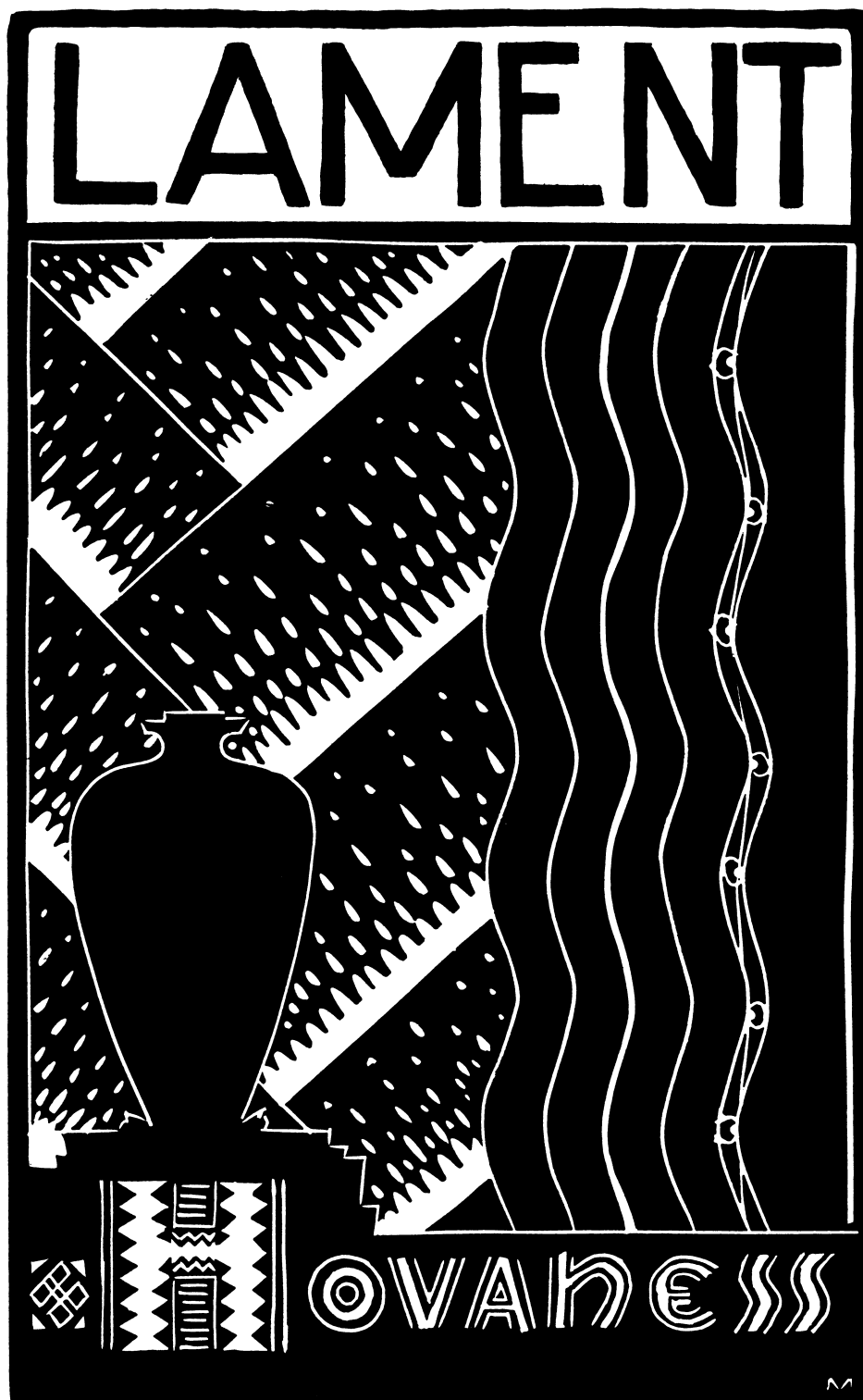


LIMITED MANUSCRIPT EDITION

LAMENT

85c



WHITNEY BLAKE MUSIC PUBLISHERS

1585 BROADWAY NEW YORK CITY

Made in U. S. A.

LAMENT

1.

SONG FOR MEDIUM VOICE AND PIANOFORTE

WORDS BY

OPUS 20, A

MUSIC BY

PERCY BYSSHE SHELLEY

ALAN HOVANESS

DEDICATED TO EDOUARD DUBURON

ANDANTE FEROCO

The musical score is written for piano and voice. It begins with a piano introduction in 6/4 time, marked *ff*. The piano part features a driving bass line with triplets and chords. The vocal line enters in the third measure with the lyrics: "World! O—Life!—O— Time! On whose last steps I climb Trem-bling at". The vocal melody is marked *pp* and includes triplets and rests. The piano accompaniment continues with a strong rhythmic presence, marked *ff* in several places. The score concludes with a final chord in the piano part.

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[r=i]

that where I had stood be-fore when will re-tur-n the

pp

[r=i]

[r=i]

[r=i]

glo-ry of your prime? No — more Oh — Ne-ver-

[r=i]

[r=i]

[r=i]

[r=i]

more

ppp fff

f *con passione*

[r=i]

Out of the day and night a joy — has ta-ken

[1=1]

flight — Fresh Spring, and Sum-mer Au- tumn, and

pp < >

Win-ter hoar, — Move my faint heart with grief; —

[1=1] [1=1]

but with de-light no more, no more, —

fff

No — more, No — more, Oh —

f f P

p

4.

Musical score for the first system. The vocal line (top staff) begins with a melodic phrase consisting of two triplet eighth notes, followed by a quarter note, and then a triplet eighth note. The piano accompaniment (middle and bottom staves) features a sustained chord in the left hand and a rhythmic pattern in the right hand. The dynamic marking *ff* is placed above the vocal line. The lyrics "Ne-ver" and "More!" are written below the vocal line. The time signature is 6/4.

Musical score for the second system. The piano accompaniment (middle and bottom staves) continues with a sustained chord in the left hand and a rhythmic pattern in the right hand. The dynamic marking *fff* is placed below the piano part. The time signature is 6/4. A date annotation "[November 22, 1936]" is written in the right margin. The first staff of this system is empty.

A series of ten empty musical staves, arranged in two groups of five, occupying the bottom half of the page.