

Kurt Atterberg

**6. Sinfonie
für Orchester, op. 31
(1927-1928)**

Die Herren Dirigenten werden höflichst gebeten, folgende
wichtige Aufklärung

in die Programme einzutragen:

Der Komponist, der für diese seine sechste Symphonie im internationalen Preisausschreiben der Columbia Graphophone Company in New York anlässlich der Franz Schubert-Jahrhundertfeier den ersten Preis erhalten hat, wünscht darauf aufmerksam zu machen, daß die Hauptthemen sowie größere Teile des ersten und dritten Satzes schon in der Skizze vorlagen, ehe das Preisausschreiben veröffentlicht wurde, das der Schaffung von Orchesterwerken galt,

„die, von modernem Geist erfüllt, ausgesprochenermaßen getragen werden von der Kraft der Melodie, ähnlich wie dies etwa in den Symphonien von Schubert der Fall ist“.

Auch diejenigen Teile der Symphonie, die der Komponist nach der erwähnten Veröffentlichung geschrieben hat, sind nicht von den Bedingungen des Preisausschreibens beeinflußt, sondern entsprechen dem Stil seines früheren Schaffens.

Stockholm, September 1928.

The conductors are asked kindly to insert the following
important explanation

into their programmes:

The composer, whose 6th Symphony has awarded the First Prize at the International Schubert Centenary Contest arranged by the Columbia Graphophone Company of New York, wants to direct the attention upon the fact that the principal themes as well as greater parts of the first and third movement have already existed as drafts, before the conditions of the Prize Competition were published, applying to the creation of orchestral works

“which imbued with modern spirit, are decidedly borne by the force of melody, similar as it was the case with Schubert's Symphonies.”

Also the parts of the symphony, created by the composer after the said publication are not influenced by the conditions of the Prize Competition but correspond to the style of his earlier creations.

Kurt Atterberg

Orchestra

3 Flauti grandi (III. anche ottavino)
2 Oboi
2 Clarinetti in Si b e La
2 Fagotti
4 Corni in Fa
3 Trombe in Do
3 Tromboni
Tuba bassa
Arpa
Timpani

Batteria (4 Esecutori)
Triangolo, Gran Cassa, Tamburo, Piatti,
Tamburo di legno, Campane (Tastiera)
(Glockenspiel)*
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

* Falls Glockenspiel ohne Klaviatur gebraucht wird, was vorzuziehen ist, sollen nur die höchsten Töne der Akkorde gespielt werden.
* If this instrument is used "senza tastiera", which would be preferable, only the highest notes of the chords are to be played.

SYMPHONIE VI

C DUR

I

Kurt Atterberg, Op. 31
(comp. 1927-28)

Moderato ($\text{♩} = 100$)

Flauto 1.

Corno 1 in F

Arpa

Viole

Violoncelli

Contrabassi

Fl. 1.

Cor. 1. in F

Arpa

Vle.

Vlc.

Cb.

11

Cl.1.2.
in B

Cor.1.3.4.
in F

Arpa

Vl.I

Vl.II

Vle.

Vlc.

Cb.

11

Cl.1.2.
in B

1.2.

Cor. in F

3.4.

Arpa

Vl.I

Vl.II

Vle.

Vlc.

Cb.

23

F1.1.2. *f*
Ob.1.2. *f*
Cl.1.2. in B *ff*
Fag.1.2. *ff*
1.2. Cor. in F *ff*
3.4. *ff*
Tr.1.2. in C *ff*
Arpa *ff*

23

Vl.I *ff*
Vl.II *ff*
Vle. *ff*
Vlc. *ff*
Cb. *ff*

a 2

F1.1.2. *p*
Ob.1.2. *mf*
Cl.1.2. in B *fp*
Fag.1.2. *ff*
Tr.1.2. in C *ff*
Trb.1.2. *ff*
Timp. *p* *mf* *fp* *f* *fp* *f*
Vl.I *p*
Vl.II *p*
Vle. *p*
Vlc. *p*
Cb. *p*

Poco accelerando

Tutto accelerando

F.1.2. *a* 2

Picc.

Ob.1.2.

Cl.1.2.
in B

Fug.1.2. *a* 2

Tr.1.2.
3.

Trb.1.2.

Trb.3.
Tuba

Timp. *fp*

Piatti

Gr.C.

Arpa

Poco accelerando

Poco accelerando

32 Poco più vivo ($\text{d} = 116$)

Vi. I

Vi. II

Vle.

Vlc.

Cb.

Fl. 1.2. *a2*

Picc. *v*

Ob. 1.2. *a2*

Cl. 1.2. in B *a2*

Fag. 1.2. *mf* *ff*

1. 2. Cor. in F *mf* *ff*

3. 4. *mf* *ff*

1. 2. Tr. in C *ff*

3. *ff*

Trb. 1.2. *ff*

Trb. 3. Tuba *ff*

Piatti *ff*

Gr. C. *ff*

Arpa *ff*

VI. I

VI. II

Vle. *ff*

Vlc. *ff*

Cb. *ff*

40

1.

F1.
2.

Picc.

Ob. 1.2.

a 2
Cl. 1.2.
in B

Fag. 1.2.

ff

1.2.
Cor. in F

3.4.

1.2.
Tr. in C

3.

Trb. 1.2.

Trb. 3.
Tuba

Platti

Gr.C.

ff

ff

ff

ff

40

Vl.I

Vl.II

Vle.

Vlc.

Cb.

ff

Fl. 1.2. *a2*

Picc.

Ob. 1.2. *a2*

Cl. 1.2. in B

Fag. 1.2.

1.2. Cor. in F

3.4.

1.2. Tr. in C

3.

Trb. 1.2.

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Fag. 1.2.

1.2. Cor. in F

3.4.

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

50

Ob. 1.2.

Cl. 1.2. in B

Fag. 1.2.

1.2.

Cor. in F

3. 4.

Tr. in C

3.

Trb. 1. 2.

Trb. 3. Tuba

Arpa

50

Vi. I

Vi. II

Vle.

Vle.

Cb.

Poco calando

F1.1.2. *mf* *dim.* Cl. 2 muta in A

Cl. 1.2. in B *mf* *dim.*

1 Piatto con bacchette di Timpani

Arpa *pp* *p*

Poco calando *div. a 3*

VI. I *dim.* pizz.

VI. II *div. a 3* *p dim.*

Vle. *p* *dim.* pizz.

Vlc. *div. a 3* *pp*

Cb. *p* *dim.*

Tranquillo (un poco)

Cl. 1 in B *espress.*

Fag. 1. *p*

Arpa *pp*

Tranquillo (un poco) *3 Soli*

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

61

61

Fl. 1.

Picc.

Cl. 1.
in B

Cl. 2.
in A

Fug. 1.

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

pp

mf

pp

più p

più p

più p

più p

più p

Poco calando

Fl. 1.

Picc.

Cl. 1.
in B

Cl. 2.
in A

Arpa

(c)

p

pp

espress.

espress.

(h.c.)

ha

Poco calando

Vl. I

Vl. II

Vle.

Vlc.

Cb.

(c)

p

(h.c.)

(h.a.)

(h.a.)

71 **Tempo primo**

Fl. 1.2.

Cl. 1.
in B

Cl. 2.
in A

1.2.
Con in F

Arpa

muta in B

sempre espressivo

f *pp*

f *ld* *hg*

71 **Tempo primo**

Tutti
Sulla punta d'arco

Vi. I

mf
arco

Vi. II

mf

Vle.

mf
arco

Vlc.

mf

Cb.

mf

pp

mp

mp

mp

Fl. 1.2.

1. Cor. in F

Arpa

VI. I

VI. II

Vle.

Vlc.

Ch.

Fl. 1.2. *p*

Cor. in F

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

81

Fl. 1.2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2.

1. 2.
Cor. in F

3. 4.

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Fl. 1.2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2.

3. 4.
Cor in F

Arpa

Vl. I

Vl. II

Vle.

Vle.

Cb.

F1. 1.2. *p* *b*
Picc. *p* *b*
Ob. 1.2. *d* *b*
Cl. 1.2. in B. *b*
Fag. 1. 2. *p* *b*
Cor. 1.2. *f* *ff*
3.4. *f*
Tr. in C.
2.3. *f*
1.2. Trb. *f* *ff*
3. Timp. *f*
1 Piatto. *pp* *ff*
Arpa
VI. I
VI. II
Vle.
Vlc. *pizz.* *ff*
Cb. *unis.*

93

F1.1.2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2.

1. 2.
Cor. in F

1. 2.
Tr. in C

3. Trb.
Tuba

Timp.

Tamb.

93

Vl. I

Vl. II

Vle.

Vlc.

Accelerando

Fl. 1.2. *a2*

Picc.

Ob. 1.2. *a2*

Cl. 1.2. in B

Fag. 1.2. *a2*

1. 2. Cor. in F *ff*

3.

1. 2. Tr. in C *ff*

3.

Trb. 1. 2.

3. Trb. Tuba *ff*

Tamb.

Accelerando

Vl. I

Vl. II

Vle.

Vlc.

al Più vivo (♩ = 116 - 120)

Fl. 1.2. 3 4
Picc. 4
Ob. 1.2. 4
Cl. 1.2. in B 3 4
Fag. 1.2. 2 3 4
1. 2. Cor. in F 3 4
3. 4.
1. 2. Tr. in C 3 4
3. Trb. 1. 2. 3 4
3. Trb. Tuba 3 4
Tamb. 3 4
Piatti 3 4

al Più vivo (♩ = 116 - 120)

Vl. I 3
Vl. II 4
Vle. 3 4
Vlc. 3 4
Cb. 3 4

[106]

Fl. 1.
Ob. 1.2.
Cl. 1.2.
in B
Fag. 1.2.

Cor. 2.
in F

Trb. 1.

Trb. 3.
Tuba

Tamb.

Piatti.

pp
pp
pp
pp
pp

Vl. I
Vl. II
Vle.
Vlc.
Cb.

pp
ppp

[106]

2 Soli
con sord.

Vl. I
Vl. II
Vle.
Vlc.
Cb.

ppp
pp
2 Soli
con sord.
ppp
pp
pp

1.

Fl.

2. *pp*

Cl. 1. 2.
in B

Fag. 1. 2.

Cor. 2.
in F

Arpa

f — *mf*

Vl. I

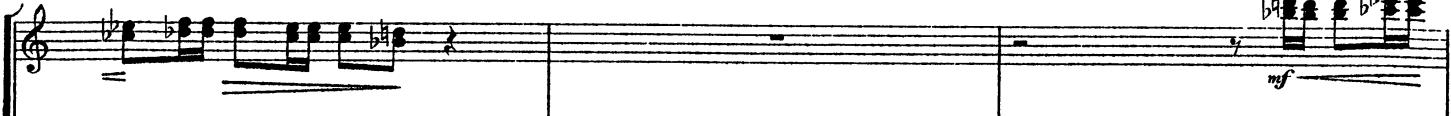
Vl. II

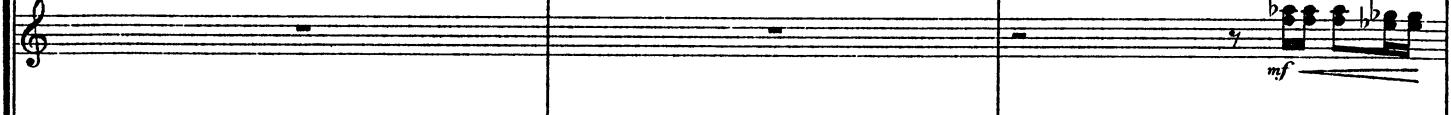
Vle. *mf espr.*

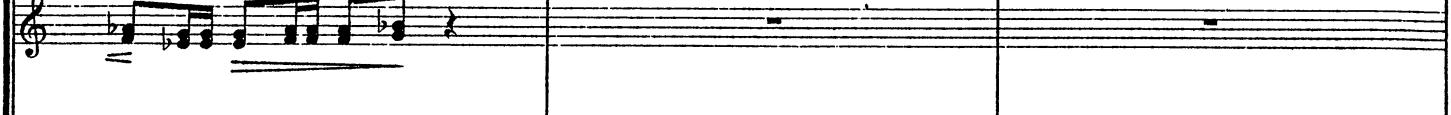
Vle. *div.*
pp
pizz.

Cb. *p*

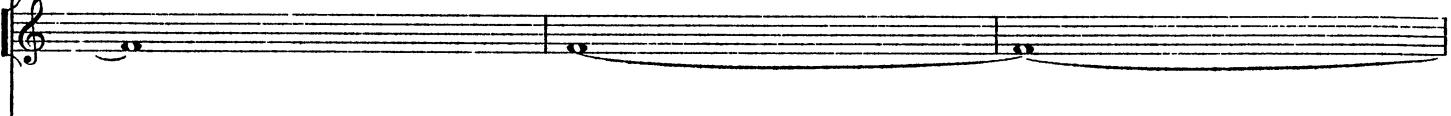
arc *mp*

Fl. 1.2. 

Ob. 1.2. 

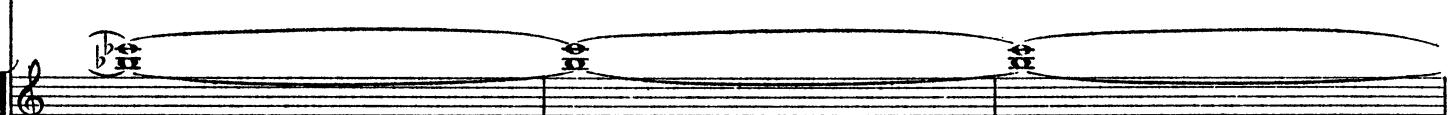
C. 1.2.
in B. 

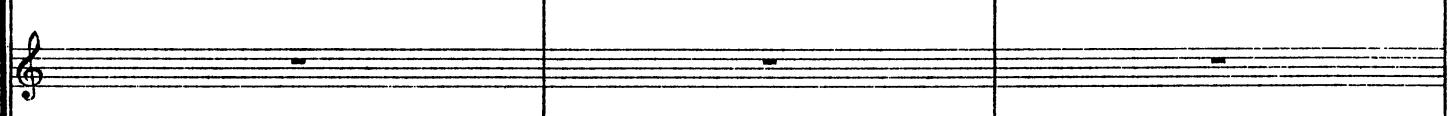
Fag. 1.2. 

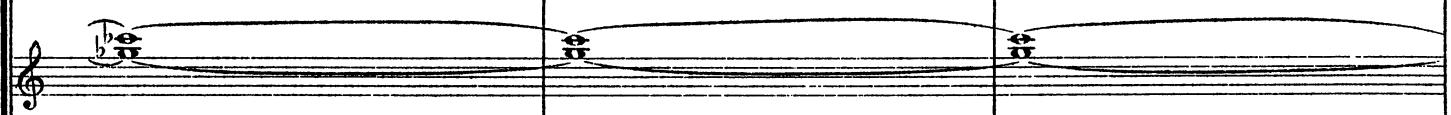
Cor. 2.
in F. 

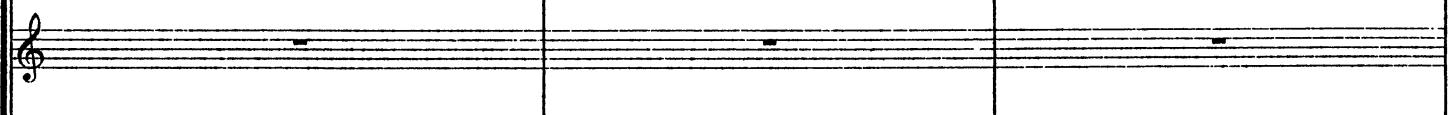
Arpa. 

Vl. I. 

Vl. II. 

Vle. 

Vlc. 

Cb. 

pp *mf*

pizz.

arco

117

F1.1.2. Ob.1.2. Fag.1.2. Cor. 2.
in F

Arpa

117

Vl.I Vl.II Vle. Vcl. Cb.

(senza sord.) (senza sord.) sul D. unis.

pizz. pp mf

1. *pp*

Fl.

2. *pp*

Ob. 1.2.

Cl. 1. in B *mf espr.*

Fag. 1.2. *a 2* *cresc.*

Cor. 2. in F

Arpa *ff*

Vl. I *meno f*

Vl. II *f espr.*

Vle.

Vlc. *arco*

Cb. *wf*

1.

Fl. 2.

Picc.

Ob. 1.2. *espr.*

Cl. 1.2. in B

Fag. 1.2. *a 2*

Arpa

VI. I

VI. II

Vle.

Vlc.

Cb.

Poco allargando -

al

Fl.

Pic.

Ob. 1.2.

Ct. 1.2.
in B

Fag. 1.2.

1.2.

Cor. in F

3.4.

1.2.

Tr. in C

3.

Trb. 1.2.

Arpa

Poco allargando -

senza sord.

al

VI. I

VI. II

Vle.

Vle.

Cb.

129 Tempo I. marcatoissimo

a 2

Fl. 1.2.
Picc.
Ob. 1.2.
Cl. 1.2.
in B
Fag. 1.2.
1. 2.
Cor. in F
3. 4.
1. 2.
Tr. in C
3.
Trb. 1.2.
Trb. 3.
Tuba
Tamb.
Gr. C.
Timbre
Arpa

129 Tempo I. marcatoissimo

VI. I
(Tutti)
VI. II
(Tutti)
Vle.
Vlc.
Cb.

a 2

Fl. 1.2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2.

1. 2.
Cor. in F

3. 4.

1. 2.
Tr. in C

3.

Trb. 1.2.

Trb. 3.

Tuba

Tamb.

Gr. C.

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

136

136

Fl. 1.2.
Picc.
Ob. 1.2.
Cl. 1.2.
in B
Fag. 1.2.
Cor. 1.2.
in F
3.4.
1.2.
Tr. in C
3.
Trb. 1.2.
Trb. 3.
Tuba
Tamb.
Gr. C.
Timbre
Arpa

VI. I
VI. II
Vle.
Vlc.
Cb.

Fl. 1.2. a2

Picc.

Ob. 1.2. #8

Cl. 1.2. in B

Fag. 1.2. a2

1. 2. Cor. in F

3. 4.

1. 2. Tr. in C

3.

Trb. 3. Tuba

Trgl.

Tamb.

Gr. C.

Timbre

Vl. I

Vl. II

Vlc.

Vla.

Cb.

ff

fff

con bacchette ord.

col 8va ad Libitum

ff

ff

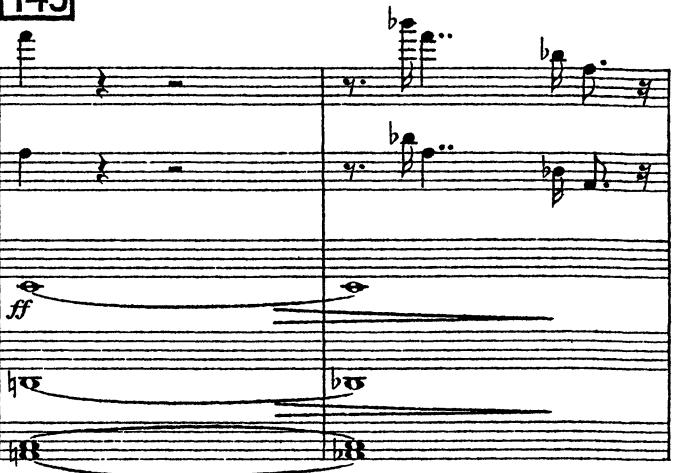
ff

ff

ff

145

Fl. 1.2. 

 Picc. 

 Ob. 1.2. 

 Cl. 1.2. in B 

 Fag. 1.2. 

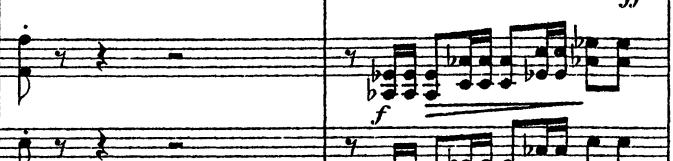
1. 2. 

 Cor. in F 

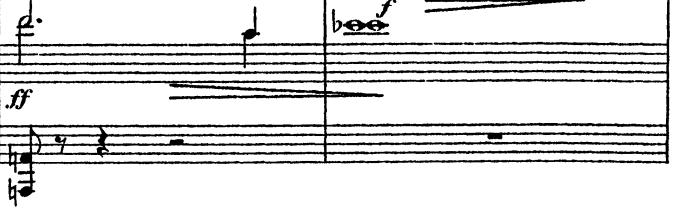
 3. 4. 

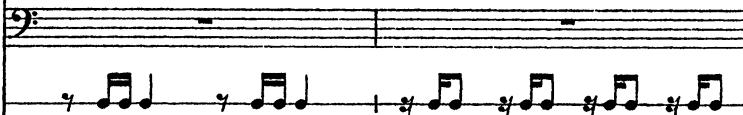
 1. 2. 

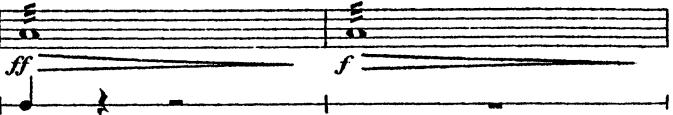
 Tr. in C 

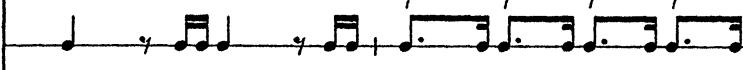
 3. 

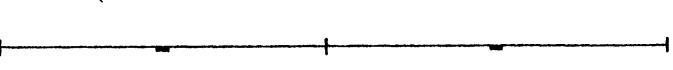
 Trb. 1.2. 

 Trb. 3. Tuba 

 Timp. 

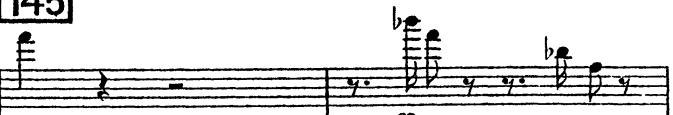
 Trgl. 

 Gr. C. 

 Timbre 

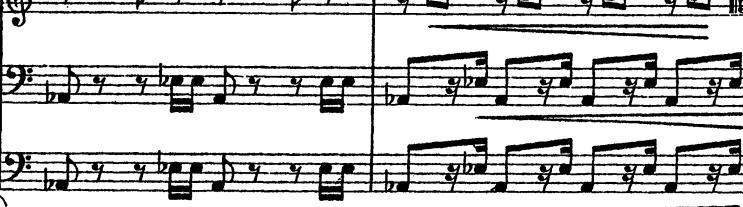
145

Vl. I 

 Vl. II 

 Vlc. 

 Vlc. 

 Cb. 

F1.1.2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2.

1. 2.

Cor. in F

3. 4.

Timp.

Arpa

Vl. I

Vl. II

Vlc.

Vlc.

Cb.

ff

f

mp

ff

ff

mf

f

f

p

mf

mp

mf

non arpeggio

f

mf

f

mf

f

mf

mf

Fl. 1.2.

Picc. *mp*

Ob. 1.2.

Cl. 1.2. in B

Fag. 1.2. *f*

1. 2.

Cor. in F

3. 4.

Trb. 1.2. *mf*

Trb. 3. Tuba *mf*

Timp. *mf*

Arpa

Vl. I

Vl. II *mf*

Vle. *mf*

Vlc. *f*

Cb. *f*

155

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2.

1. 2.
Cor. in F

3.
Cor. in F

4.

Arpa

155

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Fl. 1.2. f ff cresc.

Ob. 1.2. cresc.

Ct. 1.2. in B cresc.

Fag. 1.2. cresc.

1. 2. Cor. in F ff cresc.

3. Cor. in F cresc.

4. Cor. in F mf cresc.

Arpa la

Vl. I f cresc.

Vl. II f cresc.

Vlc. cresc.

Vlc. cresc.

Cb. cresc.

165

F1.1.2.

Picc.

Ob.1.2.

Cl.1.2.
in B

Fag.1.2.

1.2.

Cor. in F

3.4.

Tr.1.2.
in C

1.2.

Trb.

3.

Arpa

165

VI. I

VI. II

Vle.

Vlc.

Cb.

Poco accelerando

Musical score for woodwind and brass sections, featuring eight staves:

- Fl. 1.2.**: Flute 1.2, Treble clef, dynamic *a*².
- Ob. 1.2.**: Oboe 1.2, Treble clef, dynamic *a*².
- Cl. 1.2. in B**: Clarinet 1.2 in B, Treble clef, dynamic *a*².
- Fag. 1.2.**: Bassoon 1.2, Bass clef, dynamic *b*².
- 1. 2.**: Treble clef, dynamic *fff*, measure 3.
- Cor. in F**: Horn in F, Treble clef, dynamic *fff*.
- 3. 4.**: Treble clef, dynamic *fff*, measure 3.
- Tr. 1.2. in C**: Trombone 1.2 in C, Treble clef, dynamic *mf*, measure 3.
- Trb. 1.2.**: Trombone 1.2, Bass clef, dynamic *f*, measure 3.

The score consists of two measures. The first measure shows the woodwinds playing eighth-note patterns with grace notes. The second measure shows them continuing with eighth-note patterns, while the brass instruments play sixteenth-note patterns. Measure 3 starts with the brass instruments.

Poco accelerando

Musical score for string section, featuring five staves:

- Vl. I**: Violin I, Treble clef, dynamic *a*.
- Vl. II**: Violin II, Treble clef, dynamic *a*.
- Vle.**: Viola, Bass clef, dynamic *a*.
- Vle.**: Viola, Bass clef, dynamic *a*.
- Cb.**: Cello, Bass clef, dynamic *b*².

The score consists of two measures. The first measure shows the violins and viola playing eighth-note patterns with grace notes. The second measure shows them continuing with eighth-note patterns, while the cellos play sixteenth-note patterns.

Fl. 1.2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2.

Cor. in F
1. 2.

3. 4.

Tr. in C
1. 2.

3.

Trb. 1.2.

VI. I

VI. II

Vle.

Vlc.

Cb.

F1.1.2. a2

Picc.

Ob. 1.2.

Cl. 1.2. in B

Fag. 1.2. ff

1. 2. ff

Cor. in F ff

3. 4. ff

1. 2. ff

Tr. in C ff

3. ff

Trb. 1.2. ff

Trb. 3. Tuba ff

Timp. ff

Vl. I

Vl. II

Vle.

Vlc.

Cb. ff

176 Poco più vivo ($\text{♩} = 116$)

Fl. 1.

Ob. 1.2.

Cl. 1. 2.
in B

Fag. 1. 2.

1. 2.
Cor. in F

a 2
3. 4.

Tr. 1.
in C

Trb. 1. 2.

Trb. 3.
Tuba

Timp.

Piatti

Gr. C.

Arpa

176 Poco più vivo ($\text{♩} = 116$)

Vl. I

Vl. II

Vle.

Vlc.

Cb.

1.

Fl.

2.

Pico.

Ob. 1.2.

a 2

Cl. 1.2.
in B

Fag. 1.2.

1. 2.

Cor. in F

3. 4.

Tr. 1.2.
in C

Trb. 1.2.

Trb. 3.
Tuba

Piatti

Gr. C.

Arpa

Vl. I

Vl. II

ff

Vle.

Vlc.

Cb.

ff

187

Fl. 1.2. *p*

Picc.

Ob. 1.2. *ff* *pp*

Cl. 1.2. in B *mf* *pp*

Fag. 1.2. *pp* *pp*

1. 3. *p espres.*

Cor. in F *f*

2. 4. *pp*

1. 2. *f* *p*

Tr. in C *p*

3. *f* *p*

Trb. 1.2. *p* *pp*

Trb. 3. Tuba *p* *pp*

Timp. *p* *pp*

Arpa *mf* *f*

187

VI. I *pp*

VI. II *pp*

Vle. *pizz.*

Vlc. *pizz.*

Ch. *mf*

molto express. *arco*

Fl. 1.2.

1. Cor. in F
a 2

2. 4.

Arpa

Vl. II

Vle.

Vlc.

Cb.

197

Fl. 1.2.

Picc.

Cl. 1.2.
in B

Fag. 1.2.

1. 3.

Cor. in F
a 2

2. 4.

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

197

Fl.

Ob. 1. 2. a 2

Ct. 1. 2. in B

Fag. 1. 2. cresc.

Cor. in F

3. 4.

Trb. 1. 2.

Trb. 3. Tuba

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Poco calando

Fl. 1.2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2.

1. 2.

Cor in F

3. 4.

Tr. 1. 2.
in C

Trb. 1. 2.

Trb. 3.
Tuba

1 Piatto

con bacchette di Timpani

p

pp

mf dim.

mf dim.

mf

fp

fp

pp

Poco calando
div. a 3

Vl. I

Vl. II

Vle.

Vlc.

Cb.

p

p

pp

pp

pp

pp

Flag.

Flag. div. a 2

div. a 3

pp

209

Tranquillo (un poco)

Picc.

C1. 2. in B

1. 2. Cor. in F

3. 4.

1 Piatto

Arpa

This section of the score shows six staves. The first three staves (Picc., C1. 2. in B, and two Cor. in F) have rests in the first three measures. In the fourth measure, the Picc. has eighth-note patterns, the C1. 2. in B has sixteenth-note patterns, and the two Cor. in F play eighth-note patterns. The 3. 4. staff has eighth-note patterns. The 1 Piatto staff consists of five horizontal lines with vertical stems pointing left. The Arpa staff has eighth-note patterns. Dynamics include pp, ppp, and pp.

209

Tranquillo (un poco)

Vl. I

pizz.

Vl. II

pp dim.

Vle.

Flag.

Vlc.

pizz. p dim.

Cb.

dim.

This section of the score shows five staves. The Vl. I and Vl. II staves have pizzicato patterns. The Vl. I staff has a dynamic pp followed by dim. The Vl. II staff has a dynamic pp followed by dim. The Vle. and Vlc. staves have sustained notes with dynamics pp and dim. The Vlc. staff has a dynamic Flag. The Cb. staff has sustained notes with a dynamic dim.

Ritard.

A tempo
tranquillo

Picc.

Ob. 1.

Cl. 1. 2.
in B

Fag. 1. 2.

1 Piatto

Arpa

Ritard.

A tempo
tranquillo
pizz.

Vl. I

Vl. II

Vle.

Vcl.

Cb.

219

accelerando poco a poco - - -

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
in B

Fag. 1. 2.

Trb. 1.

Arpa

219

accelerando poco a poco - - -

Vl. I

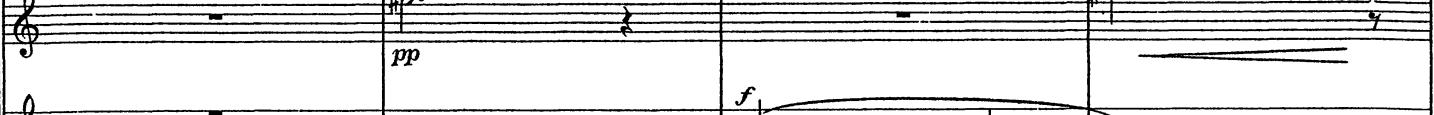
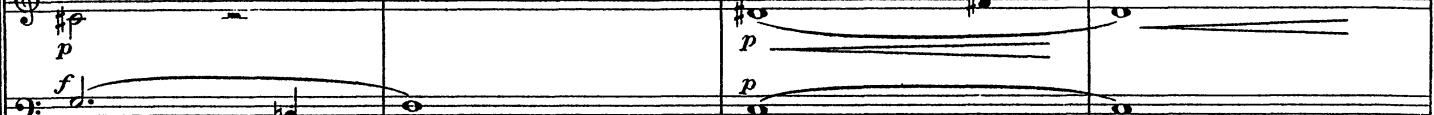
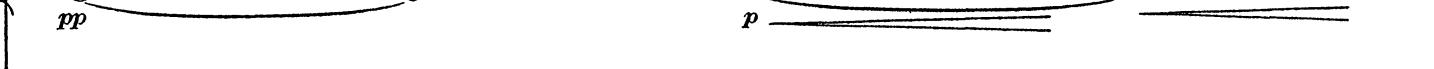
Vl. II

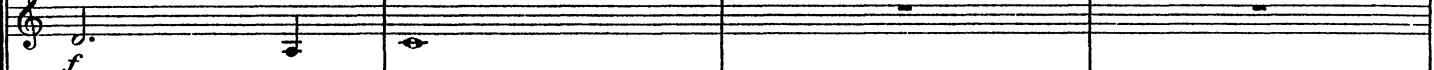
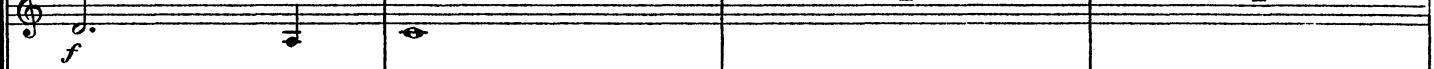
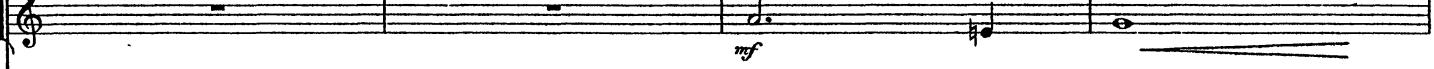
Vle.

Vlc.

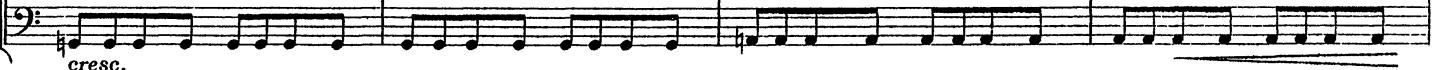
Cb.

al Tempo I.

Fl. 1. 2. 
 Ob. 1. 2. 
 Cl. 1. 2. in B 
 Fag. 1. 2. 

2. Cor. in F 
 4. 
 Tr. 1. in C 

Arpa 


- - - - al Tempo I.
 Vl. I 
 Vl. II 
 Vle. 
 Vlc. 
 Cb. 

Fl. 1.2. *p* 3 3 3 | *f* | | *ff*

Picc. | | | | *ff*

Ob. 1.2. *p* a 2 | *f* | | *ff*

Cl. 1.2. in B *p* 3 3 3 3 | *f* | | *ff*

Fag. 1.2. | | | | *ff*

1. 2. Cor. in F *pp* | *f* | | *ff*

3. 4. *pp* 3 3 3 3 | *f* | | *ff*

Tr. 1.2. in C *f* | | | | *ff*

Trb. 3. | | | | *ff*

Piatti 1. | *pp* | *f* | | *p* | *ff*

Arpa | *mf* | *fff* | | *f* | *fff*

VI. I | *mp* | *ff* | | *ff*

VI. II | *mp* | *f* | | *ff*

Vle. | *arco* *p* | *f* | | *ff*

Vle. | *arco* *p* | *f* | | *ff*

Cb. | *arco* | | | | *ff*

231

Fl. 1.2. a 2. 

231

sulla punta d'arco 

poco animando

F1. 1.2. *ppp*

Picc. *pp*

Ob. 1.2. *f* *p*

Cl. 1.2. in B *f* *pp*

Fag. 1.2. *f* *pp* *cresc.*

1. 2. Cor. in F *bfp*

3. 4. *bfp*

Trb. 1.2. *mf* *bfp* *poco f* *mp*

Timp.

Piatti *sempre ppp*

Timbre *pp*

Arpa *f* *bh* *p* *hf* *#g*

Vl. I *mp* *pp* *3* *3* *3* *3*

Vl. II *mp* *pp* *3* *3* *3* *3*

Vle. *f* *mp* *pp* *3* *3* *3* *3*

Vlc. *bb* *bb* *bb*

Cb. *bb* *bb* *bb*

[243] Con moto

Fl. 1.2.
Picc.
Ob. 1.2.
Cl. 1.2.
in B
Fag. 1.2.
cresc.
1. 2.
Cor. in F
3. 4.
Tr. 1.2.
in C
1. 2.
Trb.
3.
Timp.
Tamb.
Piatti
Timbre
Arpa

[243] Con moto

Vi. I
Vi. II
Vle.
Vlc.
Cb.

a 2

F1. 1.2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2.

1. 2.

Cor. in F

3. 4.

1. 2.

Tr. in C

3.

Trb. 1.2.

Trb. 3.
Tuba

Tim. p.

Tamb.

VI. I

VI. II

Vle.

Vlc.

Cb.

a 2

Fl. 1.2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2.

1. 2.

Cor. in F

3. 4.

1. 2.

Tr. in C

3.

Trb. 2.

Tuba

Timp.

Tamb.

Vl. I

Vl. II

Vle.

Vlc.

Cb.

[253] Subito largamente

Fl. 1.2.
Picc.
Ob. 1.2.
Cl. 1.2.
in B
Fag. 1.2.
1. 2.
Cor. in F
3. 4.
1. 2.
Tr. in C
molto con brio
3.
molto con brio
1.
Trb.
2.
Trb. 3.
Tuba
Timp.
Trgl.
Tamb.
Piatti
Timbre
Arpa

[253] Subito largamente

Vi. I
Vi. II
Vle.
Vlc.
Cb.

a 2

Fl. 1.2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2.

1. 2.

Cor. in F

3. 4.

1. 2.

Tr. in C

3.

Trb. 1.2.

Trb. 3.

Tuba

Timp.

Trgl.

Piatti

Gr. C.

Timbre

Arpa

VI. I.

VI. II.

Vle.

Vlc.

Cb.

*non
arpa.*

II.

Adagio

Timpani

1 Piatto

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

14

Cl. I.
in A

Timp.

1 Piatto

Arpa

VI. I.

VI. II.

VIe.

Vlc.

Cb.

Cl. 1.
in A

Timp.

1 Piatto

Arpa

VI. I.

VI. II.

Vle.

Vlc.

Cb.

cresc.

div. 1. Solo
2. Solo



35

Cl. 1.
in A

Timp.

1 Piatto

Arpa

VI. I.

VI. II.

Vle.

Vlc.

Cb.

35

Tutti div.
con sord.

Tutti div.
con sord.

pp Tutti div.
con sord.

areo

pizz.

pp Tutti div.
con sord.

pp Tutti div.

Timp.

1 Piatto

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.



49

C1. 1.
in A

Cor. 1.
in F

Tr. 1. 2. 3.
in C

Trb. 1. 2. 3.

Timp.

1 Piatto

Arpa

con sord.

mf espress.

con sord.

pp

morendo

espress.

con sord.

49

Vl. I

Vl. II

Vle.

Vlc.

Cb.

(con sord.)

div. a 3

aveo

ppp

(con sord.) arco
div. a 3

ppp

ppp

Ft. 1. 2. a 2
Ob. 1. 2.
Cl. 1. 2.
in A
Tr. 1. 2. 3.
in C
Timp.
Arpa
Vl. II
Vle.
Vlc.
Cb.

div. a 2 pizz.
div. a 2 pizz.
ppp
pp
mf
pp
mf
pp
pp
pp

(poco animando)

1.
Ft. 1.
2.
Ob. 1. 2.
Cl. 1. 2.
in A
Timp.
Arpa

mf pp
pp mf pp
mf pp mf pp
mf pp
pp

(poco animando)

Vl. II
Vle.
Vlc.
Cb.

pp
mf pp
pp
mf pp
pp

Rit.

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
in A
Timp.
Arpa
VI. I
VI. II
Vlc.
Cb.

70 A tempo

1. 2.
Fl.
3.
Ob. 1. 2.
Cl. 1. 2.
in A
Fag. 1. 2.
1. 2
Cor. in F
3.
Timp.
Arpa

70 A tempo

VI. I
VI. II
Vlc.
Cb.

Musical score page 63 featuring six systems of music for various instruments. The instruments and their parts are:

- 1. 2. Fl. (Flute 1, 2) - Treble clef, key signature of one sharp.
- Fl. 3. (Flute 3) - Treble clef, key signature of one sharp.
- Cl. 1. in A (Clarinet 1 in A) - Bass clef, key signature of one flat.
- Fag. 1. 2. (Bassoon 1, 2) - Bass clef, key signature of one sharp.
- Cor. in F (Corno in F) - Treble clef, key signature of one sharp.
- 3. (String 3) - Treble clef, key signature of one sharp.
- Arpa (Arpa) - Bass clef, key signature of one sharp.
- Vl. I (Violin I) - Treble clef, key signature of one sharp.
- Vl. II (Violin II) - Treble clef, key signature of one sharp.
- Vle. (Viola) - Bass clef, dynamic p , instruction "senza sord.", "arco", "espress."
- Vlc. (Cello) - Bass clef, dynamic p , instruction "3".
- Cb. (Double Bass) - Bass clef, dynamic p .

Performance instructions include "a2" above the first system, "unis." above the second system, and dynamic markings such as p , f , and ff . The score is divided into three measures per system.

78

1. 2. *a2*

Fl. 3

Ob. 1. 2.

1. 2. *a2*

Cl. in A 1. 2. *espr.*

Fag. 1. 2.

1. 2. Cor. in F 3.

Timp.

Arpa

VI. I

VI. II

Vle.

Vlc. 3 3

Cb.

pp

div.

78

Musical score page 65, featuring a multi-part arrangement across six systems. The instrumentation includes:

- Flute 1.** (Treble clef) playing eighth-note patterns with dynamics *p* and *p*.
- Flute 2.** (Treble clef) playing eighth-note patterns.
- Flute 3.** (Treble clef) playing eighth-note patterns with dynamic *mf*.
- Oboe 1, 2.** (Treble clef) playing eighth-note patterns.
- Clarinet in A** (Bass clef) playing eighth-note patterns.
- Clarinet in A** (Bass clef) playing eighth-note patterns.
- Bassoon 1, 2.** (Bass clef) playing sustained notes.
- Horn 1, 2.** (Bass clef) playing sustained notes.
- Horn 3, 4.** (Bass clef) playing sustained notes with dynamic *mf*.
- Trombone 1.** (Bass clef) playing eighth-note patterns.
- Trombone 2.** (Bass clef) playing eighth-note patterns.
- Trombone 3.** (Bass clef) playing eighth-note patterns.
- Trombone 4.** (Bass clef) playing eighth-note patterns.
- Arpa.** (Bass clef) playing sustained notes.
- Arpa.** (Bass clef) playing sustained notes.
- Violin I.** (Treble clef) playing eighth-note patterns.
- Violin II.** (Treble clef) playing eighth-note patterns with dynamic *p*.
- Viola.** (Bass clef) playing eighth-note patterns.
- Cello/Bass.** (Bass clef) playing eighth-note patterns with dynamic *p*.
- Cello/Bass.** (Bass clef) playing eighth-note patterns with dynamic *p*.
- Cello/Bass.** (Bass clef) playing eighth-note patterns with dynamic *p*.
- Cello/Bass.** (Bass clef) playing eighth-note patterns with dynamic *p*.

Dynamics and performance instructions include *p*, *mf*, *unis.*, *espress.*, and *3*.

1.

F1.

2.

cresc.

F1.

3.

a 2

Ob. 1. 2.

cresc.

1.

Cl. in A

cresc.

2.

cresc.

Fag. 1. 2.

cresc.

1. 2.

Cor. in F

cresc.

cresc.

3. 4.

Timp.

p

Arpa

Vl. I

f

cresc.

Vl. II

cresc.

Vle.

cresc.

Vlc.

cresc.

Cb.

cresc.

1.

F1.

2.

F1.

3.

Ob. 1.2.

1.

C1. in A

2.

Fag. 1.2.

1. 2.

Cor. in F

3.

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

89

1.2. Fl.

3. Fl.

Ob. 1. 2.

Cl. 1. 2.
in A

Fag. 1. 2.

1. 2. Cor. in F

3. 4.

Timp.

Arpa

Poco rit.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
in A

Arpa

Vle.

Vlc.

Cb.

Poco rit.

102 Tranquillo

Ob. 1. *dolce*

C1. 1. 2. in A *p.*

Arpa *p*

102 Tranquillo

Vl. II *div.*

Vle. *ppp* *div.*

Vlc. *ppp* *div.* *ppp*



Ob. 1. *#d.*

C1. 1. 2. in A *(h)*

Arpa

Pult I *pp* *con sord.*

Pult II *pp* *con sord.*

Pult III *pp* *con sord.*

Pult IV *pp* *con sord., pp*

Vl. II

Vle.

Vlc.

70

Musical score for orchestra and harp, page 70. The score includes parts for Ob.1, Cl.1.2. in A, Arpa, Vl.I, Vl.II, Vle., and Vlc. The harp part is labeled "Pult I II" and "Pult III IV". The score consists of two systems of music.

115 Un pochettino animando

Musical score for orchestra, page 115 (first section). The score includes parts for Fl.1, Ob.1, Cl.2. in A, and Arpa. The flute part is marked *f espressivo molto*. The harp part is marked *mf*. The score consists of two systems of music.

115 Un pochettino animando

Musical score for orchestra, page 115 (second section). The score includes parts for Vl.I, Vl.II, Vle., Vlc., and Cb. The violin part is marked *Pult III IV*, *non troppo piano*, and *unis.* The viola part is marked *non troppo piano*. The cello and double bass parts are marked *p*. The score consists of two systems of music.

Fl. I.

Arpa

Pult I II

Pult III IV

VI. I

VI. II

Vle.

Vlc.

Cb.

Fl. I.

Arpa

#ais

#gis

Pult I II

Pult III IV

VI. I

VI. II

Vle.

Vlc.

Cb.

Fl. 1.2. a 2
Cor. 1. in F
Arpa
Pult I
Pult II
Pult III
Pult IV
Vl. I
Vl. II
Vle.
Vlc.
Cb.

131

Ob. 1.
Cl. 1.2. in A
Fag. 1.
Cor. 1. in F
Arpa

131

Pult I II
Pult III IV
Vl. I
Vl. II
Vle.
Vlc.
Cb.

Ob.1.

Cl. 1.2.
in A

Fag. 1.

Arpa

Pult I II
p

Vl. I
Pult III IV

Vl. II

Vle.

Vlc.

Ob.1.

Cl. 1.2.
in A

Arpa

Pult I II

Pult III IV

dim.

Vl. I

Vl. II

Vle.

Vlc.

143

Ob.1.

Cl.1. in A

Pag. 2.

Cor. 1. in F

Trb. 1.2.3.

Timp.

Arpa

Pult I II

Vl. I

Pult III IV

Vl. II

Vle.

Vle.

Cb.

143

div. a 3

mf

Fl. 1.

Cl. 1.
in A

Fag. 2.

1.2.
Cor. in F

3.

Timp.

Arpa

Vl. Solo

Vl. I

Vl. II
div. a 3
senza sord.

Vle.

Vlc.

Cb.

con sord.

p

con sord.

p

con sord.

p

Tutti senza sord.

pp

mf pp

unis. senza sord.

pp

unis. senza sord.

pp

pp

mf pp

pp

mf pp

1.Solo

153 (poco animando)

Musical score for orchestra and choir, page 76, measures 153. The score includes parts for Flute 1, Bassoon 2, Timpani, Harp, Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is identical to the previous page.

Fl. 1. *mf* *pp*

Fag. 2.

Timp.

Arpa

Violin Solo *mf* *pp*

Violin I *mf* *pp*

Violin II *mf* *pp*

Viola *v* *mf* *pp*

Cello *mf* *pp*

Double Bass *mf* *pp*



Fl. 1. *mf* *pp*

Fag. 2. *mf* *pp*

Timp.

Arpa

Violin Solo *mf* *pp*

Violin I *mf* *pp*

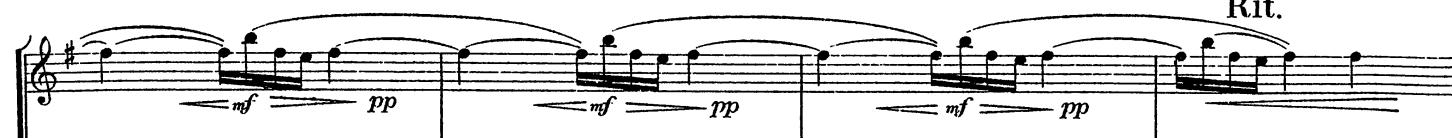
Violin II *mf* *pp*

Viola *v* *mf* *pp*

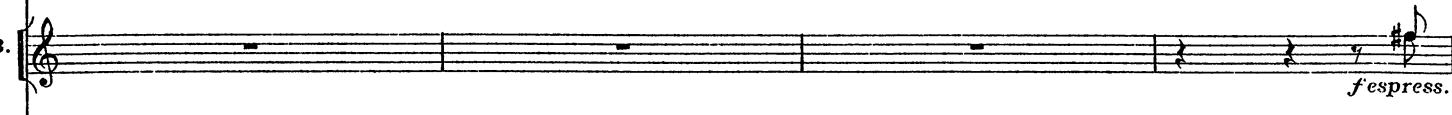
Cello *mf* *pp*

Double Bass *mf* *pp*

Rit.

F1.1. 

Fag. 2. 

Cor. 1.3.
in F 

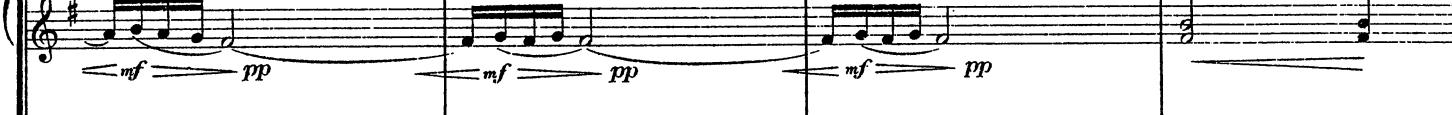
Timp. 

Arpa 

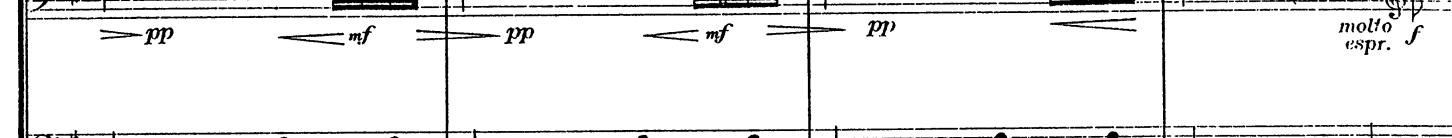
Rit.

Vl. Solo 

VI. I 

VI. II 

Vle. 

Vlc. 

Cb. 

164 a tempo

Musical score for orchestra and harp, page 78, measures 164-165.

Measure 164:

- Flute 1:** dynamic *p*, sustained notes.
- Flute 2:** dynamic *mf*, sustained notes.
- Oboe 1, 2:** dynamic *p*, sustained notes.
- Clarinet A:** dynamic *p*, sustained notes.
- Clarinet B:** dynamic *p*, sustained notes.
- Fagot 1, 2:** dynamic *p*, sustained notes.
- Corno in F:** dynamic *ff*, sustained notes.
- Corno 2:** dynamic *p*, *con sord.* Sustained notes.
- Trombone 1, 2:** dynamic *p*, *senza sord.* Sustained notes.
- Trombone 3:** dynamic *p*, *senza sord.* Sustained notes.
- Tuba:** dynamic *pp*, *senza sord.* Sustained notes.
- Timpani:** dynamic *p*, sustained notes.
- Harp:** dynamic *ff*, sustained notes.

Measure 165:

- Violin I:** dynamic *div.*, sustained notes.
- Violin II:** dynamic *div. p*, sustained notes.
- Viola:** dynamic *p*, sustained notes.
- Cello:** dynamic *ff*, sustained notes.
- Bass:** dynamic *p*, sustained notes.

Fl. 1.
Fl. 2.
Ob. 1.2.
Cl. in A
1. 2.
Fag. 1.2.
1.3.
Cor. in F
2.4.
Tr. 1. in C
Tr. 1.2.
Tr. 3.
Tuba
Timp.
Arpa
Vl. I
Vl. II
Vle.
Vlc.
Cb.

senza sord.
molto espr.

U.E. 8845

1.

F1.
2.

Ob.1.2.

1.
Cl. in A
2.

Fag.1.2.

1.2.3.
Cor. in F
4.

Tr. 1.
in C

Trb.1.2.

Trb.3.
Tuba

Timp.

Arpa

VI. I

VI. II

Vle.

Vlc.

Ch.

a 2

senza sord.
1.3.unis. 1.2.3.a 3

senza sord.
senza sord.

p

p

mf

cresc.

p

p

p

cresc.

cresc.

1.

Fl.

2.

Picc.

Ob. 1.2. a 2

1. Cl. in A

2.

Fag. 1.2. ff

1. 2. 3. a 3

Cor. in F 2.

4.

1. Tr. in C ff

2. 3. p

Trb. 1.2. 2.

Trb. 3. Tuba

Timbre mf

Arpa

VI. I a

VI. II

Vle. ff

Vle. ff

Cb.

176

Fl. 1.2. *ff*

Picc. *ff*

Ob. 1.2. *a2 ff*

1. Cl. in A *p*

2. Cl. in A *p*

Fag. 1.2. *p*

1. 2. Cor. in F *fff*

3. 4. Cor. in F *f*

1. Tr. in C *p*

2. 3. Tr. in C *p*

Trb. 1.2. *p*

Trb. 3. Tuba *p*

Timp. *p*

Timbre *mf* *cresc.*

Arpa *p*

176

VI. I. *p*

VI. II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Fl. 1.2. *p*: *he*

Picc.

Ob. 1.2. *a* 2

C. 1.2. in A *b* *a* 2

Fag. 1.2. *p* *a* 2

1. 2. *a* 2

Cor. in F *a* 2

3. 4. *#*

1. 2. *p* *a* 2

Tr. in C *p*

3. *p*

Trb. 1.2. *p*

Trb. 3. Tuba *p*

Timp. *p*

Timbre *p*

Arpa

VI. I *div.*

VI. II

Vle. *p*

Vlc. *p*

Cb.

185

Musical score page 84, measures 184-185. The score includes parts for Flute 1.2, Picc., Oboe 1.2, Clarinet 1.2 in A, Bassoon 1.2, Cor in F, Trombones 3.4, Trombone 1.2, Trombone 3/Tuba, Timpani, and Timbre. The instrumentation is primarily woodwind and brass, with some rhythmic patterns and dynamic markings like *pp*.

185

Musical score page 85, measures 185-186. The score features parts for Violin I, Violin II, Viola, Cello, and Bassoon. The strings play sustained notes and rhythmic patterns, while the Bassoon provides harmonic support. The section is labeled "unis."

Sheet music for orchestra, page 85, showing measures 1 through 6. The score includes parts for Flute 1, Flute 2, Picc., Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horn 1, 2, 3, 4, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Arpa (Arpist), and Cello/Bass. The music features dynamic markings such as ff, f, ff, ten., pp, ppp, 1. sempre f, 3, and various crescendos and decrescendos. Measure 1 starts with a forte dynamic from Flute 1 and Picc. Measure 2 shows a transition with dynamic changes between ff and pp. Measures 3 and 4 feature sustained notes and rhythmic patterns. Measure 5 includes a dynamic marking of 1. sempre f. Measure 6 concludes with a dynamic of pp.

194

F1.1.2. - - - - -
Ob.1.2. *dim.* - - - - -
Cl.1.2. in A - - - - -
Fag.1.2. *dim.* - - - - -
Timp. - - - - -
Arpa - - - - -

1. Solo *p dolce*
dim.
ppp
p
dim.
ppp
pp
pp

194

VI. I - - - - -
VI. II - - - - -
Vle. - - - - -
Vlc. - - - - -
Cb. - - - - -

con sord. *p* *dim.*
con sord. *p* *dim.*
con sord. *p* *dim.*
con sord. div. *p* *dim.*
dim.

Fag.1.2. 1. *morendo*
Arpa - - - - -
(V sempre Flageolets, ad libitum)
senza sord. 8
VI. I Solo *mf* G - D G - D - - - A - - - E A - E A - E - - -
VI. I *pp* - - - - -
VI. II *pp* - - - - -
Vle. *pp* - - - - -
Vlc. *pp* - - - - -
Cb. *pp* - - - - -

morendo
morendo
morendo
morendo
morendo
div.

III.

Vivace

Flauti 1.2. a2

Clarinetti 1.2. in B

Timbre

Vivace

senza sord.

Violini I f

Violini II senza sord.

f senza sord.

Viole f

Violoncelli senza sord.

pizz.

Contrabassi

f

a2

Fl. 1.2.

a2

Cl. 1.2. in B

VI. I

VI. II

Vle.

Vlc.

Cb.

Fl. 1.2. a 2

Cl. 1.2. in B a 2

Vi. I

Vi. II

Vle.

Vlc.

Cb.

Fl. 1.2. a 2

Picc.

Ob. 1.

Cl. 1.2. in B

23

Vi. I

Vi. II

Vle.

Vlc.

Cb.

23

Picc.

Ob. 1.

Cl. 1. 2.
in B

VI. I

VI. II

Vle.

Vlc.

Cb.

This section shows a six-measure excerpt starting at measure 35. The woodwind parts (Picc., Ob. 1., Cl. 1. 2. in B.) play eighth-note patterns. The brass and strings provide harmonic support. Measure 36 concludes with a dynamic change.

Fl. 1. 2.

Picc.

Ob. 1.

Cl. 1. 2.
in B

Fag. 1. 2.

36

This section shows a two-measure excerpt starting at measure 36. The woodwind parts play eighth-note patterns. The bassoon (Fag. 1. 2.) enters in measure 37. Measure 37 concludes with a dynamic change.

VI. I

VI. II

Vle.

Vlc.

Cb.

36

This section shows a five-measure excerpt starting at measure 36. The brass and strings play eighth-note patterns. Measure 37 includes dynamics such as *f*, *ff*, *pizz.*, and *arco*.

Vle.
Vlc.



Cor. 1.
in F
Tr. 1.
in C
Vl. I
Vl. II

con sord.
ff

p leggiero



Fag. 1.
Vl. I
Vl. II
Vle.
Vlc.

56

p leggiero

cresc.
0

mf

ff



Fag. 1. 2.
Vl. I
Vl. II
Vle.
Vlc.
Cb.

ff

cresc.
0

cresc.

arco

ff

Fl. 1.2. a 2 > >

Picc. ff

Ob. 1.2. tr tr tr tr tr tr

Cl. 1.2. in B tr tr tr tr tr tr

Fag. 1.2. ff tr tr tr tr tr tr

Cor. 2. in F

Vl. I

Vl. II f

Vle.

Vlc.

Cb. f

72

Fl. 1.2. a 2

Picc. ff

Ob. 1.2. tr a 2

Cl. 1.2. in B tr a 2 ff

Fag. 1.2. espressivo

Vl. I

Vl. II ff mf

Vle. ff mf

Vlc. ff mf

Cb. ff mf

72

F1. 1.2. *a 2* *p*

Cor. 1. in F *mf molto espressivo*

VI. I
VI. II *con sord.* *pp*

Vle. *f*

Vlc. *p*

Cb. *p*



F1. 1.2. *a 2*

Cor. 1. in F

VI. I
VI. II *con sord.* *pp*

Vle.

Vlc.

Cb.

94

F1. 1.2. *mp*

Ob. 1.2. *a 2* *f molto espressivo*

Fag. 1.2. *p*

Cor. 1.2. in F *mf pp*

Arpa *ff*

94 *2 Soli*

Vl. I *div.* *Tutti*

Vl. II *Tutti*

Vle. *ff espr.*

Vlc. *cresc.*

Cb. *cresc.*

F1. 1.2. *a 2*

Ob. 1.2. *mf*

Fag. 1.2.

Cor. 1.2. in F

Gr. C. *pp*

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Fl. 1. 2. *f*

Ob. 1. 2. *a 2*

Cl. 1. 2. in B. *f* *a 2*

Fag. 1. 2.

Cor. 1. 2. in F.

Gr. C.

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

114

Fl. 1.2. *a 2*
Picc.
Ob. 1.2. *a 2*
Cl. 1.2. in B. *a 2*
Fag. 1.2.

ff

1. 2.
Cor. in F
3. 4.
Gr. C.
Arpa

ff

114

Vl. I
Vl. II
Vle.
Vlc.
Cb.

senza sord. *pizz.*
ff *senza sord.* *pizz.*
ff *ff* *pizz.*
ff *ff*

Fl. 1. 2.
Picc.
Ob. 1. 2.
Cl. 1. 2.
in B
Fag. 1. 2.

1. 2.
Cor. in F
3. 4.

Vl. I
Vl. II
Vle.
Vlc.
Cb.

Fl. 1. 2.
Picc.
Ob. 1. 2.
Cl. 1. 2.
in B
Fag. 1. 2.

1. 2.
Cor. in F
3. 4.

Vl. I
Vl. II
Vle.
Vlc.
Cb.

F1. 1. 2.

Picc.

Ob. 1. 2.

Cl. 1. 2.
in B

Fag. 1. 2.

1. 2.

Cor. in F

3. 4.

1. 2.

Tr. in C

3.

VI. I

VI. II

Vle.

Vlc.

Cb.

ff

ff

ff

ff

a 2

ff

senza sord.

f

ff

138

Fl. 1.2. *ff con brio*

Picc. *ff*

Ob. 1.2. *ff con brio*

Cl. 1.2. in B *ff con brio*
a 2

Fag. 1.2. *ff*

Cor. in F *ff*

3. 4. *ff*

1. 2. Tr. in C *ff*

3. *ff*

Trb. 3. Tuba *f*

Timp. *f*

Trgl.

Piatti *f*

Gr. G.

Arpa *ff gliss.* 8.....
ff gliss. 8.....
ff gliss. 8.....

138

Vl. I *ff con brio*

Vl. II *ff con brio*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Fl. 1.2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2. a 2

1. 2. Cor. in F

3. 4.

1. 2. Tr. in C

3.

Trb. 3.
Tuba

Trgl.

Piatti

Gr. C.

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Fl. 1. 2.
 Picc.
 Ob. 1. 2.
 1.
 Cl. in B
 2.
 Fag. 1. 2.
 1. 2.
 Cor. in F
 3. 4.
 1. 2.
 Tr. in C
 3.
 Trb. 1. 2.
 Trb. 3.
 Tuba
 Timp.
 Trgl.
 Piatti.
 Gr. C.
 Arpa
 VI. I.
 VI. II.
 Vle.
 Vlc.
 Cb.

muta C in Cis, G in Fis

ff

155 (Poco ritard.) (Sempre poco meno mosso)

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

Cl. in B

Fug. 1. 2.

1. 2. Cor. in F

3. 4. Tr. in C

1. 2. Trb. 1. 2.

Trb. 3. Tuba

Timp.

Trgl.

Piatti.

Gr. C.

155

(Poco ritard.) (Sempre poco meno mosso)

Vi. I

Vi. II

Vle.

Vlc.

Cb.

102

165

1. F1.

2. Picc.

1. Ob.

2. Cl. in B

Fag. 1.2.

1. 2. Cor. in F

3. 4.

1. 2. Tr. in C

3.

Trb. 1.2.

Trb. 3. Tuba

Timp.

Trg. L.

Arps

165

Vl. I

Vl. II

Vle.

Vlc.

Cb.

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1. Fl. 2. Fl.

1. Cl. in B 2. Cl.

1. 2. Cor. in F 3. 4.

Trgl.

Arpa

Vl. I Vl. II Vle. Vlc. Cb.

Fl.

2.

Picc.

Ob. 1.

Cl. 1.
in B

Cor. 3. 4.
in F

Trgl.

Arpa.

Vl. I

Vl. II

Vle.

Vlc.

Cb.

pp

p

pp

p

pp

pp

mp³

v

v

v

v

v

v

v

v

U.E. 8845

183

Fl. 2.

Picc.

Ob. 1. 2.

Cl. 1. 2.
in B

Fag. 1. 2.

1. 2.

Cor. in F

3. 4.

Tr. 1. 2. 3.
in C

Timp.

Trgl.

Arpa

183

Vl. I

Vl. II

Vle.

Vle.

Cb.

1. Fl. ff
2. -
1. Ob. ff
2. -
1. Cl. in B ff
2. -
1. 2. Fug. ff
1. 2. Cor. in F ff
3. 4. ff a2
1. 2. Tr. in C
3. -
Trb. 1,2. ff
Trb. 3. Tuba ff
Tim. -
Vl. I
Vl. II
Vle.
Vlc.
Ch. ff

194

1.
Fl.
2.
1.
Ob.
2.
1.
Cl. in B
2.
Fag. 1. 2.

1. 2.
Cor. in F
3. 4.
1. 2.
Tr. in C
3.
Trb. 1. 2.
Trb. 3.
Tuba

Timp.
Trgl.
Piatti
Gr. C.
Arpa

194

VI. I
VI. II
Vle.
Vlc.
Cb.

Musical score page 108 featuring five systems of music for different instruments. The top system includes Flute 1.2, Clarinet 1.2 in B, Bassoon 1, and Cor 2. in F. The middle system includes Trombone 1.2 in C and Trglo. The bottom system includes Arpa, Viola I, Viola II, Vle., Vlc., and Cb. The score is in 2/4 time with a key signature of two sharps. Dynamics such as *p*, *pp*, *ff*, and *3* are indicated throughout the score.

FL. 1.2.

Cl. 1.2.
in B

Fag. 1.

Cor. 2.
in F

Tr. 1.2.
in C

Trgl.

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

1.

F1.

2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Cor 2.
in F

Tr. 2.
in C

Arpa

Vl. I

Vl. II

Vle.

Vle.

211

Musical score page 110 featuring a grid of 12 staves for various instruments. The instruments listed are: Flute 1, Flute 2, Piccolo, Oboe 1.2, Clarinet 1.2 in B, Bassoon 1.2, Horn 1.2 in F, Trombone 3.4, Trombone 1.2 in C, Trombone 2, Trombone 3, Tuba, Timbre, and Harp. The score includes dynamic markings such as *pp*, *mf*, and *p*. Measure numbers 211 are indicated at the top right of the grid.

211

Musical score page 111 featuring a grid of 5 staves for string instruments. The instruments listed are: Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mf*, *pp*, *div. pizz.*, and *mp*. Measure numbers 211 are indicated at the top right of the grid.

1.

Fl.

2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2.

1.

Cor. in F

3. 4.

Tr. 1.2.
in C

pp 3

Trib. 1.2.

Trb. 3.
Tuba

pp 3

mf

mf

Timp.

mf

Timbre

Arpa

f

Vl. I

Vl. II

Vle.

Vlc.

Cb.

221

F1. I

Ob. 1.

C1. 2.
in B

Fag. 1. 2.

1. 2.
Cor. in F

3. 4.

1. 2.
Tr. in C

3.

Trb. 1. 2.

Trb. 3.
Tuba

Timp.

Tumb.

Piatti

Gr. C.

221

Vl. I

Vl. II

Vle.

Vlc.

Cb.

1.
Fl.
2.
ff
Picc.
1.
Ob.
2.
ff
1.
Cl. in B
2.
ff
Fag. 1.2.
ff
1. 2.
Cor. in F
3. 4.
a2
1. 2.
Tr. in C
3.
Trb. 1.2.
Trb. 3.
Tuba
fff
Timp.
Tamb.
Piatti
fff
con bæch. d. Tamb.
mf
Gr. C.
fff
mf
Arpa
fff
VI. I
VI. II
ff
Vle.
Vlc.
Cb.

muta Fis in G, Cis in D

Fl. 1.2.

Picc.

Ob. 1.2. a²

Cl. 1.2. in B b²

Fag. 1.2. b²

1. 2. a²

Cor. in F a²

3. 4. a²

1. 2. ff

Tr. in C ff

3. ff

Trb. 1.2. ff

Trb. 3. ff

Tuba ff

Tamb. ff

Piatti ff

Gr. C. ff

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

236

Più mosso al Tempo I.

Fl. 1.2.
Picc.
Ob. 1.2.
Cl. 1.2.
in B
Fag. 1.2.

1. 2.
Cor. in F
3. 4.
Tr. in C
3.
Trb. 1.2.
Trb. 3.
Tuba

Timp.
Tamb.
Piatti
Gr. C.
Arpa

236

Più mosso al Tempo I.

Vl. I
Vl. II
Vle.
Vlc.
Cb.

Fl. 1.2. *ff*
 Picc. *ff*
 Ob. 1.2. *ff*
 Cl. 1.2. in B *ff*
 Fag. 1.2. *ff*
 Cor. in F *ff*
 Tr. in C *ff*
 Trb. 1.2. *ff*
 Trb. 3. Tuba *p*
 Timp. *ff*
 Trgl. *ff*
 Tamb. *ff*
 Piatto *ff*
 Gr. C. *ff*
 Timbre *ff*
 Arpa *ff*
 Vl. I
 Vl. II *ff*
 Vlc. *ff*
 Vlc. *ff*
 Cb. *ff*

248

F1.1.2.
Picc.
Ob.1.2.
Cl.1.2.
in B
Fag.1.2.
a2
1. 2.
Cor. in F
3. 4.
1. 2.
Tr. in C
3.
Trb.1.2.
Trb.3.
Tuba
Timp.
Trgl.
Tamb.
Piatti
Gr. C.
Timbre
Arpa

248

VI. I
VI. II
Vle.
Vlc.
Cb.

Fl. 1.2. a2

Ob. 1.2.

Cl. 1.2. in B

Fag. 1.2.

1. 2. Cor. in F

3. 4.

1. 2. Tr. in C

3.

Trb. 1.2.

Trb. 3.

Tuba

Timp.

Trgl.

Tamb.

Piatti

Gr. C.

Timbre

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

a2

260

F1.1.2.

Ob.1.2.

Cl. 1.2.
in B

Fag.1.2.

1.2.

Cor. in F

3.4.

1.2.

Tr. in C

3.

Trb.1.2.

Trb.3.

Tuba

Tamb.

con bacch. d. Tamb.

Gr. C.

Timbre

Arpa

Vl. I

Vl. II

Vle.

Vcl.

Cb.

260

Fl. 1. 2. a 2

Ob. 1. 2.

Cl. 1. 2. in B b 2

Fag. 1. 2. ff

1. 2. Cor. in F f

3. 4. mp

1. 2. Tr. in C mp

3. ff

1. 2. Trb. p ff

3. Trb. Tuba p ff

Timp. f

Tamb. con bacc. d. Tamb. f

Gr. C. p ff

Timbre ff

Arpa ff

Vl. I

Vl. II

Vle. v

Vlc. v

Cb.

270

Fl. 1.2.

Picc.

Ob. 1.2.

Cl. 1.2.
in B

Fag. 1.2.

1.2.

Cor. in F

3. 4.

1. 2.

Tr. in C

3.

1. 2. Trb.

3. Trb.
Tuba

Tamb.

Gr. C.

Timbre

Arpa

VI. I

VI. II

Vle.

Vlc.

Cb.

270

a 2

Fl. 1.2.
Picc.
Ob. 1.2.
Cl. 1.2.
in B
Fag. 1.2.
1.2.
Cor. in F
3.4.
Timbre
VI. I
VI. II
Vle.
Vlc.
Cb.

a 2

Fl. 1.2.
Picc.
VI. I
VI. II
Vle.
Vlc.
Cb.

284

a 2

Fl.1.2.
Picc.
Cl.1.
in B
Fag.1.
Cor.1.
in F
Tr.1.2.3.
in C
1.2.
Trb.
3.
Tuba
Piatti
Gr. C.

284

Vi.I
Vi.II
Vle.
Vle.
Cb.

*tranquillo*

Fl.1.
Cl.1.
in B

1.

Fl.

2.

Ob.1.

1. Cl. B

2.

Fag.

1.

Tr.1.
in C

con sord.

Wooden box, Trälåda, Holzkasten, Boite de bois

f

1.

Fl.

2.

Pic.

Ob.1.2.

Cl.1.2.
in B

Fag.1.2.

Cor.1.3.
in F

Tr.1.2.
in C

Holz

Tamb.

1.

Fl. 1. f

Fl. 2. f

Ob. 1.2. f ff

1. f ff

Clin B. 1. f ff

2. ff

Fag. 1.2. ff a 2 ff

Cor. 1.3. in F ff

1. (con sord.) f

Tr. in C 1. senza sord.

2. ff

Trb. 1. f

2. 3. f

Holz cresc.

Tamb. cresc.

Gr. Cassa con bacch.d. Tamb.

Gr. C. f

315

1. Fl.

2. Ob. 1.2.

Cl. in B

Fag. 1.2.

Cor. in F

3. 4.

1. Tr. in C

senza sord.

2. 3.

1. Trb.

2. 3.

Timp.

Holz

Tamb.

Piatti

Gr. C.

Arpa

Vl. I

Vl. II

Vle.

Vlc.

Cb.

mf leggiero

ff

ff

ff

ff

ff

ff

ff

ff

ff

pp *sempre pp*

ff

pp

espress.

pp *mp*

pp *mp* *talon* *marcato*

pp *mp* *talon* *marcato*

Ob.1.

Cl.1.2.
in B

Fag.1.

Timp.

Arpa

VI.I

VI.II

Vle.

Vlc.

Cb.

331

Fl.1.2.

Ob.1.

Cl.1.2.
in B

Fag.1.2.
mf stacc.

2.
Cor. in F

4.

Timp.

Arpa

331

VI.I.

VI.II

Vle.

Vlc.

Cb.

Fl. 1.2.

Ob. 1.2.

Ct. 1.2.
in B

Fag. 1.2.

2.

Cor. in F

4.

Tim.

Arpa

Vl. I

Vl. II

Vlc.

Vlc.

Cb.

cresc.

f cresc.

F1.1.2.

Ob.1.2.

Cl.1.2.
in B

Fag.1.2.

2.
Cor. in F

4.

Timp.

Arpa

Vl.I

Vl.II

Vle.

Vle.

Cb.

349

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
in B
Fag. 1. 2.
a
mf
Timp.
f

349

VI. I
VI. II
Vle.
Vlc.
Cb.
f
fp
f
fp

361

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
in B
Fag. 1. 2.
f
Cor. 1. 2.
Cor. 3. 4.
mf

361

VI. I
VI. II
Vle.
Vlc.
Cb.
p
pp
f
p

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
in B

1. 2.

Cor. in F

3. 4.

Tr. 1. 2. 3.
in C

Vl. I

Vl. II

Vle.

Vlc.

Cb.

373

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
in B

Fag. 1.

1.

Cor. in F

2.

Cor. in F

3. 4.

Tr. 1. 2. 3.
in C

Arpa

373

2 Soli
gli altri

Vl. I

2 Soli
gli altri

Vl. II

Vle.

Vlc.

Cb.

U.E. 8845

Ob. 1, 2. *pp sempre*

Ct. 1, 2. in B

Fag. 1.

2, 3.

Cor. in F *pp*

4.

Arpa *semre pp*

2 Soli Vl. I *sempre pp*

2 Soli Vl. II *sempre pp*

Vle.

Vlc.

Cb.

385

Ft. 2.

Ob. 1, 2. *pp*

Ct. 1. in B

Fag. 1.

1, 2. Cor in F *ff espress. con brio*

4.

Arpa

385

2 Soli Vl. I

2 Soli Vl. II

Vle.

Vlc.

Cb.

396

Poco stretto

1.

F1.

2.

Picc. *pp sempre*

C1. 1. 2. in B

Fag. 1. 2. *mf a2 pp*

1. 2. Cor. in F

3. 4. Timp.

Arpa *p non arpeggio*

396

Poco stretto

2 Soli VI. I gli altri

2 Soli VI. II gli altri

Vle. *pizz.*

Vlc. *mf*

Cb. *p*

F1. 1. 2. Picc. Ob. 1. 2. Fag. 1. 2.

sempre *pp*

Cor. in F 2. 3.

mf cresc.

Timp. cresc.

Arpa

#c hc

Vl. I Vl. II

Tutti

Vle. Vlc. Cb.

f *f*

Musical score page 135 featuring ten staves of music. The instruments and their parts are:

- Fl. 1, 2.
- Picc.
- Ob. 1, 2.
- Cl. 1, 2.
in B
- Fag. 1, 2.
- Cor. in F
2.
- 3, 4
- 1, 2.
Tr. in C
- 3.
- Trb. 3.
Tuba
- Timp.
- Arpa
- Vi. I
- Vi. II
- Vle.
- Vlc.
- Cb.

Performance instructions include crescendos and fortissimos (ff) placed above certain staves. Measure numbers 1 through 10 are present above the first five staves. Measure number 11 is present above the last five staves.

414

F1. 1. 2.

Picc.

Ob. 1. 2.

C1. 1. 2.
in B

Fag. 1. 2.

2.

Cor. in F

3. 4.

1. 2.

Tr. in C

3.

Trb. 1. 2.

ff

Trb. 3.
Tuba

Timp.

Tamb.

Piatti

Arpa

414

Vl. I

ff

Vl. II

ff

Vle.

ff

Vlc.

Cb.

426

F1. 1. 2.

Picc.

Ob. 1. 2.

C1. 1. 2.
in B

Fag. 1. 2.

1. 2.

Cor. in F

3. 4

1. 2.

Tr. in C

3.

Trb. 1. 2.

Trb. 3.
Tuba

Timp.

Tamb.

Piatti

426

VI. I

VI. II

Vle.

Vlc.

Cb.

(non ritardando)

This section of the musical score contains five systems of music for various instruments. The instruments listed on the left are: Fl. 1, 2., Picc., Ob. 1, 2., Cl. 1, 2. in B, Fag. 1, 2., Cor. in F, 3, 4., Tr. in C, 1, 2., Trb. 1, 2., Trb. 3., Tuba, Timp., Tamb., and Piatti. The music consists of five measures of music, with dynamics such as *ff* and *mf*.

(non ritardando)

This section of the musical score contains five systems of music for various instruments. The instruments listed on the left are: Vl. I, Vl. II, Vle., Vlc., and Cb. The music consists of five measures of music.

Molto sostenuto

Fl. 1.2. *fff*

Picc. *fff*

Ob. 1.2. *fff*

Cl. 1.2. in B. *fff*

Fag. 1.2. *fff*

1. 2. Cor. in F. *fff*

3. 4. *fff*

1. 2. Tr. in C. *fff*

3. *fff*

Trb. 1.2. *fff*

Trb. 3. Tuba. *fff*

Timp. *fff*

Trgl.

Piatti *fff*

Gr. C. *fff*

Timbre *ff*

Presto

Vl. I. *fff*

Vl. II. *fff*

Vle. *fff*

Vlc. *fff*

Cb. *fff*

Fl. 1. 2. a²

Picc.

Ob. 1. 2.

C1. 1. 2.
in B

Fag. 1. 2.

1. 2. Cor. in F a²

3. 4. a²

1. 2. Tr. in C

3. a²

Trb. 1. 2.

Trb. 3.
Tuba

Timp. > > fff

Trgl.

Tamb.

Piatti

Gr. C.

Timbre

Vl. I.

Vl. II.

Vle.

Vlc

Cb.