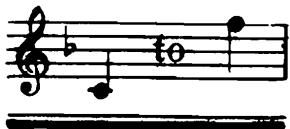


Nº 1 in E<sup>b</sup>



Nº 2 in F.



Nº 3 in G.



# THE FAIRIES' DANCE

SONG

THE WORDS BY

FRANK SHERMAN

(BY PERMISSION OF HOUGHTON MIFFLIN COMPANY, BOSTON, U.S.A.)

The Music by

MICHAEL HEAD.

Boosey & Company, Inc.

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# The Fairies' Dance

Once in the morning when the breeze  
 Set all the leaves astir,  
 And music floated from the trees  
 As from a dulcimer,  
 I saw the roses, one by one,  
 Bow gracefully, as though  
 A fairy dance were just begun  
 Upon the ground below.

The lilies white beside the walk  
 Like ladies fair and tall  
 Together joined, in whispered talk,  
 About a fairies' ball.  
 The slender grasses waved along  
 The garden path, and I  
 Could almost hear the fairies' song  
 When blew the light wind by.

I waited there till noon to hear  
 The elfin music sweet,  
 I saw the servant bees appear  
 In golden jackets neat;  
 And though I wished just once to see  
 The happy little elves,  
 They were so much afraid of me  
 They never showed themselves.

Words by

FRANK DEMPSTER SHERMAN

*By permission of Houghton Mifflin Company, Boston, U.S.A.*

Music by

MICHAEL HEAD

**Allegretto** *gracefully (♩ = 108)*

The musical score consists of two staves. The top staff is for the VOICE, starting with a treble clef, a key signature of one flat, and a common time signature (indicated by a '5'). The bottom staff is for the PIANO, with a treble clef, a key signature of one flat, and a common time signature. The piano part features a steady bass line with chords. The vocal line begins with a short melodic phrase, followed by lyrics. The piano accompaniment continues with a harmonic progression. The vocal line resumes with the next line of lyrics, and the piano accompaniment provides harmonic support. The score concludes with a final line of lyrics and a piano ending.

Once in the morn-ing when the breeze Set all the leaves a -

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- stir, ————— And mu - sic float - ed from — the trees As —

*mp*  
 Ped. \* Ped. Ped. \*

from a dul ci - mer, ————— I saw the ro - ses,

*mp*  
 Ped. Ped. Ped. Ped.

one — by one, Bow grace - ful - ly, as though A fair - y

*poco rit.* *a tempo*  
 Ped. Ped. Ped. \*

*poco rit.*  
 dance were just be-gun Up - on the ground be - low

*a tempo*  
*poco rit.* Ped. Ped. Ped.

*p*

The li - lies white be - side the walk, Like

*p*

la-dies fair and tall To - geth - er joined, in

*pp* *3* rit. *mf a tempo*

whis - pered talk A - bout a fair - ies' ball. — The

*pp colla voce* rit.

*sostenuto* (v)

slen - der grass - es waved a - long The gar - den path, and

*mf a tempo* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* \*

*ad lib.*

I Could al - most hear the fair - ies' song When

*p*

*rit.*

blew the light wind by. I waited there till noon to hear The

*cantabile*

*p rit.*

*mp* *a tempo*

*el - fin\_ mu - sic\_ sweet,* I saw the ser - vant

*f*

*mf*

*bees — ap - pear In — gol - den jac - kets neat;* And

*poco rit.*

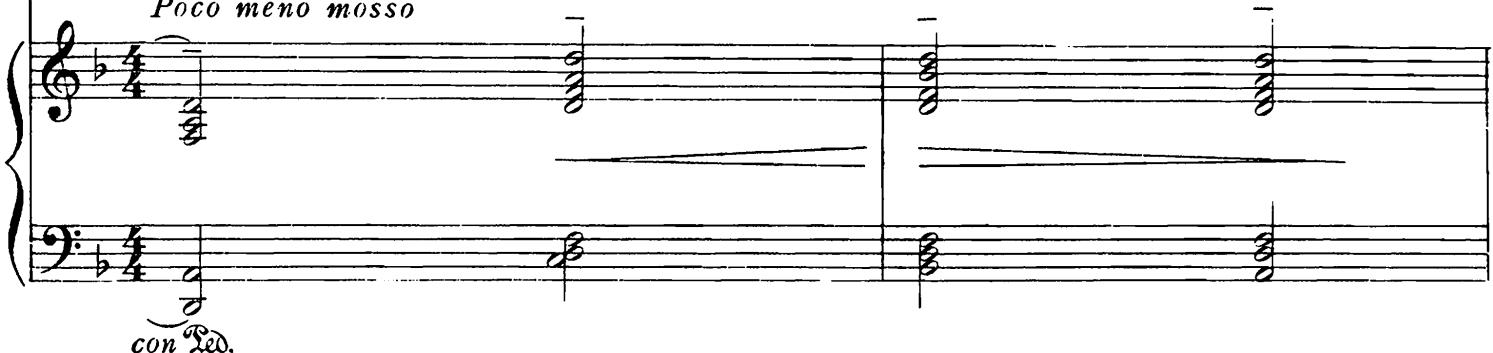
*mp*

*poco rit.*

*Poco meno mosso*  
*mp*



*Poco meno mosso*



*poco a poco ritard*

*ten. vpp*

were so much a - fraid of me They nev - er showed them selves.

*p colla voce*

*pp*

*a tempo*

*pp sadly*

*rit.*

*ppp*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

\*