

BYE AND BYE

SUCCESSFULLY INTRODUCED AND SUNG BY
WRIGHT AND DIETRICH



LYRIC BY
BLANCHE MERRILL
MUSIC BY
LEO EDWARDS



FREN.



PUBLISHED BY
CHAS. K. HARRIS
New York — Chicago — Toronto
ALBERT & SON, SYDNEY
B. FELDMAN & CO., LONDON



5

CHAS. K. HARRIS'

Standard Ballad Song Successes That Live Forever

After The Ball	The Girl Of My Dreams	Waiting For Footsteps That
Would You Care	My Virginia	Never Came
Always In 'The Way	The Organgrinder's Serenade	What Does The Flower Say
Just Behind The Times	The Best Thing In Life	Way Deep In My Heart
For Old Time's Sake	There'll Come A Time	You, Never Spoke Like That
Somewhere?	The Star And The Flower	Before
I've A Longing In My Heart	The Tie That Binds	Comrade Mine
For You Louise	While The Dance Goes On	Comedy King
'Mid The Green Fields Of	Without Your Love Ah Let Me	Come Take A Trip In My Air
Virginia	Die	Ship
Break The News To Mother	What Is A Home Without Love	Central Give Me Back My
And A Little Child Shall Lead	Why Don't They Play With	Dime
Them	Me	Down Where The Water
Hello Central Give Me Heaven	A Rabbi's Daughter	Melons Grow
Will I Find My Mamma There?	Belle Of The Ball	Good-bye My Lady Love
You'll Never Know	Can Hearts So Soon Forget	Has Another Won Your Heart
Dreaming Love of You	Fifty Years Ago	Honey Will You Miss Me
Adelina Patti's Last Farewell	Farewell Sweetheart May	When I'm Gone
Always Me	Humming Baby To Sleep	I Need The Morning Air
A Man, A Maid, A Moon, A	Hello Central Hello	I'd Like To Know Your Address
Boat	I've Just Come Back To Say	And Your Name
After 'While	Good-bye	I've Found You Honey, Found
Better Than Gold	I've Been Faithful To You	You, Now Be Mine
Cast Aside	I Love Her Just The Same	If You Were Like A Rose
Creep Baby Creep	Is Life Worth Living	I Knew At First Sight That I
'Mid The Blue Grass Of	I Used To Know Her Years	Loved You
Kentucky	Ago	I Only Ask Remember Me
One Night In June	In Dear O'd Fairyland	Is Everybody Happy
In The Vale Of Shenandoah.	In 'The Good Old Fashioned	I Know A Girl Like You
In The Hills Of Old Carolina	Way	In The Shadows Of The Silvery
Fallen By The Wayside	Just One Kiss	Moon
I Love Her Just The Same	Just Next Door	I'll Get You Yet Little Girl
For Sale A Baby	Just Because I Loved Her So	Oh Say Wouldn't It Be A
Fly Away Birdie To Heaven	Leonie Queen Of My Heart	Dream
Hearts	Mud Pie Days	Sunday Morning When The
I'm Starving For One Sight Of	Must We Say Good-bye Forever	Church Bells Ring
You	Nellie Dear	The Girl Of The Golden West
I'm Trying So Hard To Forget	On The Sands At Night	The Treasures Of The Sea Are
You	Sitting By The Kitchen Door	Buried Deep
It Might Have Been	Strangers	The Tale Of A Stroll
I Love You In Spite Of All	School Bells	The Same Old Moon Was
I'm Wearing My Heart Away	Sweet Maid Divine	Shining
For You	Then Comes The Sad Awaken-	The Big Banshee
In 'The City Where Nobody	ing	That Grand Amen
Cares	No Flag Like The Red, White	Waltzing With The Girl You
Was I A Fool?	And Blue	Love
Kiss And Let's Make Up	All For 'The Love Of A Girl	Won't You Be My Girlie
Last Night As The Moon Was	There's Another Picture In My	Love Me All The Time
Shining	Mother's Frame	Molly Drive The Cows Home
Just A Gleam Of Heaven In	Too Late, Alas Too Late	Mother Pin A Rose On Me
Her Eyes	When The Lights Went Out	Dear College Chums
Just One Word Of Consolation	Which Shall It Be	

"Bye And Bye."

3

Lyric by
BLANCHE MERRILL.

Music by
LEO EDWARDS.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *p*. The vocal melody enters in the second system. The lyrics are as follows:

Lit - tle girl, I
All my dreams are
won - der if I'll ev - er, ev - er know,
end - ed now the dreams I dreamed of you,
Why I gave my heart to you and why I loved you
All the pret - ty cas - tles that I built are shat - tered

The score concludes with a final piano cadence. The key signature has one flat (B-flat), and the time signature is 2/4.

Copyright MCMXII by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

so? I have quite for - got - ten now your
too, You have gone from out my life but

ev - ry glance and smile, But oh! I know for -
some-day, dear, I know, I'll want you want you

get - ting you is on - ly for a while, 'cause
al - ways near be - cause I love you so, 'cause

rit.

poco rall.

Refrain.
Tenderly.

Bye and bye for you my heart's goin' to sigh, There'll come a

p-f

time bye and bye, - When I'll just wish you were nigh, And some day

you'll feel blue, - Your heart will long for me, too, - It will be ach - ing, *rit.*

break - ing, And you're goin' to die, - With-out my lov-ing bye and bye, - *rit.*

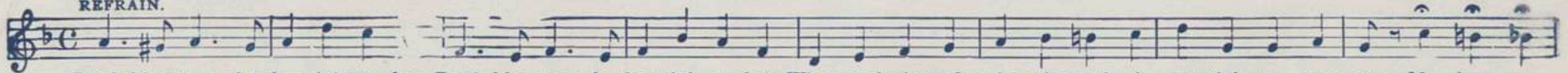
Yes hon-ey bye and bye. _____ bye. _____

Popular Favorites By The Most Popular Composers.

Don't Blame Me For Lovin' You

By CHAS. K. HARRIS.

REFRAIN.



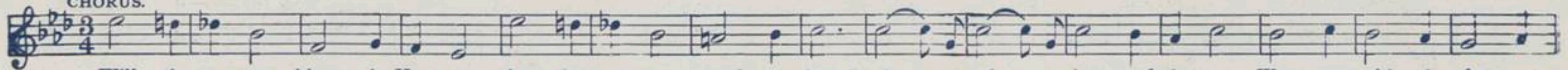
Don't blame me for lov - in' you, dear, Don't blame me for huggin' you, dear, When you're 'round my heart's a-pal - pi - ta - tin' ve - ry queer, My hon - ey.

Copyright, MCMXI, by Chas. K. Harris.

Will The Roses Bloom In Heaven?

By CHAS. K. HARRIS.

CHORUS.



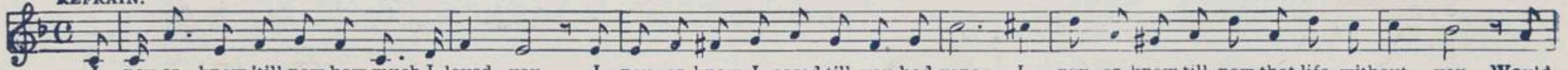
Will the ro - ses bloom in Heav - en, Are there an - y gard - ens there? An - y vi - o - lets and clov - er, Way up with the An - gels

Copyright, MCMXI, by Chas. K. Harris.

I Never Knew Till Now.

By CHAS. K. HARRIS.

REFRAIN.



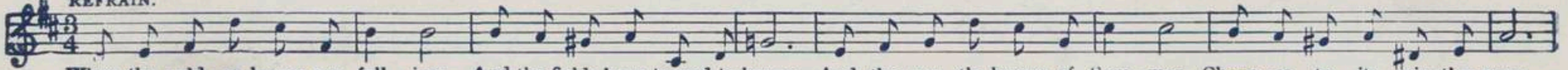
I nev - er knew 'till now how much I loved you, I nev - er knew I cared till you had gone; I nev - er knew till now that life without you, Would

Copyright, MCMXI, by Chas. K. Harris.

When The Golden Leaves Are Falling.

By CHAS. K. HARRIS.

REFRAIN.



When the gold - en leaves are fall - ing, And the fields have turned to brown, And the gen - tle breeze of Sum - mer Chang - es to its win - t'ry gown.

Copyright, MCMXI, by Chas. K. Harris.

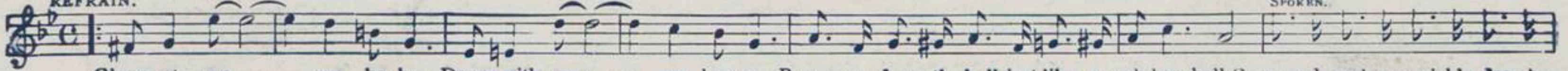
Mississippi Splash.

Words by DAVE GREEN.

Music by JEROME SHAY.

REFRAIN.

SPOKEN.



Glance at me,..... my ba - by, Dance with me,..... my hon - ey, Bounce me down the hall just like a rub - ber ball, Come and catch me quickly, dear, be -

Copyright, MCMXI, by Chas. K. Harris.

I Miss You Honey, Miss You All The Time.

By CHAS. K. HARRIS.

REFRAIN. *Con poco moto.*



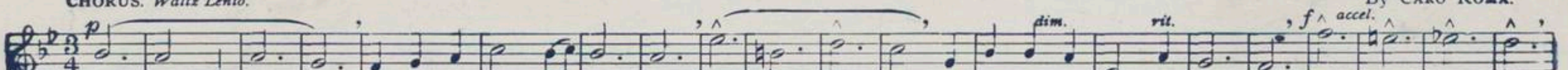
Oh, how I miss you, Hon - ey, miss you, Could I on - ly kiss you, kiss you, If I could but hold you in my arms a - gain;.... For, oh, my

Copyright, MCMXI, by Chas. K. Harris.

Old Friends, Old Loves Will Greet Me Once Again.

CHORUS. *Waltz Lento.*

By CARO ROMA.



Old friends and old loves live in my heart for - ev - er, Not e'en old Time from mem - o - ry dear can sev - er; Ah, God! grant me,

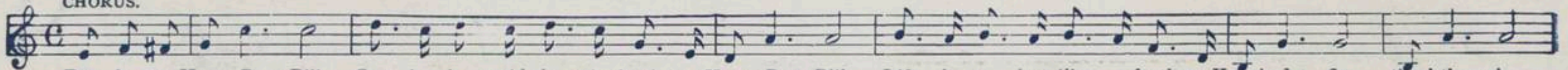
Copyright, MCMXI, by Chas. K. Harris.

Home Run Bill.

Words by ALFRED BRYAN.

Music by JEROME SHAY.

CHORUS.



For it was Home Run Bill, Gee, but he could slam the leath - er, Home Run Bill, Lift it up just like a feath - er, Knocked a fly thro' the sky,

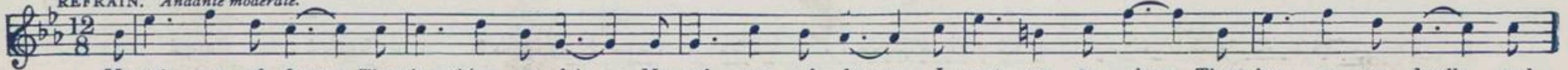
Copyright, MCMXI, by Chas. K. Harris.

My Palace Of Dreams.

Words by ARTHUR J. LAMB.

Music by JOHN T. HALL.

REFRAIN. *Andante moderate.*



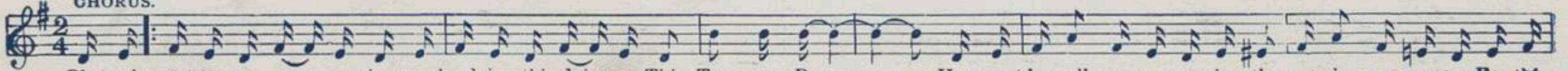
My pal - ace of dreams, There's nothing as fair... My pal - ace of dreams, I want you to share, There joy ev - er dwells and

Copyright, MCMXI, by Chas. K. Harris.

The Tanguay Rag.

By BLANCHE MERRILL.

CHORUS.



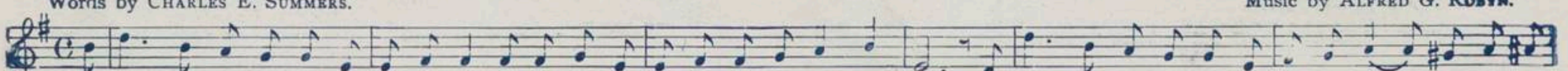
Oh, you've got to go cra - zy when you're doing this dai - sy, This Tan - guay Rag You must lose all your senses when the mu - sic com - mences For this

Copyright, MCMXI, by Chas. K. Harris.

Answered.

Words by CHARLES E. SUMMERS.

Music by ALFRED G. ROBYN.



I knew the message which you've told in part, And read the se - cret writ - ten in your heart; Thro' all the years, thro' all your wand' rings drear, The love you

Copyright, MCMXI, by Chas. K. Harris.

NEW YORK:

Columbia Theatre Bldg., Broadway & 47th St.

MEYER COHEN, Mgr.

Published by CHAS. K. HARRIS.

CHICAGO:

Grand Opera House Bldg.

JOE M. HARRIS, Mgr.

Complete copies can be had at all Music and Department Stores,
or will be sent postpaid, 25 cents each, 6 for \$1.00.