

TRIO

VIOLIN

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Moderato ma appassionato
Piano

The musical score is written for Violin and Cello. It begins with the tempo and mood markings "Moderato ma appassionato" and "Piano". The Violin part starts with a forte dynamic (*ff*) and includes a sixteenth-note triplet and a sixteenth-note sextuplet. The Cello part enters with a sixteenth-note triplet and a sixteenth-note sextuplet. The score includes various dynamics such as *sfz*, *p*, *mp*, *molto*, *poco cresc.*, *mf*, *ten.*, *f*, and *poco rit.*. There are also performance instructions like "sempre cresc." and "poco rit.". Fingerings (1, 3) and bowings (6) are indicated throughout. The key signature has one flat, and the time signature is 3/4.

VIOLIN

3 a tempo e più calmato

8

p dolce

poco rit.

4

poco animato p

mf

8

f *allarg.* *a tempo* *dim.*

'Cello

5

pp *pochiss rit. a tempo*

dim. *rit.*

'Cello

6

a tempo *pp sul ponticello*

pizz. *cresc.* *mf* *dim.*

arco *pp ponticello*

VIOLIN

6
cresc.
f
pizz.

f arco 6
Piano vigoroso
7

6
gliss.

sempre f
6
3

6
sul G.

6
f

8
6
ff

6
poco allarg.
'Cello

Poco meno mosso
2
1
Più mosso
6
f vigoroso

rit.
p
Tempo I
3
'Cello

VIOLIN

This page of a violin score contains measures 4 through 11. The music is written on a single staff in treble clef. Measure 4 begins with a 'Cello' marking and a *mp* dynamic. It features a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 5 continues with a sixteenth-note triplet (marked '6') and a *pp* dynamic. Measure 6 includes a *ten.* marking and a *p* dynamic. Measure 7 features a *mf* dynamic and a *ten.* marking. Measure 8 has a *f* dynamic and a boxed measure number '10'. Measure 9 is marked *cresc.* Measure 10 starts with a *p* dynamic. Measure 11 begins with a boxed measure number '11', a *poco animato* tempo marking, and a *p* dynamic. The final measure of the page features a *cresc.* marking and a second ending bracket with a '2' below it.

VIOLIN

8 *ff* *allarg.* *'Cello* *a tempo* *loco*

12 *p* *pp pochiss rit.* *a tempo*

morendo

poco rit. *a tempo* *marcato*
Piano *sfz pizz.* *p*

poco rit. *molto rit.* *Più lento* *'Cello* *arco*
ppp *6* *p*

6

2 *6* *14 a tempo* *6*
p *accel.* *sfz* *accel.*

a tempo *6* *vibrato*
sfz *p* *p*

'Cello *Piano* *'Cello* *1*
pp *ppp*

VIOLIN

II

Andante molto semplice
misterioso

pp con sordino Piano sul D

p espr. poco rit. 15 a tempo 2

sul G restez p

'Cello p

pp

'Cello

16 p

sfz pizz. calando

arco a tempo Piano p

Piano 17 (sempre) calmato poco rit.

ppp a tempo

VIOLIN

(Piano)

18 *p*

19 *p* 2

20 *cresc.* *ff appass.* *sul G*

dim. *molto dim. rit. a tempo* *Piano*

4 3 4 4 *ppp*

21 *Piano rit. a tempo rit.* 'Cello

a tempo *ppp lontano*

sul D *rubato* *molto rit.* *poco* *pp* *sul G* *ppp*

VIOLIN

Allegro vigoroso

III

Musical notation for measures 1-21. The first staff starts with a violin bowing diagram and includes markings for *pizz.*, *arco*, *ff*, and *sfz*. The second staff includes *pizz.*, *sfz*, and *allarg.*. The third staff includes *arco*.

22

a tempo

Musical notation for measures 22-26. The first staff includes *pp scherzando*. The second staff includes *pp*. The third staff includes *stacc.* and *p cresc.*. The fourth staff includes *(poco) cresc.* and a trill marking.

23

f vigoroso

Musical notation for measures 27-30. The first staff includes *f* vigoroso. The second staff continues the musical notation.

VIOLIN

24 *pp.* *pizz.* *p* 'Cello

p *arco*

25 *p*

p *pp molto cresc.*

26 *f poco allarg.* *mf* *f*

molto allarg. *p poco meno mosso* *molto* *Piano 3*

27 *Meno mosso* *'Cello* *rit.* *pp*

cresc.

dim. *p*

VIOLIN

28

dim. e rit. *p a tempo*

poco cresc. *p rit.*

pp a tempo *dim.* *rit.* *f*

29

Tempo I

ff

sfz

5

5

30

pp scherzando

pp

pp

VIOLIN

p staccato

ff *f*₁

gliss.

dim.

mf

mf

f

32 *maestoso* 2 3 4

p sub. *mf.* *cresc.*

p

33

p *pp molto cresc. e allarg.* *ff* *meno mosso* *Piano* *ff*

8[#] **31** **34** 6

5

1

1

1 4 1 1 2 2

3

VIOLIN

Violin part, measures 1-8. Dynamics: *p*, *ff*, *p*, *molto cresc.*, *ff*. Fingering: 6.

Violin part, measures 9-16. Dynamics: *Piano*, *accel.*, *allarg. sfz*, *rit.*. Markings: *pizz.*, *più lento*.

Violin part, measures 17-24. Dynamics: *p*, *molto espress.*. Markings: *arco*. Fingering: 3.

Violin part, measures 25-34. Dynamics: *p*. Markings: *vibrato*. Fingering: 6.

Cello part, measures 25-34. Dynamics: *p*. Markings: *vibrato*. Fingering: 6.

Cello part, measures 35-42. Dynamics: *ppp*, *ppp*, *ppp*. Markings: *pizz.*, *Piano gliss.*

Violin part, measures 37-42. Dynamics: *ff*. Markings: *arco*, *pizz.*, *Tempo I*.

Violin part, measures 43-50. Dynamics: *p subito*, *cresc. molto*, *ff*. Marking: *arco*.

Violin part, measures 51-60. Dynamics: *p subito*, *cresc. molto*, *ff*. Marking: *arco*.

Violin part, measures 61-70. Dynamics: *ff*. Markings: *allarg.*. Fingering: 6, 3.