

Vorfrühling

Sinfonisches Stimmungsbild für großes Orchester

Egon Wellesz, op. 12

Harfe.

Sehr ruhig. Etwas gedehnt.

Flöte Klar. Celesta

1 1

in C, B, A
Solo

g_{is}

p

10

pp

Solo

f

mf

20

mf

in C

30

40

f

mf

50

p

Bässe

60

rit.

Sehr ruhig

pp gleichmäßig

Harfe

70 *Etwas belebter*

Musical notation for measures 70-71. Treble clef has whole notes. Bass clef has eighth-note triplets.

80

Musical notation for measures 72-73. Bass clef has chords and notes with fingerings. *cis*, *c fis*, *6*, *1*, *Viol.*, *p*, *1*, *2*, *pp*.

90

Musical notation for measures 74-75. Bass clef has eighth-note patterns. *pp*.

100

Etwas beschleunigen

Tempo I

Musical notation for measures 76-77. Treble clef has chords. Bass clef has notes with fingerings. *2*, *6*, *in F*, *f*, *p*, *pp*, *6*, *7*.

Musical notation for measures 78-80. Treble clef has long melodic lines with slurs. *pp*, *pp*, *6*, *6*, *pp*, *14*, *7*, *14*.

110

(Tromp. Pas.)

Rit *Maßig bewegt*

Musical notation for measures 81-82. Treble clef has notes with slurs. Bass clef has chords. *pp*, *1*, *2*, *f*, *bisbigliando*, *cis, 4*, *4, eis, a*.

120 Harfe 3

Viol.

ff

1 2 3 1

130 *(Klar. Viol.)*

f

4 2 *in C*

p

140 *Ruhevoll Klar. Celesta*

pp *ppp*

2 4 1 1

p

150 *Solo*

pp

pp

*verhauchend
morendo*

1 1