo, Mixed Chorus, and Organ	1936
19.	Three Songs for Voice and Piano	1936
	a. "Foothills"	
	b. "The Lake"	
	c. "Fog"	
*20A.	"Lament," Voice and Piano	1936
20B.	"Lament," for Piano	1937
*21.	Suite for English Horn and Bassoon	1937
22.	Sonata for Piano	1937
23.	"O Lord, Our Lord"	1937
	Anthem for Bass Solo, Mixed Chorus, and Organ	
24.	"Why Hast Thou Forsaken Me"	1937
	Anthem for Soprano Solo, Mixed Chorus, and Organ	
25.	"The Voice of the Lord"	1937
	Anthem for Tenor Solo, Mixed Chorus, and Organ	
26.	Suite No. I for Orchestra	1937
*27.	Violoncello Concerto	1937
	For Violoncello and Orchestra	
28.	"I Will Extol Thee"	1937
	Motet for High Voice and Piano	
*29.	"Layla," Voice and Piano	1937
30.	Three Odes of Solomon, Voice and Piano	1937
	a. "No Way is Hard"	
	b. "As the Wings of Doves"	
	c. "As the Work of the Husbandman"	
31.	"Hymn to Shasta"	1938
	Fantasy for Orchestra	
32.	"To the Blessed There is Joy"	1937
	Ode for Soprano Voice and Women's Chorus, a cappella	
*33.	"Seven Love Songs of Hafiz"	1938
	a. "I Have Borne The Anguish of Love"	
	b. "Far Through The World Have I Roved"	
	c. "The Flowing of My Tears"	
	d. "On Yesternight"	
	e. "Why Dost Thou Bite Thy Lip"	
	f. "Absent from Thee"	
	g. "Thus Am I, Hafiz"	
34.	Christmas Song, Voice and Piano—Revised 1937	1929
35.	Four Songs, Voice and Piano	1938
	a. "The Sun"	
	b. "Let Song Come from The Heart"	
	c. "Open The Door"	
	d. "Beauty"	
*36.	Ghazal, for Piano	1938

*Published.