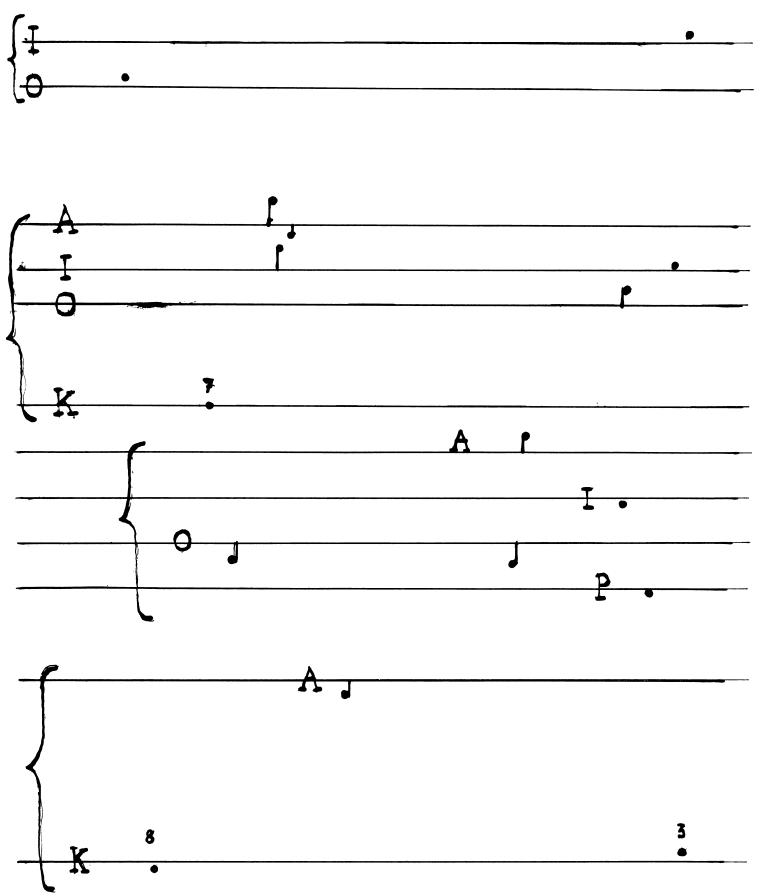
TV Köln

John Cage

The score for this work contains four systems of two, three, or four lines each: one for interior piano construction [I], one for exterior piano construction [O], one for auxiliary noise [A], and the bottom line for the keyboard [K]. Scattered over these lines are dots and quarter-notes. All systems have equal time lengths. The position of a note with respect to the line indicates its relative pitch, duration, or amplitude.



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