

She Don't Wanna

Words by

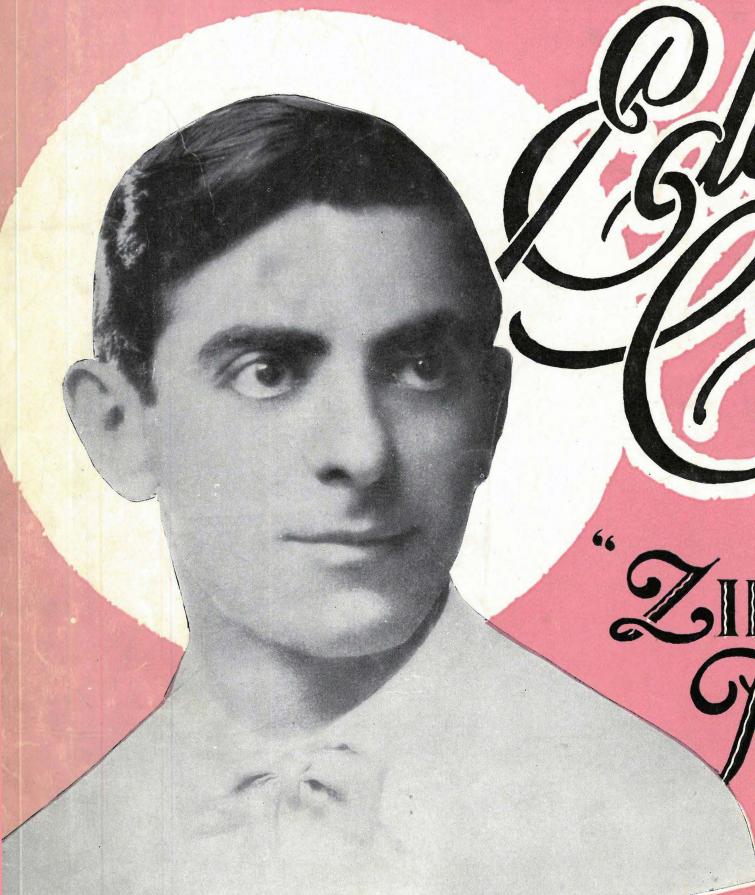
JACK YELLEN

Music by

MILTON AGER

E. GROSSMAN

M.C.



*Eddie
Cantor*

AMERICA'S
FAVORITE
COMEDIAN
and
MOTION
PICTURE
STAR

"ZIEGFELD'S
FOLLIES"

1927



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Barbelle

MADE
USA

She Don't Wanna

Tune Ukulele

A D F# B

Put Capo on 3rd fret

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JACK YELLENMusic by
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Allegro moderato

A musical score for piano/vocal/guitar. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. The tempo is Allegro moderato. Dynamics include *f* and *v*. The vocal line begins with a dotted half note followed by eighth notes.

Ukulele Arr. by MAY SINGHI BREEN

A continuation of the musical score. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. The vocal line continues with eighth notes and sixteenth-note patterns. The arrangement is attributed to May Singhi Breen.

VOICE



I'm a nervous wreck!
I don't really know

What can you ex - pec'
Why she treats me so,

p

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From a fel - low with a girl - ie who will nev - er neck?
She looks hot - sie - tot - sie but she's just an Es - ki - mo.

She's a lit - tle queen,
Eats ex - pen - sive meals,

But she's ve - ry mean.
Likes au - to - mo - biles;

fz

fz

Ev - 'ry eve - ning in her par - lor there's a bat - tle scene.
But she's just a gal who has no use for sex ap - peals.

CHORUS

Oh, I want her to be — Nice and chum - my with me;
 Oh, if she want - ed to, Gee, what we could - n't do!

p f

But she don't wan - na! — She don't wan - na! —
 But she don't wan - na! — She don't wan - na! —

I've just want her to pet mild, — Like the oth - ers I've met, —
 I've been gen - tle and mild, — But she's driv - ing me wild!

— But she don't wan - na! — She don't wan - na! —
 — 'Cause she don't wan - na! — She don't wan - na! —

Oh, I plead and beg for one lit - tle kiss — But that
 All I want are hugs; Now aint that a shame? — Say, if

hard - boiled egg, Just sits there like this. — We could
 I go "bugs" You'll know who's to blame. — Gee, she

have so much fun, — But it takes more than one; — And she don't wan-na! —
 looks like she would, — And I cer - tain - ly could! — But she don't wan-na!

She don't wan-na, — Oh, if wan-na! —
 She don't