

# Vorfrühling

Sinfonisches Stimmungsbild für großes Orchester

Egon Wellesz, op. 12

## Bratsche.

Sehr ruhig. Etwas gedehnt. Flöte Klar. Celesta.

The score is written for Violin (Bratsche) and Piano accompaniment. It consists of six systems of music. The Violin part is written on a single staff, and the Piano part is written on two staves (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also performance instructions like *con sord.* (with mutes) and *Sord. ad!* (mutes added). The score is divided into measures, with measure numbers 4, 10, 20, 30, 40, 50, and 60 indicated in circles. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Sehr ruhig" (Very slow) and "Etwas gedehnt" (Slightly stretched).

# Bratsche

*rit. Sehr ruhig*

70 *Etwas belebter*  
*espr.*

1. Viol. *f* *mf* *p*

Solo Bratsch

Tutti

*f* *espr.* *p* *mf* *espr.* *mp* *espr.*

90

*Etwas beschleunigen*

*pp* *p* *f pizz* *f pizz* *f*

100

*Tempo I.*

*f* *f arco* *p* *pp* *ppp*

110

*Mäßig bewegt*

120

*mf* *p* *mf* *p* *f*

# Bratsche

130 3