

Vorfrühling

Sinfonisches Stimmungsbild für großes Orchester

Egon Wellesz, op. 12

2 **1. Horn in F**
Sehr ruhig. Etwas gedehnt.

1 10 1 20 30 40 50 60 70 80 90 100 110 120

flü. *pp* *mf* *ppp* *pp* *mf* *f* *Viol.*

Flöte, Oboe *offen.* *Bässe* *Klar.* *Solo* *rit.* *2. Hr. Sehr ruhig m. Dof.* *Vlc.* *2. Hr.* *flü.* *80* *Kb. Harfe* *offen Solo* *pp sehr zart* *Etwas beschleunigen* *100* *Tempo I.* *Trp. Pas.* *mf* *rit.* *Mäßig bewegt* *1 marc.* *3*

1. Horn in F

The musical score consists of five staves of music. The first staff contains measures 128-130, featuring a melodic line with triplets and a dynamic marking of *f*. The second staff begins at measure 130 with a *p* dynamic and includes a *3 vic.* marking. The third staff continues from measure 130, marked *dolce* and *p dolce*, and includes a *3* marking. The fourth staff starts at measure 140, marked *Solo* and *immer offen*, with a *pp dolce* dynamic. The fifth staff begins at measure 150, marked *morendo* and *pp*. Various performance instructions such as *espr*, *Ruhevoll*, and *offen* are present throughout the score.