

Charleston Charley

By
**GENE AUSTIN
EMMET O'HARA
and
IRVING MILLS**



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I Don't Care What You Used To Be
(I Know What You Are To-Day)

By AL DUBIN and JIMMY Mc HUGH

CHORUS

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For The Sake Of The Baby At Home

Words by AL DUBIN CHORUS Music by F. HENRI KLICKMANN

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I Lost A Wonderful Pal
(When I Lost You)

Words by AL DUBIN and JOE MITTERTHAL Music by LEWIS DASH

CHORUS

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Something Tells Me

Words by ED ROSE CHORUS Music by F. HENRI KLICKMANN and NORMAN J. ELHOLM

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WORDS

Two Chords as follows:-

1st string (normal player) 1st string
2nd string 3rd string

4th string 5th string

6th string 7th string

Lyrics by AL DUBIN and OTIS SPENCER

AL. TUCKER

CHORUS

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Carolina Moon

By SAM BRAVERMAN and LEON CLOSE

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JACK MILLS, INC. 148-150 W. 46th ST. N.Y.

Charleston Charley

By { GENE AUSTIN,
EMMET O'HARA
and
IRVING MILLS

Brightly

mp

I know a red - hot step - per, yes, he is full of pep - per,

mp

The wo - men fol - low him a - round, round, round, round;

He used to be so laz - y, now he is Charles-ton cra - zy,



That dance has got him step - ping 'round.



CHORUS

mp-f

They call him Charles-ton Char - lie, he's so jol - ly, He sure does



know his stuff, He nev - er gets e - nough,



Women crave him 'cause he's rough, Nev - er wor - ries, nev - er hur - ries,

Takes his own sweet time; He does a dance so class - y

When he shakes his dem - a - tas - see, Charles-ton Char-lie, hot to - mal - lee,

You're too hot for me. They call him me. — D.S.

Charleston Charley - 3

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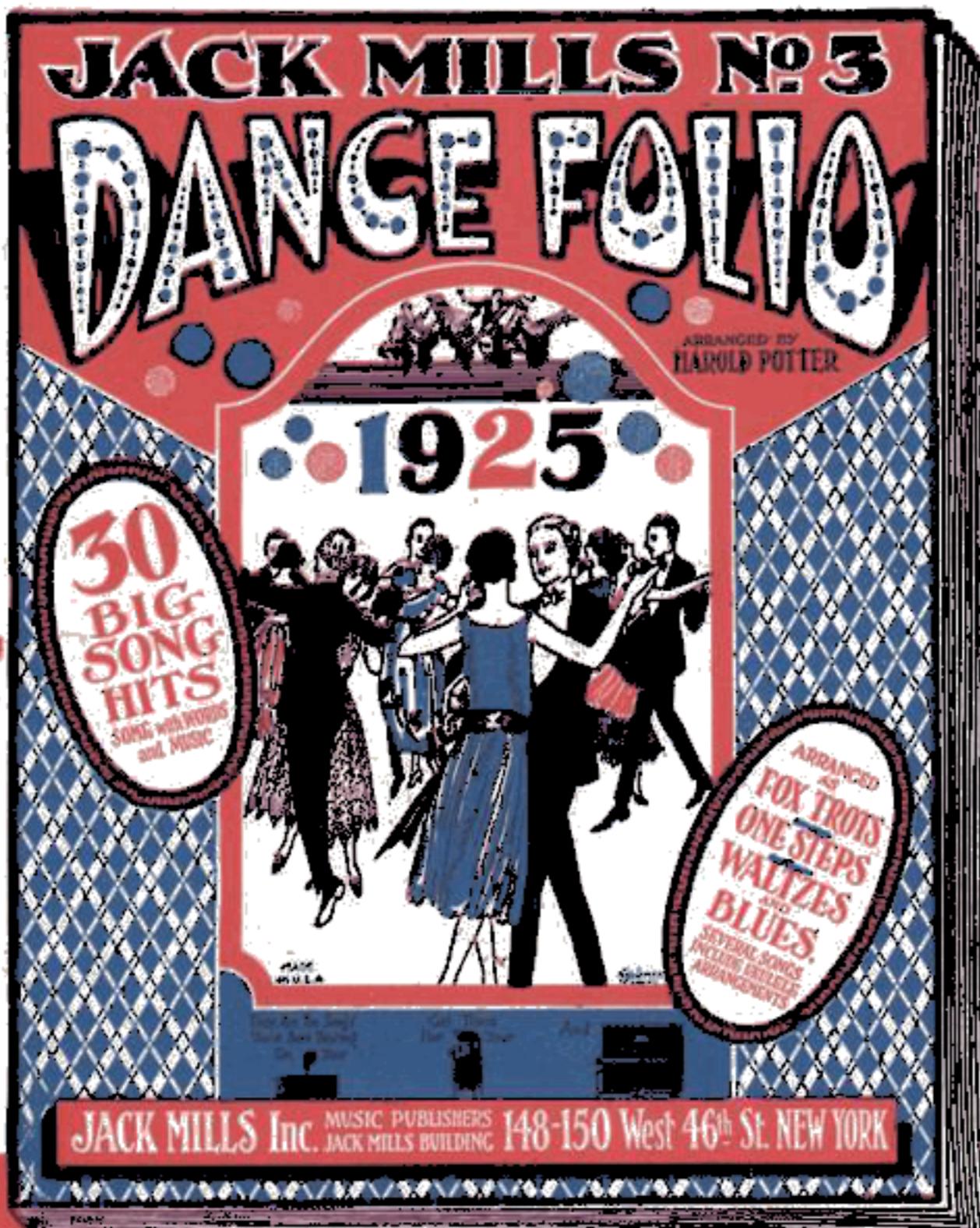
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