

THE CHURCH 'ROUND THE CORNER

WORDS BY P. G. WODEHOUSE & CLIFFORD GREY

K39
463

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER *and* LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE



VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl
Down
Schnitza Komisski
Sally
Lorelei
Selection

T. B. HARMS
COMPANY
NEW YORK

The Church 'Round The Corner

Words by
P. G. WODEHOUSE
and CLIFFORD GREY

Duet
(Rosie and Otis)

Music by
JEROME KERN

Tempo di Valse

Piano

f *sfz*

p (ROSIE)

There's a Church 'round the cor- ner that's wait - ing for us, It's just a - bove
To that won - der - ful church, we will go you and I, We'll be quite the

(OTIS)

Mad - i - son Square. — Ver - y soon to the al - tar, like
hap - pi - est pair. — My — fate I must meet it, there's

sheep to the slaugh - ter, My love, you'll be lead - ing me there. —
no time to beat it, Be - sides it's my du - ty — so there. —

(ROSIE)

- All the bells will be ring - ing, so don't make a fuss, Just
 - I feel so ex - cit - ed, I just want to die, I'll

(OTIS)

fan - cy how hap - py we'll be; — I'm sure I am
 nev - er get left on the shelf; — I'll look so se -

pluck - y and you're ver - y luck - y To cop such a
 - raph - ic, I'll stop all the traf - fic, They'll think I am

bride-groom as me. —
 Cu - pid him - self. —

Burthen

(BOTH)

p-f

Dear lit - tle, dear lit - tle church 'round the cor - ner, Where
 Dear lit - tle, dear lit - tle church 'round the cor - ner, Where

a tempo

p-f

(ROSIE)

so man - y lives have be - gun. ————— Where folks with - out
 cou - ples run off to be wed. ————— I'll swear to be

(OTIS)

mon - ey. See noth - ing that's fun - ny In two liv - ing
 ten - der, And if I sur - ren - der, Will you bring my

ROSIE

cheap - er than one. ————— Of ————— dull care, of course, I'm a
 break - fast to bed. ————— You'll look fine in your new Tru - ly

Left All Alone Again Blues

Words by ANNE CALDWELL

Music by JEROME KERN

I have the blues, — Ev - 'ry time my hub - by leaves me
I have the blues — Ev - er since he mar - ried me, I

I have the blues — Be - cause it peeves me to be
sure have the blues — Be - cause I used to have a

left here flat here just like a bump — on a
good time, all time, Ev - er - y time — I might

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SONG SUCCESSES FROM
ANNE CALDWELL
AND
JEROME KERN'S
NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY
CHARLES B. DILLINGHAM

Whose Baby Are You?

Words by ANNE CALDWELL

Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

by are you? Whose lit - tle
by are you? Whose 'it - tle

girl — Who loves ev - 'ry curl, Wholl own your
boy — Whose his ma - ma's joy, Wholl own your

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Don't You Want to Take Me?

Words by ANNE CALDWELL

Music by JEROME KERN

Don't you want to take me Where I want to

Don't you think a mach a - fool who miss - es

Lots of lov - ing, lots of lit - tle kiss - es.

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Good Night Boat

Words by ANNE CALDWELL and FRANK CHAVEN

Music by JEROME KERN

Good night Boat — The pret - ty

green - a - ry and sea - a - ry you view —

Good night Boat — And when the riv - er abis - are you will abis

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A Heart For Sale

Words by ANNE CALDWELL

Music by JEROME KERN

we be your big ob - broth - ers. I've got a
say you've no ob - jest - ion. I've got a

heart for sale — done a - ny - bod - y want to

buy one? I've got a kiss for sale —

— done a - ny - bod - y want to try one? I've got a

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